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Announcing Remy Bumppo Theatre Company's 2018-2019 Season

REMY BUMPPO ANNOUNCES ITS 2018-2019 LINE-UP FEATURING THREE CHICAGO PREMIERES

Remy Bumppo Theatre Company, in its 22nd Season, will present three stories that explore the fears preventing us from reaching out, the infinite mystery of the mind, and the heartbreaking love that spans space and time.

Producing Artistic Director Nick Sandys speaks to the exciting and diverse lineup of the upcoming season: "This season we are thrilled to present three Chicago premieres that travel the length and breadth of style and substance, yet all examine the divisions and dualities within us in uniquely theatrical ways—a chilling science-fiction classic told from a startlingly new viewpoint, an award-winning mystery that takes you inside a crumbling mind, and a charming Irish-American literary romance that plays with time."

From October 11 to November 11, 2018, Remy Bumppo will be celebrating the 200th anniversary of Mary Shelley's famous novel, *Frankenstein*, in a fresh, new adaptation by Nick Dear directed by Remy Bumppo Artistic Assistant Ian Frank. As in the Royal National Theatre's premiere, the duality of human nature will be embodied by two actors who will alternate the roles of the creator and his creature every other performance. Producing Artistic Director Nick Sandys and Core Ensemble Member Greg Matthew Anderson will tackle this thrilling feat this fall, alongside Core Ensemble Member Eliza Stoughton.

The Father, a multi-award-winning hit from Paris, London, and New York, comes to Chicago for the first time from January 31 – March 3, 2019. Directed by Kay Martinovich and featuring Core Ensemble Members David Darlow and Linda Gillum, Florian Zeller's tragi-comic mystery is a deeply poignant, unsentimental look at the cruelties of love, the limits of patience and the unsettling process of mental decay.

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Remy Bumppo's 22nd season will conclude with the heartfelt, wistful (and might we add, very Irish) *Bloomsday*, directed by J.R. Sullivan and starring Remy Bumppo Core Ensemble Members Annabel Armour and Shawn Douglass, from May 16 and closing on Bloomsday itself, June 16, 2019. Steven Dietz's lyrical new love story, set against the backdrop of Joyce's groundbreaking *Ulysses*, transports us into a compassionate world of history, humor, and heartache, in a magical celebration of the present and nostalgic acceptance of the past.

"As our world becomes more polarized, it is crucial for each of us to examine the faultlines within our own characters and the fears that prevent us from reaching out to each other," explains Sandys, "The collaborative crucible of theatre, dares us to take an imaginative journey towards greater empathy. These three stories will thrill, chill and cheer our hearts through the intrepid questioning of these amazing characters, and help us to understand the dualities that all of us battle every day."

All productions in Remy Bumppo Theatre Company's 2018-2019 season will be performed at the Greenhouse Theater Center at 2257 N. Lincoln Ave in Chicago. Visit RemyBumppo.org for more information on subscription and single ticket sales.

SEASON AT A GLANCE:

Frankenstein adapted by Nick Dear based on the novel by Mary Shelley
October 11 – November 11, 2018

The Father by Florian Zeller
January 31 – March 3, 2019

Bloomsday by Steven Dietz
May 16 – June 16, 2019

ABOUT REMY BUMPPPO THEATRE COMPANY:

Remy Bumppo Theatre Company is an ensemble based theatre company that believes in the power and beauty of language, and we know that conversation is an agent of change. As our motto *think theatre* suggests, the plays we produce will make you think - actively - about the complex issues we face as people, as a community, and as humankind.

Since its inception in 1996, the Company has been in residence at the Greenhouse Theater Center in Lincoln Park (formerly Victory Gardens Theater). Remy Bumppo currently serves 1,200 subscribers, plus thousands of single ticket buyers, who come to the theatre from all over Chicago and its suburbs.

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