

REMY BUMPPPO

think theatre

Remy Bumpo Theatre Company proudly presents

The Chimes

by **Charles Dickens**,
adapted by **Nick Sandys**

featuring **Nick Sandys*** as Charles Dickens

Stage Manager
Mara Sagal*

Presenting Sponsor
Geoffrey A. Anderson

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Underwriting Supporters of *The Chimes*
Nancy A. McDaniel
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ABOUT REMY BUMPPPO THEATRE COMPANY

MISSION STATEMENT

Remy Bumpopo expands and enriches our community's view of the world, and our own, by producing both the great plays of the past and the important plays of today. As an ensemble-driven theater company, we author a more humane culture as we listen to, and seek to understand, the voices, the ideas, and the stories of one another.

VALUE STATEMENTS

We believe in....

Language: We cherish beautiful language—clear, precise, and nuanced—in the service of great storytelling. Words are the building blocks of knowledge and shape the ideas that shape our world.

Learning: We champion the humanities as a force for examining ourselves, appreciating and understanding others, and exploring worlds we inhabit and those we discover. Using reason and imagination, we ask questions, prize complexity, embrace ambiguity, and challenge assumptions.

Diligence: We strive to maintain an aesthetic of clarity and precision in our work through research and preparation, and through creating with courage and joy. This aesthetic informs the entire organization and the day-to-day commitment of the Artists, Board, and Staff.

Collaboration: We build community and trust with collaborators through dialogue, respect, and openness. Our best work is done together. Our artistic success depends on the strength and equity of our entire company. Everyone's ideas and imagination have value in the creative process. Every artist is an instrument of curiosity and inspiration.

Diversity & Inclusion: We prioritize and pursue a breadth and depth of experiences and perspectives, and cultivate a community where individuals are fully engaged in the work, are a respected part of the whole, and are empowered to bring their all to the art.

A Healthy Culture: We create a joyful, compassionate workplace where the audience, artists, staff, and board are respected and supported, ideas are shared without judgment, and curiosity and risk-taking are encouraged. We value humility, see setbacks as learning opportunities, learn from criticism, and find inspiration in the success of others.

LAND ACKNOWLEDGEMENT

The stories we tell today rise from the ground sown by the story-tellers who have come before. Chicago is the traditional homeland of the Council of Three Fires: the Ojibwe, Odawa and Potawatomi nations, as well as the Miami, Ho-Chunk, Fox, and the Illinois Confederacy of the Peoria and Kaskaskia nations. In 1830 Congress forcibly stripped these tribes of their land by passing the Indian Removal Act which led to relocation, poverty, and starvation. We wish to recognize the many indigenous people who continue to call Chicago home, who serve as stewards for their cultures and guardians for their land and waterways. We also wish to acknowledge the violent history of the space we use today. We are learning how to take more accountability for and responsibility for the land we also call home.

For more information, visit the American Indian Center of Chicago
at <https://aicchicago.org/>.

CAST and PRODUCTION TEAM

Charles Dickens (and many other lively characters) Nick Sandys*+
Stage Manager Mara Sagal*^
Video Editor Ian Frank^

The Chimes was produced safely in accordance with Actors' Equity Association guidelines.

Downloading, archiving, or distributing the link of this recording on any medium, is strictly prohibited.

+ Denotes Remy Bumpo Core Ensemble Member

^ Denotes Remy Bumpo Associate Artist



* Denotes member of Actors' Equity Association, the union
of professional Actors and Stage Managers

Remy Bumpo is a professional theater company operating under an agreement between the Producers Association of Chicago Theaters and Actors' Equity Association.

Remy Bumpo is a member of the League of Chicago Theatres.

Remy Bumpo is a member of the Belmont Theater District.

