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REMY BUMPPPO OPENS SEASON WITH STOPPARD'S *NIGHT AND DAY*, A ROMANTIC AND RELEVANT LOOK AT THE FREE PRESS

Previews Begin Sept. 22 with Opening/Press Night Sept. 27 at 7:00 p.m.

CHICAGO--Remy Bumppo Theatre Company opens its 14th year by revisiting its inaugural production, Tom Stoppard's satire of British news media *Night and Day*, Sept. 22 – Oct. 31, 2010 at the Greenhouse Theater Center, located at 2257 N. Lincoln Ave. Co-mingling romance and politics, Stoppard's 1978 play raises timely questions about the evolving role of journalism in the world. His arguments about journalistic integrity and who controls the story, gain new resonance in this age of shrinking media giants, growing niche outlets, and news breaking bloggers. Single tickets are on sale now at www.remybumppo.org or by calling the box office at 773-404-7336 (773-40-GREEN).

“He wants to know which side the *Globe* thinks it's on. So I tell him, “It's not on any side, stupid, it's an objective fact-gathering organization.” And he says, “Yes, but is it objective-for or objective-against?” - *Night and Day*

Set in a fictional African country that feels like a 1950s Hollywood romantic adventure, competing British war correspondents descend on the household of an expatriate and his wife, attempting to crack open a story on the country's erupting civil war. Stoppard, with his usual comic seriousness, both attacks the triviality of the free press for exposing the personal lives of public figures to sell papers, and elevates its importance in uncovering political truth. The cast features Artistic Associates **Greg Matthew Anderson, David Darlow, Shawn Douglass** and **Linda Gillum** and guest artists **John Francis Babbo, Jeff Cummings, Ernest Perry, Jr.,** and **Michael Pogue**. *Night and Day* is directed by Remy Bumppo Artistic Director **James Bohnen** with scenic design by **Tim Morrison**, lighting by **J.R. Lederle**, costumes by **Samantha C. Jones**, and sound design by **Jason Knox**. Stage Management is provided by **Baleigh Isaacs**.

Remy Bumppo's production of *Night and Day* is supported in part by Chicago Public Media. Remy Bumppo's 2010/11 Season is made possible in part by Prince Charitable Trusts, The Jane Ellen Murray Foundation, The Illinois Arts Council and by a City Arts Program 3 grant from the City of Chicago Department of Cultural Affairs.

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Special Events:

All events are at the Greenhouse Theater Center, 2257 N. Lincoln Ave.

Monday, Sept. 27 at 7:00 p.m. *Night and Day* Opening/Press Night. Tickets are \$50 and include a post-show artist reception in the lobby.

Saturday, Oct. 9 at 1:30 p.m. Between the Lines program with media pundit and co-author of *Watching TV* **Walter Podrazik** who will introduce the themes of *Night and Day* with a 30-minute conversation. Tickets are \$50 and includes a ticket to the 2:30 p.m. performance of *Night and Day* and a post-show discussion.

Bios:

Greg Matthew Anderson (Milne) is an artistic associate with Remy Bumpo where he has performed in *Les Liaisons Dangereuses*, *The Marriage of Figaro*, *On the Verge*, *Brontë*, *The Philadelphia Story*, *The Best Man* and *Power*. Other Chicago credits include Tom Stoppard's *Rock and Roll* at the Goodman Theatre, Tom Stoppard's *Arcadia* at Court Theatre, *Oklahoma!* at American Theater Company, and *Without Intermission* and *A Moment Alone* at Improv Olympic. He is a graduate of Duke University's Department of Biological Anthropology and Anatomy and its Department of Theater Studies.

John Francis Babbo (Alastair) makes his Remy Bumpo debut. Chicago credits include Tiny Tim/Ignorance in Goodman Theatre's *A Christmas Carol*, the Pirate King in *The Pirates of Penzance, Jr.* and Willy Wonka in *Willy Wonka, Jr.* with Concordia University Chicago and Mowgli in *Jungle Book* with BRAVO Performing Arts. Film credits include *The King*, a Project Bluelight Film with DePaul University. He is in the fourth grade, plays travel soccer and studies piano and violin.

