

FOR IMMEDIATE RELEASE

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Chicago Premiere!
**Remy Bumppo Theatre Company Announces
Added Performances for
FRANKENSTEIN
by Nick Dear, from the novel by Mary Shelley
October 11 – November 17, 2018 at Theater Wit**

CHICAGO – Remy Bumppo Theatre Company is pleased to announce that **FRANKENSTEIN** will be EXTENDED by popular demand. The production will now play October 11 – November 17, 2018 at Theater Wit, 1229 W. Belmont Avenue in Chicago. **The Press Opening is October 16, 2018 at 7:00pm.**

FRANKENSTEIN will feature Remy Bumppo Core Ensemble Member **Eliza Stoughton** with **Claire Alpern, Zachary Scott Fewkes, Jyreika Guest, Steve Lords, Ben Miller, Frank Nall, Jose Nateras, and Michael Turrentine.** This production will also feature Remy Bumppo Producing Artistic Director **Nick Sandys** and Remy Bumppo Core Ensemble Member **Greg Matthew Anderson** alternating the roles of Victor Frankenstein and the Creature each performance.

Mary Shelley's revolutionary horror classic will be shocked to life in Nick Dear's adaptation directed by **Ian Frank.** Retold from the abandoned creature's point of view, this taut muscular version will raise urgent questions about scientific responsibility, parental neglect, and the nature of good and evil.

Remy Bumppo Theatre Company's production of **FRANKENSTEIN** will be performed October 11 through November 17, 2018 at Theater Wit on 1229 W. Belmont Avenue in Chicago. 2018-2019 Subscriptions and single tickets are on sale at www.RemyBumppo.org or by calling the Theater Wit Box Office at 773.975.8150.

Production made possible in party by Presenting Sponsor, Geoffrey A. Anderson and 2018 – 2019 Season Sponsors Nancy and Gene DeSombre and Brenda and James Grusecki.

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PRODUCTION DETAILS:

Title: **FRANKENSTEIN**

Novel by: Mary Shelley

Adapted by: Nick Dear

Director: Ian Frank

Stage Manager: Dana M. Nestruck

Assistant Director: Erika Haaland

Dramaturg: Peter A. Davis

Scenic Designer/Technical Director: Joe Schermoly

Costume Designer: Kristy Leigh Hall

Assistant Costume Designer: Virginia Varland

Lighting Designer: Mike Durst

Original Music and Sound Design: Christopher Kriz

Properties Designer: Amanda Herrmann

Cast (in alphabetical order): **Claire Alpern** (Gretel/Clarice), **Greg Matthew Anderson** (Victor/Creature), **Zachary Scott Fewkes** (William – Cast 1), **Jyreika Guest** (Agatha), **Steve Lords** (Klaus/Ewan), **Ben Miller** (William – Cast 2), **Frank Nall** (Delacey/M. Frankenstein), **Jose Nateras** (Client/Felix/Constable), **Nick Sandys** (Creature/Victor), **Eliza Stoughton** (Elizabeth), and **Michael Turrentine** (Gustav/Rab).

Understudies: **Maryam Abdi**, **Keith Illidge**, **Jim Morley**, **Jeremy Pfaff**, **Jillian Skale**, and **Marc Harley Wilson**.

Location: **Theater Wit**, 1229 W. Belmont Ave., Chicago, IL 60657

Dates: **Previews:** Thursday, October 11 at 7:30pm, Friday, October 12 at 7:30pm, Saturday, October 13 at 7:30pm, and Sunday, October 14 at 2:30pm

Press Performance: Tuesday, October 16 at 7:00pm

Regular Run: Thursday, October 18 – Sunday, November 11, 2018

Curtain Times: Wednesdays – Saturdays at 7:30pm, Sunday at 2:30pm

Matinee Performances (other than Sundays): Saturday, October 20 at 2:30pm, Saturday, November 3 at 2:30pm, and Thursday, November 8 at 2:30pm

Audio Description/Touch Tour Performances: Saturday, October 20 (Touch Tour starts at 1:00pm, and the performance starts at 2:30pm)

Tickets: **Previews:** \$37.75

Regular Run: \$37.75 - \$62.75

Audio Description/Touch Tour Performances: \$15.00

Industry Tickets: \$20.00, available Wednesdays – Fridays

Student Tickets: \$15.00

Group Discounts: Available for parties of 10 or more, call 773.975.8150

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ABOUT REMY BUMPPPO THEATRE COMPANY:

Remy Bumppo Theatre Company produces theatre that thrills the ear, stirs the heart, feeds the mind, and sparks a conversation. As an ensemble-based producer of intellectually and emotionally inspiring plays that reveal the power and pleasure of language, we explore timeless ideas in timely productions that celebrate our common humanity; and we invite audiences to converse directly with the art and the artists.

Remy Bumppo challenges our audiences with the intersection of expansive ideas and rich language, often presenting texts that have been sidelined because they may seem too intellectually complex, demanding active intelligence as well as great passion from artist and patron alike. We produce such art in order to advance deeper understanding of the human condition, test commonly perceived notions, and elevate cultural discourse. We then invite audiences to converse directly with the art and the artists, engaging them in one-on-one conversation about the work itself through innovative supplementary programming.

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