



REMY BUMPPPO THEATRE COMPANY  
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FOR IMMEDIATE RELEASE

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**REMY BUMPPPO KICKS OFF 09/10 SEASON WITH SEPT. 14 SALON**  
Evening to Feature Panel Discussion on the Season Theme of *Friendships Tested*

**CHICAGO** - Remy Bumpo kicks off the 2009-2010 Season, *Friendships Tested*, with the annual season salon Sept. 14, 7:00-9:30 p.m. at The Greenhouse Theater, 2257 N. Lincoln Ave. Admission is free with a \$10 suggested donation. Seating is limited and reservations are required. Seats can be reserved by calling the Remy Bumpo administrative offices at 773-244-8119 or online at [www.remybumpo.org](http://www.remybumpo.org).

The focus of the evening is a lively panel discussion on the season theme, *Friendships Tested*. The panel features, **James Bohnen**, artistic director of Remy Bumpo, **Doug Cassel**, a Notre Dame Presidential Fellow and director of the Law School's Center for Civil and Human Rights, **David Faigin**, a psychotherapist and member of the Advisory Board with the *Vet Art Project* and **Alfred Gini**, an associate professor of business ethics at Loyola University. The panel is moderated by **Kelly Kleiman**, a freelance arts writer and "dueling theatre critic" for Chicago Public Radio's "848" program. Following the panel, guests and panelists will continue the conversation in the lobby over light refreshments.

Remy Bumpo's Season Salon dining partner is Simply It: Cuisine of Vietnam, located at 2269 N. Lincoln Ave. Chef Tuan offers Remy Bumpo patrons a 4-course dinner of appetizer, salad, entree and dessert and tea, for just \$20 (tax and tip not included). Patrons must mention Remy Bumpo before ordering to receive this special \$20 dinner package.

Remy Bumpo's 09-10 season opens with Tom Stoppard's translation of Gerard Sibleyras' *Heroes* followed by Athol Fugard's *The Island* and concludes with an adaption of Choderlos de Laclos' novel, *Les Liaisons Dangereuses* by Christopher Hampton. Artistic Director Bohnen explains the theme that unites these productions: "Our friendships help us see ourselves, the good and the bad. This season we share three views into worlds where friends are challenged. In *Heroes* accidental friendships forged late in life become the force that holds three men in the world. In *The Island*, a friendship forged in a dank cell is severely tested by an unexpected stroke of good fortune. While *Les Liaisons Dangereuses* explores a friendship held taut by sexual desire that unravels when love intrudes"

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All performances will be presented at The Greenhouse Theater, 2257 N. Lincoln Ave. Tickets for all productions are on sale now. For tickets and information visit [www.remybumppo.org](http://www.remybumppo.org) or call 773-40-GREEN (773-404-7336).

Remy Bumppo's 2009-2010 Season is made possible by Prince Charitable Trusts, The Gaylord & Dorothy Donnelley Foundation, The Illinois Arts Council and by a City Arts Program 3 grant from the City of Chicago Department of Cultural Affairs.

### Panelist Bios

**Kelly Kleiman** (moderator) is a freelance writer on the arts, feminism, philanthropy and social justice. Her reports and essays appear in the *Wall Street Journal*, the *Washington Post* and the *Christian Science Monitor*, in magazines including *In These Times* and *Dance* and on Chicago Public Radio. Kleiman's fiction has won awards from the Illinois Arts Council, The Writer's Voice (New York) and *Writer's Digest* and has been published in literary magazines such as *Paris Transcontinental* and *Iowa City*. She holds undergraduate & law degrees from the University of Chicago.

**James Bohnen** (panelist) is artistic director and co-founder of Remy Bumppo Theatre Company where he has directed over two dozen productions. This summer he directed *Henry V*, following last summer's production of *Henry IV: The Making of a King* for American Players Theatre he directed and co-adapted in Spring Green. James will direct Remy Bumppo's upcoming productions of *Heroes* and *The Island*.

**Doug Cassel** (panelist) is a Notre Dame Presidential Fellow and director of the Law School's Center for Civil and Human Rights—has worked as a consultant to the United Nations, the Organization of American States, the United States Department of State, and the Ford Foundation. He lectures worldwide and his articles are published internationally in English and Spanish. His commentaries on human rights are published in the *Chicago Tribune* and broadcast weekly on National Public Radio in Chicago. Cassel is also featured in the Oscar-award winning documentary, *Taxi to the Dark Side*, which examines the use of torture and other harsh techniques in the “war against terror.”

**David Faigin** (panelist) is a psychotherapist who has worked for the U.S. Department of Veterans Affairs, and is currently a workshop leader and member of the Advisory Board with the *Vet Art Project*, a community-based arts initiative that pairs veterans with local artists. He received in Bachelor of Arts degree in Neuroscience and Behavior from Wesleyan University and is currently completing his Ph.D. in Community-Clinical Psychology at Bowling Green State University in Bowling Green, Ohio.

**Alfred Gini** (panelist) is an associate professor of business ethics at Loyola University where is areas of research include Business ethics and contemporary moral issues. He is the co-founder

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and associate editor of *Business Ethics Quarterly*, the Journal of the Society for Business Ethics and is also regularly heard on National Public Radio's Chicago affiliate, *WBEZ-FM*

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**REMY BUMPPO THEATRE COMPANY** delights and engages audiences with the emotional and ethical complexities of society through the provocative power of great theatrical language.