James Bohnen (director) is artistic director and co-founder of Remy Bumpo Theatre Company. The company's 2010/11 season marks James' 14th and final year as artistic director. He has directed over two dozen productions for Remy Bumpo, including Tom Stoppard's *Hapgood*, *Arcadia*, *The Real Thing*, and *Heroes*. The first production he directed for Remy Bumpo in 1996 was Stoppard's *Night and Day*, and he revisits the play with a new production for his final season. James has also directed for American Players Theatre in Spring Green, WI, Aspen Theatre in the Park, and Creede Repertory Theater in Colorado. He will direct Remy Bumpo's season finale *The Goat or, Who is Sylvia?* by Edward Albee.

Jeff Cummings (Guthrie) makes his Remy Bumpo debut with *Night and Day*. Regional credits include *Around the World in 80 Days* at Indiana Repertory Theatre, *Julius Caesar* at Utah Shakespearean Festival, Tom Stoppard's *Arcadia* at Alliance Theatre in Atlanta and A Contemporary Theatre in Seattle. Oregon Shakespeare Festival credits include *Love's Labours Lost*, *The Importance of Being Earnest*, *The Philanderer* and *Who's Afraid of Virginia Woolf?*

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David Darlow (Carson) is an Artistic Associate at Remy Bumppo Theatre, David has been seen in *Heroes*, *The Voyage Inheritance*, *The Best Man*, *Power*, *Humble Boy*, *Hidden Laughter*, *No Man's Land*, *Hapgood*, *Road to Mecca*, *Man and Superman*, *Money*, and *Major Barbara* (After Dark Award). Goodman Theatre acting credits include *A Life in the Theatre*, *As You Like it*, *A Midsummer Night's Dream*, *Passion* and *The Misanthrope*. He has been seen in Chicago Shakespeare Theater's productions of *Othello*, *Timon of Athens* and *As You Like It*, and in Northlight Theatre's *The Real Thing* and *Betrayal*. Other Chicago credits include *Nathan the Wise* at Chicago Festival of the Arts; Stephen Sondheim's *Passion* with Patty Lupone and Audra McDonald at Ravinia Festival, and *Endgame* at American Theater Company (Joseph Jefferson Award). His films include *Were the World Mine*, *The Weatherman*, *Road to Perdition*, *The Fugitive*, *Hoodlum*, *Miller's Crossing*, and *Ride with the Devil*. On television he has been seen in "Barney Miller", "Barnaby Jones", "Early Edition" and "Prison Break." He has directed *Mrs. Warren's Profession* and *Les Liaisons Dangereuses* for Remy Bumppo and *As You Like it* at the Utah Shakespearean Festival.

Shawn Douglass (Wagner) is an artistic associate at Remy Bumppo where he has performed in *Aren't We All?*, *Humble Boy*, *Major Barbara*, *Holiday* and *Man and Superman* (After Dark Award). Other Chicago credits include productions at Court Theatre, Northlight Theatre and Writers' Theatre. Shawn performed numerous roles over the course of three seasons at Wisconsin's American Players Theatre. In addition to acting Shawn is a director and adapter for the stage. He teaches acting at Northwestern University and will direct Remy Bumppo's upcoming production of *The Importance of Being Earnest*.

Linda Gillum (Ruth) is an artistic associate with Remy Bumppo where she has performed in *Old Times*, *Brontë*, *The Real Thing*, *The Best Man*, *Tartuffe*, *A Delicate Balance*, *Some Americans Abroad*, *Holiday*, *Top Girls* and *Man and Superman*. She has also worked with A Red Orchid Theatre, Court Theatre, Defiant Theatre, Northlight Theatre, Roadworks Theatre, ShawChicago Theater Company, Steppenwolf Theatre Company and Theatre at the Center. Film and TV credits include: *The Haunting Hour*, *Casting About*, *Bruised Orange*, *The Shadow*, "Prison Break" and "Early Edition."

