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TIMOTHY DOUGLAS RESIGNS AS REMY BUMPPO THEATRE COMPANY'S ARTISTIC DIRECTOR

Artistic Associate Nick Sandys is Appointed the New Artistic Director Effective Feb. 1st

CHICAGO—Remy Bumppo Theatre Company regretfully announced today the resignation of Artistic Director **Timothy Douglas** effective January 31st. He plans to continue his freelance directing career and seek out more opportunities to pursue his interest in training theater professionals. Remy Bumppo announced the appointment of Mr. Douglas in October of 2010, and he officially took the reins in July of 2011 after participating in the 2011/2012 season selection and casting process.

In a letter addressed to Remy Bumppo's Board of Directors, Mr. Douglas expressed, "My time with the company has been one filled with adventure, growth, insight and clarity of purpose, provided by an extraordinary learning curve. As a result of my brief but ample tenure I came to understand that in spite of our genuine excitement for one another, I'm ultimately not a good match for the organization." He concluded, "I remain grateful to all at Remy Bumppo, as well as the greater Chicago theater community, whose enthusiastic inclusion of me into its vibrant world will feed me for the rest of my creative days."

Board President **Karen Randolph** who chaired the 2010 search committee says, "The hiring of Timothy as artistic director was a unanimous decision made by Remy Bumppo's board, staff and artistic associates. We were surprised by his decision, but wish him well, and hope to participate in his future."

On January 10th, Remy Bumppo's board of directors appointed Artistic Associate **Nick Sandys** as Artistic Director effective February 1, 2012.

"Timothy's tenure was inspiring, brief but valuable," said Nick Sandys, "and season planning with the Artistic Associates is well under way for our 2012/2013 Season. I am thrilled to continue and expand the language-driven, emotionally rich work of Remy Bumppo in that coming season. I have called this theatre home for 10 years and will bring with me my deep understanding of all that Remy Bumppo has been and a tremendous excitement for what more we can become."

(more)

Timothy Douglas resigns from Remy Bumppo release

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Outgoing Artistic Director Timothy Douglas had planned to direct the third show of the 2011/2012 Season. As a result of Timothy Douglas' resignation, the production of Lee Blessing's one-person comedy *Chesapeake* will now be directed by Remy Bumppo Artistic Associate **Shawn Douglass** (*The Importance of Being Earnest* 2010, *Philadelphia Story* 2007). *Chesapeake* runs March 28 through April 29 at the Greenhouse Theater Center located at 2257 N. Lincoln Avenue. **Press/Opening Night is Monday, April 2 at 7:00 p.m.** The production features Remy Bumppo Artistic Associate **Greg Matthew Anderson** as Kerr, a controversial performance artist who becomes a political pawn in the re-election campaign of a conservative senator. For tickets and more information visit www.remybumppo.org or call 773-404-7336.

Bio:

Nick Sandys (**pronounced SANDS**) is an educator and an award-winning actor, director, and fight choreographer, now based in Chicago, though originally from north England. Nick has been a member of Remy Bumppo's core company of artists, the Artistic Associates since 2001, and takes the lead as Artistic Director on February 1, 2012. Having participated in over 200 theatrical productions nationwide, he is also an Artistic Associate at First Folio Theatre, and has performed at Goodman, Northlight, Chicago Shakespeare, Writers' Theatre, Next Theatre, Lookingglass, Marriott Lincolnshire, Drury Lane Oakbrook, Light Opera Works, Chamber Opera Chicago, as well as regionally and Off Broadway. Furthermore, Nick has also directed shows for Remy Bumppo, First Folio, Noble Fool Theatricals, Chamber Opera Chicago, Fort Worth Shakespeare in the Park, Stage West, Circle Theatre (TX), among others, and his Jeff-award-winning fight direction has been seen all over Chicagoland and regionally. Nick is a certified Fight Director with The Society of American Fight Directors and has been adjunct faculty at The Theatre School at DePaul University since 1995. He has received eight Joseph Jefferson Nominations, as well as an After Dark Award, and a Dallas Critics Circle Award, and is the recipient of a 2011 Achievement Award from The Helen Coburn Meier and Tim Meier Charitable Foundation For The Arts. He holds MAs in English Literature from both Cambridge University and Loyola University Chicago. More information about Nick can be found on Remy Bumppo's website at www.remybumppo.org.

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REMY BUMPPPO THEATRE COMPANY delights and engages audiences with the emotional and ethical complexities of society through the provocative power of great theatrical language.