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REV. March 19, 2010

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**REMY BUMPPO AND MCA STAGE PRESENTS  
WRITING FOR CHANGE PANEL MARCH 23**

Tarell Alvin McCraney Joins Young Jean Lee, Kristoffer Diaz and Tanya Saracho

CHICAGO-Remy Bumpo is pleased to announce the addition of nationally-acclaimed playwright Tarell Alvin McCraney to the Writing for Change Panel, Tuesday, March 23 from 6:00 - 7:30 p.m. at the MCA, 220 E. Chicago Ave. Remy Bumpo Theatre Company and MCA Stage present an insightful panel discussion feature playwrights and scholars delving into the art of writing for change. This panel is in conjunction with FugardChicago2010, a consortium of Remy Bumpo Theatre Company, TimeLine Theatre, and Court Theatre, all of whom are producing plays by South African playwright Athol Fugard during spring of 2010. **Jonathan Wilson**, director of TimeLine Theatre's *'Master Harold'...and the Boys*, will moderate the discussion between playwrights **Tarell Alvin McCraney**, **Young Jean Lee**, **Kristoffer Diaz**, **Tanya Saracho**, and dramaturg and theatre scholar **Richard Pettengill**.



**Jonathan Wilson** is a professor of theatre and drama in Loyola University's Department of Fine and Performing Arts and has also been actively involved in the professional theater in Chicago and around the country. In Chicago, his work has been seen at the Court, Goodman, Northlight, Pegasus Players, Steppenwolf and Victory Gardens theater companies. Outside Chicago, he has directed successful productions at Circle-in-the-Square in New York, Arena Stage in Washington, D.C., Hartford

Stage in Connecticut, Alley Theatre in Houston, the Seattle Repertory Theatre, and Playhouse in the Park in Cincinnati. Wilson has received several Jeff Award nominations for his direction and received the award in 2006 for *Two Trains Running* at Pegasus.

**Tarell Alvin McCraney** is the author of *The Brother/Sister Plays*, currently running at Steppenwolf. He is also the Royal Shakespeare Company's international writer in residence, the 2009 Hodder Fellow at Princeton University and the recipient of the 2007 Paula Vogel Playwriting Award and the 2007 Whiting Award. In 2008, McCraney was the recipient of London's Evening Standard Award for Most Promising Playwright. He's earned a seven-year residency at New Dramatist center in New York, NY; most recently, the Inaugural Recipient of the New York Times' Outstanding Playwright Award 2009.



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**Young Jean Lee** is the author of *The Shipment*, being presented at MCA Stage March 26-28. She was born in Korea and attended the University of California, Berkeley, where she majored in English and studied Shakespeare before moving to New York to become a playwright. Lee has directed her plays *CHURCH*; *Pullman, WA*; *Songs of the Dragons Flying to Heaven*; *The Appeal*; *Groundwork of the Metaphysic of Morals*; *LEAR*; and *The Shipment* in various theaters in New York City. She is a finalist for the Blackburn Prize, an award given annually to a woman making an outstanding contribution to English-speaking theater.

**Kristoffer Diaz** is a playwright and educator. He has served as an adjudicator for Florida Thespians, a dramaturg and instructor at the International Thespian Festival, and a workshop presenter at Future Aesthetics and the Latino Playwright Initiative. Mr. Diaz is a recipient of the Van Lier Fellowship with New Dramatists and a Playwright Residency at London's Donmar Warehouse. He holds an MFA from New York University's Department of Dramatic Writing and a BA in Dramatic and Cultural Studies from NYU. Diaz's most recent success is Off-Broadway bound *The Elaborate Entrance of Chad Deity*, winner of the Arizona Theater Company's National Latino Playwriting Award and a 2009 Edgerton Foundation New American Plays Award.



**Tanya Saracho** is a writer, actor, and founding artistic director of Teatro Luna: Chicago's All-Latina Theater Ensemble where her *Generic Latina*, *Dejame Contarte*, *The Maria Chronicles*, *SOLO Latinas* and *S-E-X-Oh!* have been produced. She is a finalist for the Nuestras Voces playwrighting competition and Christopher B. Wolk Award, and recipient of the Ofner Prize given by the Goodman Theatre. Saracho's a resident playwright at Chicago Dramatists and adapter of Steppenwolf's *The House on Mango Street*.

**Richard Pettengill** is the current Chair and Director of Theater at Lake Forest College, and former Dramaturg and Director of Arts in Education at the Goodman Theatre and Dramaturg of for Court Theatre at the University of Chicago. He specializes in Renaissance Drama, theater history, and performance studies. Richard's awards include the Joseph Jefferson Committee Award for "Furthering the Role of the Dramaturg in Chicago Theater" and the ABBY award for Theatre Education programs from the Chicago Arts and Business Council.



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This event will be podcasted for **Chicago Amplified**, an online archive of community events on [www.WBEZ.org](http://www.WBEZ.org). Admission is free, but reservations are recommended. Use your ticket stub for free admission to the galleries prior to the panel discussion or within 7 days of event. For reservations call the MCA box office at 312-397-4010.

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REMY BUMPPPO THEATRE COMPANY delights and engages audiences with the emotional and ethical complexities of society through the provocative power of great theatrical language.

MUSEUM OF CONTEMPORARY ART's program of performing arts, MCA Stage is a nationally recognized presenter of contemporary theater, dance, music, and multimedia performances. Featuring leading performers from around the globe, including Chicago's most innovative artists, MCA Stage is the most active interdisciplinary performing arts presenter in Chicago. MCA Stage enjoys working year round with numerous arts and community organizations for the co-presentations of the performing arts, making the MCA a shared resource for the cultural life of our city. MCA Stage celebrates artists and their creative process, connecting audiences with artists in meaningful discourse with its Artists Up Close series of post-show talks, panels, roundtable discussions, workshops, and residencies. Audiences at MCA Stage performances receive one free museum admission with each ticket stub on the performance date or during the following week. For information and tickets, call the MCA Box Office at 312.397.4010 or visit [www.mcachicago.org](http://www.mcachicago.org).

[WWW.FUGARDCHICAGO2010.ORG](http://WWW.FUGARDCHICAGO2010.ORG) is a partnership between Remy Bumppo, Court Theatre, TimeLine Theatre Company and the League of Chicago Theaters in launching a collaborative website to promote Chicago's season of Fugard. The lineup begins with TimeLine's production of 'Master Harold'...and the Boys (Jan. 20 - March 21), followed by Remy Bumppo's The Island (Jan. 27 - March 7, 2010), and concludes with Court Theatre's production of Sizwe Banzi is Dead (May 13 - June 13, 2010). The website includes detailed information about all three plays and offers theatre-goers a chance to purchase a 3-play pass for \$75.