Ernest Perry, Jr. (Mageeba) makes his Remy Bumppo debut with *Night and Day*. Other Chicago credits include *Heartbreak House*, *Magnolia*, *Gas for Less*, *Galileo*, *Cry the Beloved Country*, *The Iceman Cometh*, *A Christmas Carol*, *'Tis Pity She's a Whore*, *Drowning Crow*, *An Enemy of the People*, *Play Mas*, *Let Me Live*, *Ties that Bind*, *Edmund*, and *Black Star Live* at the Goodman Theatre; *Five Rooms of Furniture* at Organic Theater; *Will the Circle Be Unbroken* at Steppenwolf Theatre Company; *All's Well that End's Well*, *Playboy of the West Indies*, *Mary Stuart* at Court Theatre; *Ceremonies and Dark Old Men*, *Daddy's Seashore Blues*, *Split Second*, and *Pecong* at Victory Gardens Theater, *Yohen* at Silk Road Theatre Project; *Measure for Measure*, *Cymbeline*, *Henry V* at Chicago Shakespeare Theater; and *Sanctified* at Congo Square Theatre Company. He appeared in *Death and the King's Horsemen* on Broadway and

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toured with American Shakespeare Center's *Tempest*. Internationally, he has performed in Hamburg, Paris, Vienna, Dublin and with the Royal Shakespeare Company in London. Film and TV credits include: *A Rage in Harlem*, *The Color of Money*, *Barber Shop 2: Back in Business*, *The Untouchables*, "Star Trek: Deep Space Nine," and "ER."

Michael Pogue (Francis, Mageeba u/s) is excited to make his debut with Remy Bumppo in this production. Chicago credits include *King Lear* and *As You Like It* with Lakeside Shakespeare Theater; *Six Degrees of Separation* with Eclipse Theater; *Carter's Way* with Steppenwolf Theater; *Butt Nekkid* with The Side Project; *The Incredibly Famous Willy Rivers* with Sinnerman Ensemble; *Panther Burn* with MPAACT; *Sundown Names and NightGone Things* Chicago Theater Company; *The Zoo Story* with Excaliber Shakespeare Company and *Fences* with Open Door Repertory Theater Company.

Listing Information

Night and Day

By Tom Stoppard

Directed by James Bohnen

Sept. 22 - Oct. 31, 2010

at the Greenhouse Theater Center – Downstairs Mainstage
2257 N. Lincoln Ave.
Chicago, IL 60614

Performance Times:

Opening/Press Night: Monday, Sept. 27 at 7:00 p.m.

Previews and regular run: Wednesday to Saturday at 7:30 p.m., Sunday at 2:30 p.m.

Additional performances:

Thursday, Sept. 30 and Oct. 14 at 2:00 p.m.

Saturday, Oct. 9 *Between the Lines* program at 1:30 p.m., performance at 2:30 p.m.

Cast:

The cast features Artistic Associates Greg Matthew Anderson, David Darlow, Shawn Douglass and Linda Gillum and guest artists John Francis Babbo, Jeff Cummings, Ernest Perry, Jr., and Michael Pogue.

Production Team:

Night and Day is directed by Remy Bumppo Artistic Director **James Bohnen** with scenic design by **Tim Morrison**, lighting by **J.R. Lederle**, costumes by **Samantha C. Jones**, and sound design by **Jason Knox**. Stage Management is provided by **Baleigh Isaacs**.

Tickets:

773-404-7336 (773-40-GREEN)

or online at www.remybumppo.org

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Previews: Wednesday, Thursday and Friday \$30; Saturday and Sunday \$35

Regular Run: Wednesday, Thursday and Friday \$35 - \$40; Saturday and Sunday \$40 - \$50.

Student Tickets: \$20 in advance for all performances by phone and in person. \$15 student rush tickets are subject to availability and may be purchased one hour prior to curtain in person only. Students must have valid student I.D.

Group discounts of 20% are available for parties of 10 or more. For group information and reservations call 773-244-8119.

Parking:

Discounted parking is available for \$6 on weekends and weekdays after 5:00 p.m. at the Children's Memorial Hospital Garage located ½ block north of the theater on Lincoln Ave.

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REMY BUMPPPO THEATRE COMPANY delights and engages audiences with the emotional and ethical complexities of society through the provocative power of great theatrical language.