



FOR IMMEDIATE RELEASE  
October 24, 2011

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**REMY BUMPPO PRESENTS MARIVAUX'S ROMANTIC COMEDY  
*CHANGES OF HEART* SET AGAINST THE CULTURAL AND CLASS  
DIVIDES OF 1960S CHICAGO**

Acclaimed Theater and Opera Director, Translator/Adapter Stephen Wadsworth  
Headlines Dec. 10 *Between the Lines* Conversation

CHICAGO--Remy Bumppo Theatre Company's 2011/2012 season, *The American Evolution*, exploring transformational experiences in U.S. history, continues with Stephen Wadsworth's translation of Pierre de Marivaux's classic farce *Changes of Heart* (*The Double Inconstancy*). *Changes of Heart* is directed by Remy Bumppo's new artistic director Timothy Douglas and runs Nov. 23, 2011 through Jan. 8, 2012 at the Greenhouse Theater Center, located at 2257 N. Lincoln Ave. **Opening/Press Night is Monday, Nov. 28 at 7:00 p.m.** Single tickets are on sale now at [www.remybumppo.org](http://www.remybumppo.org) or by calling the box office at 773-404-7336 (773-40-GREEN).

Yes, I am astounding, am I not? I just came out that way... Every now and then I'd want to do as the gentlemen in our neck of the woods do: just give someone a good smack without worrying about who he is, or if he fears me, or if he's in a position to smack me back.

--Harlequin, *Changes of Heart*

This winter, Remy Bumppo brings us another family-friendly classic that lovers of Chicago can share with their holiday guests. Silvia (Alana Arenas) is in love with her neighborhood sweetheart, Harlequin (Nicolas Gamboa). But the entitled Prince (Steve Wojtas) steals her away and tries to win her over with his life of luxury. Will their cultures clash or will love dance across class lines? Our production of this pre-French Revolution comedy is set in 1960s Chicago, revealing the timeless allure of sexy strangers.

Director Douglas explains the choice to set *Changes of Heart* in 1960s Chicago. "In Marivaux's 18<sup>th</sup> century France, it was a revolutionary act to place characters of different classes on the stage for his exploration of love. To approximate the jarring effect the

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interplay of class had on audiences of Marivaux's time, Remy Bumpo will borrow an American revolutionary parallel by setting our production in a North Shore/South Side culture-crossing 1960s Chicago.”

The cast features Artistic Associates Shawn Douglas (as the Lord) and Linda Gillum (as Flaminia) along with guest artists Alana Arenas (as Silvia), Nicolas Gamboa (as Harlequin), Steve Wojtas (as the Prince), Jessica Maynard (as Lisette), D'Wayne Taylor (as Trivelin) and Jake Szczepaniak (Ensemble).

*Changes of Heart* is directed by Remy Bumpo Artistic Director Timothy Douglas with scenic design by Stephen Carmody, lighting by Lee Fiskness, costumes by Lena Sands, sound design by Nick Keenan and properties by Nick Heggstad. Stage Management is provided by Amy M. Bertacini.

Remy Bumpo's 2011/2012 Season is made possible in part by Prince Charitable Trusts, The Illinois Arts Council, by Terri Abruzzo Callahan and Dave Callahan, and by a City Arts Program 3 grant from the City of Chicago Department of Cultural Affairs. Remy Bumpo's production of *Changes of Heart* is sponsored in part by Brenda and James Grusecki, Jane Ellen Murray and Ed Wentz, and Karen Randolph and Bill Linden.

### **Special Events:**

All events are at the Greenhouse Theater Center, 2257 N. Lincoln Ave.

Monday, Nov. 28 at 7:00 p.m. *Changes of Heart* Opening/Press Night. Tickets are \$45 and include a post-show artist reception in the lobby.

Saturday, Dec. 10 at 1:30 p.m. *Between the Lines* conversation with accomplished stage director and writer Stephen Wadsworth, whose translations of Marivaux's *Changes of Heart*, *The Triumph of Love*, and *The Game of Love and Chance* are played widely around the country, and published as *Marivaux: Three Plays* by Smith and Kraus. Tickets are \$50 and include admission to the 2:30 p.m. performance and a post-show discussion.

Saturday, Dec. 31 at 7:30 p.m. New Year's Eve tickets are \$75 (includes champagne toast and dessert reception with the cast following the performance).

