

REMY BUMPPPO

think theatre

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Announcing Remy Bumppo Theatre Company's 2022 Season of Shows

**REMY BUMPPPO ANNOUNCES LINEUP OF PLAYS FOR ITS
RETURN TO THE STAGE SINCE FEBRUARY OF 2020**

CHICAGO – Remy Bumppo Theatre Company, under the new artistic leadership of **Marti Lyons**, is pleased to welcome audiences back to the theatre after almost two years with two plays starting in March of 2022. Both plays will be performed at Theater Wit, 1229 West Belmont Avenue in Chicago's Lakeview neighborhood.

"In my first season as Artistic Director of Remy Bumppo Theatre Company, I am thrilled to share two plays that are near to my heart; **PASSAGE** by **Christopher Chen** and **THE YEAR OF MAGICAL THINKING** by **Joan Didion**," says **Artistic Director Marti Lyons**, "**PASSAGE**, by Obie Award winner Christopher Chen, is a kaleidoscopic examination of power loosely inspired by E.M. Forster's *A Passage to India*. **THE YEAR OF MAGICAL THINKING**, Joan Didion's adaptation of her book by the same name, chronicles Didon's foray into grief after a year of unimaginable loss and examines how the mind bends when it refuses to break."

Executive Director Margaret McCloskey speaks to her excitement of Remy Bumppo's return to the stage: "After so many months of not having live theater, it is a profound joy to announce this beautiful season alongside our new **Artistic Director Marti Lyons**. These two shows are a reflection of all that has transpired in the last year and half -- a stoppage of time, a reckoning with the injustice of our world, the senselessness of abject loss. Art has always provided a path for understanding and a place to practice compassion, and these plays embody the core of Remy Bumppo's commitment to big ideas and stirring emotion."

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From March 2 through April 10, 2022, Remy Bumppo will be producing the Chicago premiere of Christopher Chen's **PASSAGE** directed by **Kaiser Ahmed**. Inspired by E.M. Forster's *A Passage to India*, **PASSAGE** will leave you on the edge of your seat as the personal and political drama unfolds.

Remy Bumppo's 2022 Season will conclude with **THE YEAR OF MAGICAL THINKING** by Joan Didion from April 27 through June 5, 2022. Directed by **Gabrielle Randle-Bent**, **THE YEAR OF MAGICAL THINKING** is a raw, stupefyingly personal account of loss and an honest depiction of grief.

"These two plays examine what it means to be a stranger in a strange land. Whether literal or metaphorical, the characters in these works are thrown into a new landscape and must brave an unfamiliar landscape in order to survive," **says Lyons**, "After the last 18 months, who amongst us cannot relate to this hardship? These works, both adaptive and urgent, are based in the past but resonate fiercely with the present. The Core Ensemble and I cannot wait to be back onstage with **PASSAGE** and **THE YEAR OF MAGICAL THINKING**."

"Remy Bumppo is coming back. It is impossible to communicate how earnestly, desperately, and enthusiastically happy I am to say that. We have survived, and we have so much to share with audiences across Chicago," **says McCloskey**.

All productions in Remy Bumppo Theatre Company's season will be performed at Theater Wit, 1229 West Belmont Avenue in Chicago. Visit RemyBumppo.org for more information on subscriptions and single ticket sales.

Remy Bumppo Theatre Company thanks Presenting Sponsor Geoffrey A. Anderson, Season Sponsors Brenda and James Grusecki and Charlotte Toerber, as well as the Illinois Arts Council, the Gaylord and Dorothy Donnelley Foundation, the Shubert Foundation, the MacArthur Foundation for Arts and Culture at Prince Charitable Trusts for their support of our 2022 Season.

SEASON AT A GLANCE:

PASSAGE by Christopher Chen
Directed by Kaiser Ahmed
March 2 - April 10, 2022
Chicago Premiere!

THE YEAR OF MAGICAL THINKING by Joan Didion
Directed by Gabrielle Randle-Bent
April 27 - June 5, 2022

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ABOUT REMY BUMPPO THEATRE COMPANY

Remy Bumpo Theatre Company expands and enriches their community's view of the world, and their own, by producing both the great plays of the past and the important plays of today. As an ensemble-driven theater company, Remy Bumpo authors a more humane culture that listens to, and seeks to understand, the voices, the ideas and the stories of one another.

Since its inception in 1996, Remy Bumpo has produced a blend of modern classics, new adaptations and complex contemporary works, all presented in an intimate setting with clarity, wit and passion. We invite audiences to engage directly with the art through conversation with the artists.

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