PRODUCTION PROFILES



NICK SANDYS (Charles Dickens, adapter) is the Artistic Director of Remy Bumpo, having been an ensemble member since 2001. His acting credits include: *Frankenstein, Pygmalion, An Inspector Calls, The Goat Or Who Is Sylvia?, Les Liaisons Dangereuses, The Real Thing* (Remy Bumpo); *The Man Who Murdered Sherlock Holmes* (Mercury Theater); *Captain Blood, Turn Of The Screw, Blithe Spirit, Twelfth Night* (First Folio Theatre); *The Tempest, Much Ado About Nothing* (Notre Dame Shakespeare); *Camelot, My Fair Lady* (Light Opera Works); *The Thirty-Nine Steps* (Cleveland PlayHouse), and appearances at Goodman, Chicago Shakespeare, Northlight, Lookingglass, Writers, Next, and more. His recent directing credits include: *Howards End, Puff: Believe It or Not, Great Expectations, Pirandello's Henry IV, The Life of Galileo, Travesties, Our Class, Seascape* (Remy Bumpo); *Strauss' Elektra* (Lyric Opera of Chicago, Houston Grand Opera); *The Merry Wives of Windsor, Romeo & Juliet* (First Folio); *Bedroom Farce* (Eclipse). Nick is also a certified Fight Director with The Society of American Fight Directors, his Jeff Award-winning choreography appearing at The Metropolitan Opera, on Broadway, and at Steppenwolf, Goodman, Lyric Opera (over 50 productions--resident fight director), and many others, including The Theatre School at DePaul (adjunct since 1995, Excellence In Teaching Award 2019). He has received 16 Joseph Jefferson Nominations (and one Award), a 2018 APA Audie Nomination for his narration of *Bram Stoker's Dracula*, and a 2011 Artistic Achievement Award from The Meier Foundation.



MARA SAGAL (Stage Manager) loves being back at Remy Bumpo where she is an Associate Artist and has stage managed *Top Girls, Howards End, hang, Travesties*, and *Our Class*. She has worked around Chicago at Make Believe Association, Definition, Northlight, Goodman, Second City, Steppenwolf, Victory Gardens, Windy City Playhouse, and First Folio. She got her start at the Oregon Shakespeare Festival where she worked on the stage management team for eight seasons.



CHARLES DICKENS was born in Landport, Portsmouth, on February 7, 1812. At fifteen he found employment as an office boy at an attorney's, while he studied shorthand at night. From 1830 he worked as a shorthand reporter in the courts and afterwards as a parliamentary and newspaper reporter. Although Dickens's main profession was as a novelist, he continued his journalistic work until the end

of his life, editing *The Daily News*, *Household Words*, and *All the Year Round*. His connections to various magazines and newspapers gave him the opportunity to begin publishing his own fiction at the beginning of his career.

In 1842 he travelled with his wife to the United States and Canada, which led to his controversial *American Notes* (1842) and is also the basis of some of the episodes in *Martin Chuzzlewit*. Dickens's series of five Christmas Books were soon to follow; *A Christmas Carol* (1843), *The Chimes* (1844), *The Cricket on the Hearth* (1845), *The Battle of Life* (1846), and *The Haunted Man* (1848). After living briefly abroad in Italy and Switzerland Dickens continued his success with *Dombey and Son* (1848), the largely autobiographical *David Copperfield* (1849-50), *Bleak House* (1852-53), *Hard Times* (1854), *Little Dorrit* (1857), *A Tale of Two Cities* (1859), and *Great Expectations* (1861).

Dickens was always enthusiastic about theatre (see the Crummles troupe in *Nicholas Nickleby*), diving into amateur theatricals with his friends, and there were many stage adaptations of his works (there were two London versions of *The Chimes* as it was printed!). But it was his energetic public readings of his stories, including excerpts from *The Chimes*, which began as a fundraising drive for his many philanthropic projects, that proved hugely popular and lucrative throughout the rest of his life. Indeed, he was on a 100 reading tour in 1868-69 when he fell seriously ill, eventually succumbing to a stroke." Charles Dickens died at home on June 9, 1870 and was buried in the Poets' Corner of Westminster Abbey.

THE COMPANY

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Charin Alvarez, Greg Matthew Anderson, Annabel Armour, Terry Bell,
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ASSOCIATE ARTISTS

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ARTISTIC STAFF

Artistic Director Nick Sandys
Associate Artistic Director Ian Frank
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Artistic Director Emeritus James Bohnen

ADMINISTRATIVE STAFF

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PRODUCTION STAFF

Production Manager Ellen Willett
Technical Director Harrison Ornelas

SUPPORTERS

Remy Bumpo Theatre Company relies on the generous support of philanthropic organizations and audience members like you to provide over 60% of our annual budget. We are profoundly grateful to the following individuals and institutions whose generosity over the past twelve months has provided the financial foundation for Remy Bumpo's mainstage productions and community engagement programs like the Between the Lines literary lectures, and Studio Bumpo classes.

For a full list of our supporters, please visit
RemyBumpo.org/Support-Us/Our-Supporters

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We are grateful and humbled by your faith in us and are excited for you to fill a glass with your favorite holiday cheer, sit forward and enjoy *The Chimes* from the comfort of your homes. - *Nick Sandys, Artistic Director*

- The Chimes -