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**REMY BUMPPPO CLOSES 10/11 SEASON WITH ALBEE'S
RAZOR-SHARP *THE GOAT OR, WHO IS SYLVIA?***

Founder Bohnen Takes Final Bow as Artistic Director with Tony Award-Winner for Best Play

CHICAGO--Remy Bumppo Theatre Company closes its 14th year with Edward Albee's tragi-comedy *The Goat or, Who is Sylvia?* March 30 through May 8 at the Greenhouse Theater Center, located at 2257 N. Lincoln Ave. Remy Bumppo concludes its season-long exploration of *Secret Lives*, *Public Lies* with Albee's play, which won Tony and Drama Desk Awards for Best Play and earned a Pulitzer Prize nomination in 2002. Single tickets are on sale now at www.remybumppo.org or by calling the box office at 773-404-7336 (773-40-GREEN).

“We prepare for...things, for lessenings, even; inevitable...lessenings, and we think we can handle everything, whatever comes along, but we don't know, *do we!*” – *The Goat or, Who is Sylvia?*

Martin is the envy of men, enjoying a hugely successful career, fulfilling marriage and well-adjusted teen-age son. But just after his 50th birthday, he boils over, confessing a love affair that confounds him and shocks his family. Unwilling to give up, his wife Stevie drags every detail onto the living room floor. As their world shatters, the family presses on, battling for the Martin they love.

Albee's razor wit tears open taboos and brings laughs and levity to this intimate drama, probing the limits of love and forgiveness.

The cast features Artistic Associates **Annabel Armour** as Stevie and **Nick Sandys** as Martin along with guest artists **Will Allan** and **Michael Joseph Mitchell**. *The Goat or, Who is Sylvia* is directed by Remy Bumppo Artistic Director **James Bohnen** with scenic design by **Tim Morrison**, lighting by **Heather Gilbert**, costumes by **Francis Maggio**, sound design by **Victoria Delorio** and properties by **Nick Heggstad**. Stage Management is provided by **Amy Bertacini**.

Remy Bumppo's 2010/2011 Season is made possible in part by Prince Charitable Trusts, The Illinois Arts Council and by a City Arts Program 3 grant from the City of Chicago Department of Cultural Affairs.

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Special Events:

All events are at the Greenhouse Theater Center, 2257 N. Lincoln Ave.

Monday, April 4 at 7:00 p.m. *The Goat or, Who is Sylvia?* Opening/Press Night. Tickets are \$45 and include a post-show artist reception in the lobby.

Saturday, April 16 at 1:30 p.m. Between the Lines program with Psychotherapist **Jonathan Levy** who will introduce the themes of *The Goat or, Who is Sylvia?* with a pre-show conversation. Tickets are \$45 and include admission to the 2:30 p.m. performance of *The Goat or, Who is Sylvia?* and a post-show discussion.

Bios:

Will Allan (Billy) is making his Remy Bumppo debut. His recent Chicago acting credits include *The Seagull* (Goodman Theatre), *A Separate Peace* (Steppenwolf Theatre), *The History Boys* (Timeline Theatre - Jeff Award for Outstanding Ensemble), and *Red Noses* (Strawdog Theatre). He has also worked with First Folio Theatre, Victory Gardens, Chicago Children's Theatre, and American Theatre Company. Most recently he served as the Assistant Director of *In Darfur* at TimeLine Theatre. He received a B.A. in Theatre Performance from North Central College in Naperville, Illinois and studied at The Moscow Art Theatre School in Moscow, Russia.

Annabel Armour (Stevie) is an artistic associate of Remy Bumppo Theatre Company. She is the recipient of two Joseph Jefferson Awards and two After Dark Awards. She most recently appeared at Victory Gardens in Edward Albee's *At Home at the Zoo*. Some favorite productions include *Picnic* (Writers' Theatre), *Pride and Prejudice* (Cleveland Playhouse), *Sunday in the Park with George* (Chicago Shakespeare), *Long Day's Journey Into Night* (Irish Rep & Galway Arts Festival), *Before My Eyes* (Victory Gardens), *Angels in America I & II* (Journeymen), *Grapes of Wrath* (Ford's Theatre D.C.) and *The First Look* Repertory (Steppenwolf). She can be seen in the films: *Amityville Horror*, *Were the World Mine*, and the recently released *Conviction* with Hillary Swank.

James Bohnen (director) is artistic director and co-founder of Remy Bumppo Theatre Company. The company's 2010/2011 season marks James' 14th and final year as artistic director. He has directed over thirty productions for Remy Bumppo, including Edward Albee's *A Delicate Balance* and this season's opening production of *Night and Day* by Tom Stoppard. James has also directed for American Players Theatre in Spring Green, WI, Aspen Theatre in the Park, and Creede Repertory Theater in Colorado.