### **Listing Information**

*Changes of Heart*

by Marivaux

Translated by Stephen Wadsworth

Directed by Timothy Douglas

Nov. 23, 2011 – Jan. 8, 2012

at the Greenhouse Theater Center – Upstairs Mainstage  
2257 N. Lincoln Ave.  
Chicago, IL 60614

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**Performance Times:**

Opening/Press Night: Monday, Nov. 28 at 7:00 p.m.

Previews and regular run: Wednesdays to Saturdays at 7:30 p.m., Sunday at 2:30 p.m.

Matinee performances: Thursday, Dec. 1 and Dec. 15 at 2:30 p.m.; Saturday, Dec. 10

Between the Lines program at 1:30 p.m., performance at 2:30 p.m. and Saturday, Dec. 31 at 2:30 p.m.

Holiday Schedule: No performances on Nov. 24, Nov. 30, Dec. 24 & 25, and Jan. 1, 2012.

**Cast:**

The cast features Artistic Associates Shawn Douglass and Linda Gillum and guest artists Alana Arenas, Nicolas Gamboa, Steve Wojtas, Jessica Maynard, D'Wayne Taylor, and Jake Szczepaniak.

**Production Team:**

*Changes of Heart* is directed by Remy Bumppo Artistic Director Timothy Douglas with scenic design by Stephen Carmody, lighting by Lee Fiskness, costumes by Lena Sands, sound design by Nick Keenan and properties by Nick Heggstad. Stage Management is provided by Amy M. Bertacini.

**Tickets:**

773-404-7336 (773-40-GREEN)

or online at [www.remybumppo.org](http://www.remybumppo.org)

Previews: Wednesday through Sunday \$30 - \$35

Regular Run: Wednesday, Thursday and Friday \$35 - \$40; Saturday and Sunday \$40 - \$50.

Opening Night: \$45 (includes post-show reception)

Between the Lines: \$50 (includes a pre-show talk with Stage Director, Writer and *Changes of Heart* Translator Stephen Wadsworth at 1:30 p.m., 2:30 performance and post-show discussion).

New Year's Eve: \$75 (includes a champagne toast and dessert reception with the cast following the show).

Student Tickets: \$20 in advance for all performances by phone and in person. \$15 student rush tickets are subject to availability and may be purchased one hour prior to curtain in person only. Students must have valid student I.D.

Group discounts of 20% are available for parties of 10 or more. For group information and reservations call 773-244-8119.

**Parking:**

Discounted parking is available for \$6 on weekends and weekdays after 5:00 p.m. at the Children's Memorial Hospital Garage located ½ block north of the theater on Lincoln Ave.

**Bios:**

**TIMOTHY DOUGLAS** (*Director*) With 30 years of experience as a theater leader, stage director, actor and educator, Timothy joined Remy Bumppo Theatre Company in July of 2011 where he directed this season's *Mourning Becomes Electra*. He has directed nationally and  
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internationally, including works for American Conservatory Theater, Berkeley Rep, Berkshire Theatre Festival, Cleveland Playhouse, Downstage (New Zealand), Guthrie Theater, Juilliard School, Magic Theatre, Milwaukee Rep, Pittsburgh Public Theatre, Pittsburgh Irish & Classical, Playmakers Rep, Portland Center Stage, Round House Theatre, Shakespeare & Company, South Coast Rep, Steppenwolf Theatre Company, Toi Whakaari (New Zealand), Utah Shakespearean Festival, Woolly Mammoth Theatre Company and Yale Repertory. He served as Associate Artistic Director at Actors Theatre of Louisville from 2001 through 2004 and for two seasons a director-in-residence of new play development at the Mark Taper Forum in Los Angeles. Douglas is a Linklater-designated voice instructor, and has served on the faculties of several universities, including the Theatre School at DePaul. As an actor he has appeared regionally, off-Broadway and on television. Timothy is a graduate of Marymount Manhattan College and Yale School of Drama.

