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REMY BUMPPO ANNOUNCES 16TH SEASON FIRST UNDER ARTISTIC DIRECTOR NICK SANDYS 2012/2013 Season: *The Marriage Game - Truth and Consequence?*

CHICAGO--Remy Bumppo Theatre Company announces its 16th season, the first under the new leadership of longtime company member Nick Sandys. The 2012/2013 season is replete with the type of plays that the group has become renowned for producing, modern classics full of thought-provoking ideas, passionate debates, and sophisticated wit. The season kicks off with the company's third foray into the works of Edward Albee, the Pulitzer-Prize-winning *Seascape* (rights pending), directed by Nick Sandys, Remy Bumppo returns for the holiday season to the dazzling wit and social critique of George Bernard Shaw and his delightful romantic comedy of mis-matched parents and children You Never Can Tell. The production will be directed by Artistic Associate Shawn **Douglass**, who also helmed the company's 2010 box-office hit, *The Importance of Being* Earnest. The season concludes with the Midwest premiere of David Greig's criticallyacclaimed new adaptation of the savagely witty "comedy," Creditors, by August Strindberg. A smash hit in both London and New York, this taut psychosexual thriller will be directed by one of Chicago's most renowned directors, Kimberly Senior. All shows will be presented at the Greenhouse Theater Center at 2257 N. Lincoln Ave., Chicago. Subscriptions go on sale March 28, 2012 at www.remybumppo.org or by calling the box office at 773-404-7336. Single tickets go on sale Aug. 1, 2012.

New Artistic Director Sandys (pronounced SANDS) suggests, "The season theme, *The Marriage Game: Truth and Consequence?*, can be read as both playful and deadly serious, like the plays themselves. Each centers upon a marriage, and all these relationships are in a state of flux, raising recognizable questions: does retirement mean settling down or does it require a re-thinking, a new purpose? Can you ever determine or shape your children's future? What do you actually owe to your life partner? The plays investigate how relationships must evolve over time, and how we must bravely confront change and difference at all stages of our development as social animals. These are three

Remy Bumppo 2012/2013 Season release pg. 2 of 3

great opportunities for the company to do what Remy Bumppo does best, plays that thrill both head and heart."

SEASCAPE

By Edward Albee Directed by Artistic Director Nick Sandys Sept. 12 - Oct. 14, 2012 (rights pending) **Opening/Press Night: Monday Sept. 17 at 7:00 p.m.** Greenhouse Theater Center, Upstairs Mainstage

Charlie and Nancy, a recently retired, happily married couple, are enjoying an afternoon on the beach, disturbed only by the occasional low-flying plane and their own arguments, when suddenly their peace and their ideas are threatened by the appearance of a younger, adventurous couple--who just happen to be of another species as well. This winner of the 1975 Pulitzer Prize displays all of Albee's singular linguistic playfulness as well as his willingness to make his characters bravely confront their own everyday fears and face the dangerous unknown. The cast features Artistic Associate **Annabel Armour**.

YOU NEVER CAN TELL

By George Bernard Shaw Directed by Artistic Associate Shawn Douglass Nov. 21, 2012 - Jan. 6, 2013 **Opening/Press Night: Monday Nov. 26 at 7:00 p.m.** Greenhouse Theater Center, Upstairs Mainstage

Set in an English seaside resort, a young penniless dentist is swept up into the delightful world of a formidable feminist authoress and her three eccentrically raised children, none of whom know the identity of their father. Invited to lunch, the dentist instantly falls in love with the elder daughter and must now negotiate a maze of family dramas, lawyers, and long-lost fathers, aided and abetted by a kindly old waiter. Shaw's beloved combination of dazzling wit and clear-eyed social critique makes this romantic comedy of mismatched parents and children a perfect holiday treat for the whole family. The cast features Artistic Associate **Greg Matthew Anderson**.

CREDITORS

By August Strindberg, a new version by David Greig Directed by Kimberly Senior April 10 - June 2, 2013 Press Night: Sunday April 14 at 7:00 p.m. Opening Night: Monday April 15 at 7:00 p.m. Greenhouse Theater Center, Upstairs Studio

A mysterious doctor advises a young sculptor that his marriage to an older woman is

Remy Bumppo 2012/2013 Season release pg. 2 of 3

destroying not only his art but his masculinity. Determined to disprove these doubts, the young husband confronts his wife about her flirtatious behavior and starts an avalanche of acerbic wit and sexual power plays, headed to a shocking final revelation. This is the Midwest premiere of David Greig's critically-acclaimed new adaptation of Strindberg's savagely funny "comedy." A smash hit in both London and New York, this taut psychosexual thriller will be directed by one of Chicago's most renowned directors, Kimberly Senior. The cast features Artistic Associate Linda Gillum.

Play titles and dates are subject to change.

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REMY BUMPPO THEATRE COMPANY delights and engages audiences with the emotional and ethical complexities of society through the provocative power of great theatrical language.