Remy Bumppo Theatre Company Announces Casting for
**FRANKENSTEIN**
by Mary Shelley, Adapted by Nick Dear
October 11 – November 11, 2018 at Theater Wit

CHICAGO – Remy Bumppo Theatre Company is pleased to announce casting for the
first show of its 2018 – 2019 season, **FRANKENSTEIN**, playing October 11 – November
11, 2018 at Theater Wit, 1229 W. Belmont Avenue in Chicago.

**FRANKENSTEIN** will feature Remy Bumppo Core Ensemble Member **Eliza Stoughton**
with **Claire Alpern, Zachary Scott Fewkes, Jyreika Guest, Steve Lords, Ben Miller,**
**Frank Nall, Jose Nateras,** and **Michael Turrentine.** This production will also feature
Remy Bumppo Producing Artistic Director **Nick Sandys** and Remy Bumppo Core
Ensemble Member **Greg Matthew Anderson** alternating the roles of Victor
Frankenstein and The Creature each performance.

Mary Shelley’s revolutionary horror classic will be shocked to life in Nick Dear’s
adaptation, directed by **Ian Frank.** Retold from the abandoned creature's point of view,
this taut muscular version will raise urgent questions about scientific responsibility,
parental neglect, and the nature of good and evil.

Frank speaks to the importance of this particular adaptation: “Far from Hollywood’s
moaning brute, Mary Shelley’s original Creature grows to become one of literature’s
most compelling figures. Born into a terrifying world, he becomes a brilliant but
tortured observer of humankind’s brightest potential and darkest nature. By telling the
story through the eyes of The Creature, Nick Dear's adaptation for the stage illuminates
one of the central themes of **Frankenstein:** that monsters are not born, they are made.
That love is our only hope in a lonely universe and, without it, disaster surely follows.”

Remy Bumppo Theatre Company's production of **FRANKENSTEIN** will be performed
October 11 through November 11, 2018 at Theater Wit on 1229 W. Belmont Avenue in
Chicago. Subscriptions and single tickets are on sale at [www.RemyBumppo.org](http://www.RemyBumppo.org) or by
calling the Theater Wit Box Office at 773.975.8150.

Remy Bumppo Theatre Company's 2018-2019 Season Sponsors are Geoffrey A.
Anderson, Nancy and Gene DeSombre, and Brenda and James Grusecki.
PRODUCTION DETAILS:

Title: FRANKENSTEIN
Novel by: Mary Shelley
Adapted by: Nick Dear
Director: Ian Frank

Stage Manager: Dana M. Nestrick
Assistant Director: Erika Haaland
Dramaturg: Peter A. Davis
Scenic Designer/Technical Director: Joe Schermoly
Costume Designer: Kristy Leigh Hall
Assistant Costume Designer: Virginia Varland
Lighting Designer: Mike Durst
Original Music and Sound Design: Christopher Kriz
Properties Designer: Amanda Herrmann

Cast (in alphabetical order): Claire Alpern (Gretel/Clarice), Greg Matthew Anderson (Victor/Creature), Zachary Scott Fewkes (William – Cast 1), Jyreika Guest (Agatha), Steve Lords (Klaus/Ewan), Ben Miller (William – Cast 2), Frank Nall (Delacey/M. Frankenstein), Jose Nateras (Client/Felix/Constable), Nick Sandys (Creature/Victor), Eliza Stoughton (Elizabeth), and Michael Turrentine (Gustav/Rab).

Understudies: Maryam Abdi, Keith Illidge, Jim Morley, Jeremy Pfaff, Jillian Skale, and Weston Vrooman.

Location: Theater Wit, 1229 W. Belmont Ave., Chicago, IL 60657
Dates: Previews: Thursday, October 11 at 7:30pm, Friday, October 12 at 7:30pm, Saturday, October 13 at 7:30pm, and Sunday, October 14 at 2:30pm
Press Performance: Tuesday, October 16 at 7:00pm
Regular Run: Thursday, October 18 – Sunday, November 11, 2018
Curtain Times: Wednesdays – Saturdays at 7:30pm, Sunday at 2:30pm
Matinee Performances (other than Sundays): Saturday, October 20 at 2:30pm, Saturday, November 3 at 2:30pm, and Thursday, November 8 at 2:30pm
Audio Description/Touch Tour Performances: Saturday, October 20 (Touch Tour starts at 1:00pm, and the performance starts at 2:30pm)

Tickets: Previews: $37.75
Regular Run: $37.75 - $62.75
Audio Description/Touch Tour Performances: $15.00
Industry Tickets: $20.00, available Wednesdays – Fridays
Student Tickets: $15.00
Group Discounts: Available for parties of 10 or more, call 773.975.8150

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ABOUT REMY BUMPPO THEATRE COMPANY:

Remy Bumppo Theatre Company is an ensemble based theatre company that believes in the power and beauty of language, the emotional effects of timeless ideas, and conversation as an agent of change. As our motto think theatre suggests, the plays we produce will make you think - actively - about the complex issues we face as people, as a community, and as humankind.

Since its inception in 1996, the Company has produced a blend of modern classics, new adaptations, and complex contemporary works, all presented in an intimate setting with clarity, wit and passion. We invite audiences to engage directly with the art through conversation with the artists. Remy Bumppo currently serves 1,200 subscribers, plus thousands of single ticket buyers, who come to the theatre from all over Chicago and its suburbs.


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