Michael Joseph Mitchell (Ross) recently appeared in *The Invasion of Skokie* at Chicago Dramatists, where he is an Artistic Associate, and as Henry in Tom Stoppard's *The Real Thing* at Illinois Theatre Center. He spent last season at the Asolo Repertory Theatre, appearing in *The Life of Galileo*, the American premiere of *The Perfume Shop*, and *Hearts*. Recently in Chicago: the one-person play *Underneath the Lintel* (City Lit Theatre

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– Joseph Jefferson Award nomination for best solo performance); *Slaphappy* (Beat The Jester); *Voyeurs de Venus* (Chicago Dramatists); and the new musical *In the Bubble* (American Music Theater Project), directed by Michael Greif. Other out of town: *Permanent Collection*, *Doubt*, and *Underneath the Lintel* (BoarsHead Theater). He has also worked with The Noble Fool, Drury Lane Oakbrook, Notre Dame Shakespeare, Actors Alliance, Blackfriars Shakespeare, and Theater Three. He is a proud member of the Actors Equity Association.

Nick Sandys (Martin) is an artistic associate at Remy Bumpo Theatre Company. Chicago acting credits include *Jane Austen's Pride & Prejudice* (Chamber Opera Chicago); *My Fair Lady* (Marriott Theatre); *My Fair Lady* (Light Opera Works); *Dr. Jekyll and Mr. Hyde*, *Pride and Prejudice* (Northlight); *Twelfth Night*, *Much Ado About Nothing*, *Richard III*, *A Midsummer Night's Dream* (First Folio—Artistic Associate); *Around the World in 80 Days* (Lookingglass); *Othello*, *Romeo & Juliet* (Chicago Shakespeare); *Oedipus Complex* (Goodman Theatre); *Duchess of Malfi* (Writers' Theatre); *Sherlock's Last Case* (Drury Lane Oakbrook); and *The Misanthrope* (Next Theatre). He has acted regionally at Cleveland Playhouse/Syracuse Stage, Riverside Theatre Shakespeare Festival, Irish Repertory Theatre, Shakespeare on the Green, Madison Repertory Theatre, Long Wharf Theatre, Texas Stage, Fort Worth Shakespeare in the Park and Dallas Theater Center. Off-Broadway he has appeared in *Sherlock Holmes* and *The Hands of Othello*. He has directed productions for First Folio Theatre, Noble Fool Theatricals, Chamber Opera Chicago, Fort Worth Shakespeare in the Park, Stage West, and Circle Theatre. He is also an experienced fight director, having choreographed violence for The Metropolitan Opera (NYC), The Goodman, Lyric Opera of Chicago, Steppenwolf, Northlight, Timeline, Shattered Globe, Victory Gardens, and The Theatre School at DePaul where he has been adjunct faculty since 1995. Nick holds two MAs in English Literature, one from Loyola Chicago and one from Cambridge University.

Listing Information

The Goat or, Who is Sylvia?

By Edward Albee

Directed by James Bohnen

March 30 - May 8

at the Greenhouse Theater Center – Downstairs Mainstage
2257 N. Lincoln Ave.
Chicago, IL 60614

Performance Times:

Opening/Press Night: Monday, April 4 at 7:00 p.m.

Previews and regular run: Wednesday to Saturday at 7:30 p.m., Sunday at 2:30 p.m.

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Additional performances: Thursday, April 7 and April 21 at 2:00 p.m.
Saturday, April 16 *Between the Lines* program at 1:30 p.m., performance at 2:30 p.m.
No performance: Wednesday, April 6.

Cast:

The cast features Artistic Associates Annabel Armour and Nick Sandys and guest artists Will Allan and Michael Joseph Mitchell.

Production Team:

The Goat or, Who is Sylvia is directed by Remy Bumppo Artistic Director James Bohnen with scenic design by Tim Morrison, lighting by Heather Gilbert, costumes by Francis Maggio, sound design by Victoria Delorio and properties by Nick Heggstad. Stage Management is provided by Amy Bertacini.

Tickets:

773-404-7336 (773-40-GREEN)
or online at www.remybumppo.org

Previews: Wednesday through Sunday \$30

Regular Run: Wednesday, Thursday and Friday \$30 - \$40; Saturday and Sunday \$35 - \$45.

Opening Night: \$45 (includes post-show reception)

Between the Lines: \$45 (includes a pre-show talk at 1:30 p.m., 2:30 performance and post-show discussion).

Student Tickets: \$20 in advance for all performances by phone and in person. \$15 student rush tickets are subject to availability and may be purchased one hour prior to curtain in person only. Students must have valid student I.D.

Group discounts of 20% are available for parties of 10 or more. For group information and reservations call 773-244-8119.

Parking:

Discounted parking is available for \$6 on weekends and weekdays after 5:00 p.m. at the Children's Memorial Hospital Garage located ½ block north of the theater on Lincoln Ave.

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REMY BUMPPPO THEATRE COMPANY delights and engages audiences with the emotional and ethical complexities of society through the provocative power of great theatrical language.