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Announcing Remy Bumppo Theatre Company's 2019-2020 Season

REMY BUMPPPO ANNOUNCES LINEUP OF PLAYS FOR ITS 23RD SEASON, PERFORMING AT THEATER WIT

CHICAGO – Remy Bumppo Theatre Company, in its 23rd season, will present three plays ranging from a world premiere adaptation of a beloved literary classic, a new production of a groundbreaking modern classic about female empowerment, all the way to a Chicago premiere of a new play about the relationship between two iconic Americans.

Producing Artistic Director Nick Sandys speaks to the exciting and diverse lineup of the upcoming season: “It feels more than fitting as we move into 2020 for Remy Bumppo to be telling these complex stories about strong, independent women leading the charge for change. I am proud that we are producing a season that feels right on mission and yet also feels revolutionary, three important stories leaping out of the past in fresh interpretations that feel astonishingly current.”

From August 29 through October 5, 2019, Remy Bumppo will be mounting their first commissioned work, **HOWARDS END** by E.M. Forster. Adapted for the stage by Chicago playwright **Douglas Post**, this world premiere of the beloved novel will tell the story of three very different families whose lives intertwine at the dawn of a fast-changing 20th century. Taking on the direction of this new adaptation is Producing Artistic Director **Nick Sandys** and Remy Bumppo Core Ensemble Member **Eliza Stoughton** will be featured as Margaret Schlegel.

Whip-smart, cracklingly funny, and ultimately deeply moving, **TOP GIRLS** returns to the Remy Bumppo stage January 16 through February 22, 2020 in a new revival. Directed by guest artist **Keira Fromm** and featuring Core Ensemble Members **Annabel Armour** and **Linda Gillum**, Caryl Churchill's groundbreaker brilliantly debates questions about gender conformity and the balancing act of career and family.

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Remy Bumppo's 23rd season will conclude with **THE AGITATORS** by Mat Smart, performing April 30 through June 6, 2020. Smart's fiery script follows the tempestuous yet enduring 45-year friendship of Frederick Douglass and Susan B. Anthony as they shape the course of American history. Taking on the roles of these two famous Americans are Remy Bumppo Core Ensemble Member **Eliza Stoughton** and guest artist and Steppenwolf Ensemble member **James Vincent Meredith**.

All productions in Remy Bumppo Theatre Company's 2019-2020 season will be performed at Theater Wit, 1229 W. Belmont Avenue in Chicago. Visit RemyBumppo.org for more information on subscription and single ticket sales.

SEASON AT A GLANCE:

Howards End by Douglas Post, from the novel by E.M. Forster
August 29 – October 5, 2019

Top Girls by Caryl Churchill
January 16 – February 22, 2020

The Agitators by Mat Smart
April 30 – June 6, 2020

ABOUT REMY BUMPPPO THEATRE COMPANY:

Remy Bumppo Theatre Company is an ensemble based theatre company that believes in the power and beauty of language, the emotional effects of timeless ideas, and conversation as an agent of change. As our motto *think theatre* suggests, the plays we produce will make you think - actively - about the complex issues we face as people, as a community, and as humankind.

Since its inception in 1996, the Company has produced a blend of modern classics, new adaptations, and complex contemporary works, all presented in an intimate setting with clarity, wit and passion. We invite audiences to engage directly with the art through conversation with the artists.

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