



REMY BUMPPPO THEATRE COMPANY
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REMY BUMPPPO THEATRE COMPANY ANNOUNCES
2010-2011 SEASON: SECRET LIVES, PUBLIC LIES
Celebrates with 14th and Final Season with James Bohnen as Artistic Director

CHICAGO—Remy Bumpo Theatre Company Artistic Director James Bohnen and Executive Director Kristin Larsen announced the company's line up for its 14th consecutive year of think theatre. The season begins Sept. 22 through Oct. 31 with a production of **Tom Stoppard's *Night and Day*** directed by **James Bohnen**, followed by **Oscar Wilde's *The Importance of Being Earnest***, Nov. 24, 2010 through Jan. 2, 2011 directed by Artistic Associate **Shawn Douglass**. The season concludes March 30 – May 8, 2011 with *The Goat, or Who is Sylvia?* by **Edward Albee** directed by **James Bohnen**. All shows will be presented at the Greenhouse Theater Center at 2257 N. Lincoln Ave., Chicago. Subscriptions range from \$68 for previews to \$165 for opening night and are on sale now at www.remybumpo.org or by calling the Greenhouse Theater box office at 773-404-7336.

NIGHT AND DAY

By Tom Stoppard
Directed by James Bohnen
September 22 - October 31, 2010
Greenhouse Theater Center, Downstairs Mainstage

Set in a fictional African country that feels like a 1950s Hollywood romantic adventure, competing British war correspondents descend on the household of an expatriate African mine owner and his wife, attempting to crack open a story on the country's erupting civil war. Stoppard, with his usual comic seriousness, both attacks the triviality of the free press for exposing the personal lives of public figures to sell papers, and elevates its importance in uncovering political truth. The cast features Artistic Associates **Greg Matthew Anderson**, **David Darlow**, **Shawn Douglass** and **Linda Gillum** and guest artist **Ernest Perry**.

THE IMPORTANCE OF BEING EARNEST

By Oscar Wilde
Directed by Shawn Douglass
November 24, 2010 - January 9, 2011
Greenhouse Theater Center, Upstairs Mainstage

Charming bachelors Jack and Algernon lead double lives in order to pursue two proper young ladies, while avoiding obligatory lunches with terrifying aunts. When they are

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caught in their public lies, the result is one of the funniest plays ever written. Wilde dishes up delicious criticisms of identity, manners and the customs of courtship, delivered with his outrageous wit and the sting laughter. The cast features Artistic Associates **Annabel Armour**, **Linda Gillum** and **David Darlow** (as Lady Bracknell).

THE GOAT OR, WHO IS SYLVIA?

By Edward Albee

Directed by James Bohnen

Downstairs Mainstage

Martin is an architect at the pinnacle of his career, with a great marriage and happy family. What could go wrong? This winner of the 2002 Tony Award for Best Play packs the wit of Noel Coward, the tragedy of Ibsen, and the raw power of Mamet into one intense theatrical ride. *The Goat or, Who is Sylvia?* asks us to stare into the mirror and decide where the limit of our acceptance lies for a loved one who has pushed past every boundary. The cast features Artistic Associates **Annabel Armour** and **Nick Sandys**.

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REMY BUMPPPO THEATRE COMPANY delights and engages audiences with the emotional and ethical complexities of society through the provocative power of great theatrical language.