**STEPHEN WADSWORTH** (*Translator*) has translated and adapted plays by Molière, Marivaux and Goldoni, all commissioned by the McCarter Theatre in Princeton, and operas by Monteverdi, Handel and Mozart. His Marivaux titles (*Changes of Heart*, *The Triumph of Love*, and *The Game of Love and Chance*), all played widely around the country, are published as *Marivaux: Three Plays* by Smith and Kraus, which will soon publish his revelatory version of Molière's *Don Juan*. For his literary and scholarly work on these two writers' work the French government named him a Chevalier de l'Ordre des Arts et des Lettres. He wrote the opera *A Quiet Place* with Leonard Bernstein and has dramaturged and directed new plays and operas by Beth Henley, Anna Deavere Smith, Daron Hagen and Peter Lieberson. As a director he is known as a master of the classical repertoire and one of America's most important and influential operatic artists. He has directed opera at La Scala, Vienna State Opera, the Royal Opera Covent Garden, and in Amsterdam, Edinburgh, San Francisco, Los Angeles and Santa Fe, and plays at Roundabout and Manhattan Theatre Club in New York, the Mark Taper Forum in Los Angeles, Berkeley Repertory Theatre, Seattle Rep, The Old Globe, Shakespeare Theatre, and many other companies. Current work includes Terrence McNally's *Master Class* on Broadway with Tyne Daly, *Boris Godunov*, *Iphigénie en Tauride* and Handel's *Rodelinda* at the Metropolitan Opera, Wagner's *Ring* cycle at Seattle Opera, and a new translation of Beaumarchais' three Figaro plays. He is a Harman/Eisner Artist in Residence at the Aspen Institute, and holds two teaching positions—Head of Dramatic Studies at the Met's Lindemann Young Artist Development Program, and The James S. Marcus Faculty Fellow and Director of Opera Studies at The Juilliard School, where he has developed the first intensive acting course for singers.

**ALANA ARENAS** (Silvia) is an ensemble member at Steppenwolf Theatre Company where she has appeared in *The Etiquette of Vigilance* (directed by Timothy Douglas), *The Hot L Baltimore*, *Middletown*, *Man in Love*, *The Crucible*, *Spare Change* and *The Sparrow Project*. She created and reprised the role of Pecola Breedlove in the Steppenwolf production of *The Bluest Eye*, which also played at the New Victory Theater Off-Broadway. She is a graduate of the Theatre School at DePaul University.

**SHAWN DOUGLASS** (the *Lord*) is an Artistic Associate at Remy Bumppo where he has performed in *Night and Day* (2010), *Aren't We All?*, *Humble Boy*, *Major Barbara*, *Holiday*  
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and *Man and Superman* (After Dark Award). Other Chicago acting credits include productions at Court Theatre, Northlight Theatre and Writers' Theatre. Shawn performed numerous roles over the course of three seasons at Wisconsin's American Players Theatre. In addition to acting Shawn is a director and adaptor. Remy Bumppo directing credits include *The Importance of Being Earnest*, *The Philadelphia Story* and *Public Enemy* (with Usman Ally). As a writer he has adapted *The Immigrant Class*, *A Connecticut Yankee in King Arthur's Court*, and *Martin Eden* for the stage. Shawn teaches acting at Northwestern University.

**NICOLAS GAMBOA** (Harlequin) was born in Bogotá Colombia, is now a Chicago based actor and relatively new to the city's theater scene. This will be Nicolas's first time performing with Remy Bumppo and is very thankful for this great opportunity. Chicago credits include: *Eros* (National Pastime Theater), *Icarus* (BoHo Theatre), and *Beauty of the Father* (Urban Theatre Company). Midwest credits include: *Back to Methuselah*, *Macbeth*, and *Salome* (LCC). Nicolas is a Columbia College graduate with a BA in acting and is currently represented by Paonessa Talent Agency.

**LINDA GILLUM** (Flaminia) is an Artistic Associate with Remy Bumppo where she has performed in *The Importance of Being Earnest*, *Night and Day*, *Les Liaisons Dangereuses*, *Old Times*, *Brontë*, *The Real Thing*, *The Best Man*, *Tartuffe*, *A Delicate Balance*, *Some Americans Abroad*, *Holiday*, *Top Girls* and *Man and Superman*. She has also worked with A Red Orchid Theatre, Court Theatre, Defiant Theatre, Northlight Theatre, Roadworks Theatre, ShawChicago Theater Company, Steppenwolf Theatre Company and Theatre at the Center. Film and TV credits include: *The Haunting Hour*, *Casting About*, *Bruised Orange*, *The Shadow*, "Prison Break" and "Early Edition."

**STEVE WOJTAS** (the Prince) is excited to make his Remy Bumppo debut. His most recent Chicago credit was Jaques De Boys in Chicago Shakespeare's *As You Like It*. Regionally, he has worked several seasons at American Players Theatre (where favorite roles include Caliban in *The Tempest* and Florizel in *Winter's Tale*) and the Illinois Shakespeare Festival (favorite role Rochefort in *Three Musketeers*). Steve received an MFA in Acting from the University of Wisconsin-Madison in 2009.

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