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**REMY BUMPPPO THEATRE COMPANY EXTENDS
STOPPARD'S *NIGHT AND DAY* BY TWO WEEKS**
Critically-Acclaimed Satire of Journalists to Run through Nov. 14

CHICAGO--Remy Bumppo Theatre Company announced today the two week extension of its 2010/2011 season opener, *Night and Day* by Tom Stoppard. Originally scheduled close Oct. 31, the final performance takes place Sunday, Nov. 14 at 2:30 p.m. Co-mingling romance and politics, Stoppard's 1978 play raises timely questions about the evolving role of journalism in the world. His arguments about journalistic integrity and who controls the story, gain new resonance in this age of shrinking media giants, growing niche outlets, and news breaking bloggers. *Night and Day* performances are held at the Greenhouse Theater Center, located at 2257 N. Lincoln Ave. Single tickets are on sale now at www.remybumppo.org or by calling the box office at 773-404-7336.

“He wants to know which side the *Globe* thinks it's on. So I tell him, “It's not on any side, stupid, it's an objective fact-gathering organization.” And he says, “Yes, but is it objective-for or objective-against?” - *Night and Day*

Set in a fictional African country that feels like a 1950s Hollywood romantic adventure, competing British war correspondents descend on the household of an expatriate and his wife, attempting to crack open a story on the country's erupting civil war. Stoppard, with his usual comic seriousness, both attacks the triviality of the free press for exposing the personal lives of public figures to sell papers, and elevates its importance in uncovering political truth.

The cast features Artistic Associates Greg Matthew Anderson, David Darlow, Shawn Douglass and Linda Gillum and guest artists John Francis Babbo, Jeff Cummings, Ernest Perry, Jr., and Michael Pogue. Stepping down from the original cast are Shawn Douglass, who heads into rehearsals for Remy Bumppo's *The Importance of Being Earnest*, which he is directing, and David Darlow who is covering a role at Goodman Theatre before beginning rehearsals for Remy Bumppo's *The Importance of Being Earnest*. **(See extension period cast changes on page 2).**

(more)

Night and Day is directed by Remy Bumppo Artistic Director James Bohnen with scenic design by Tim Morrison, lighting by J.R. Lederle, costumes by Samantha C. Jones, and sound design by Jason Knox. Stage Management is provided by Baleigh Isaacs.

Remy Bumppo's production of *Night and Day* is supported in part by WBEZ. Remy Bumppo's 2010/11 Season is made possible in part by Prince Charitable Trusts, The Jane Ellen Murray Foundation, The Illinois Arts Council and by a City Arts Program 3 grant from the City of Chicago Department of Cultural Affairs.

Listing Information

Night and Day

By Tom Stoppard

Directed by James Bohnen

Sept. 22 – Nov. 15, 2010

at the Greenhouse Theater Center – Downstairs Mainstage
2257 N. Lincoln Ave.
Chicago, IL 60614

Performance Times:

Wednesday to Saturday at 7:30 p.m., Sunday at 2:30 p.m.

Cast:

Guthrie: Jeff Cummings

Francis: Michael Pogue; **effective Nov. 3 - Rashad Hall**

Ruth: Linda Gillum

Alastair: John Francis Babbo

Wagner: Shawn Douglass; **effective Nov. 3 - Stephen Spencer**

Milne: Greg Matthew Anderson

Carson: David Darlow; **effective Oct. 20 - James Krag**

Mageeba: Ernest Perry, Jr.

Production Team:

Night and Day is directed by Remy Bumppo Artistic Director James Bohnen with scenic design by Tim Morrison, lighting by J.R. Lederle, costumes by Samantha C. Jones, and sound design by Jason Knox. Stage Management is provided by Baleigh Isaacs.

Tickets:

773-404-7336 (773-40-GREEN)

or online at www.remybumppo.org

Regular Run: Wednesday, Thursday and Friday – \$40; Saturday and Sunday – \$50.

(more)

Student Tickets: \$20 in advance for all performances by phone and in person. \$15 student rush tickets are subject to availability and may be purchased one hour prior to curtain in person only. Students must have valid student I.D.

Group discounts of 20% are available for parties of 10 or more. For group information and reservations call 773-244-8119.

Parking:

Discounted parking is available for \$6 on weekends and weekdays after 5:00 p.m. at the Children's Memorial Hospital Garage located ½ block north of the theater on Lincoln Ave.

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REMY BUMPPPO THEATRE COMPANY delights and engages audiences with the emotional and ethical complexities of society through the provocative power of great theatrical language.