

**FOR IMMEDIATE  
RELEASE:**

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**Remy Bumppo Theatre Company  
Announces Casting and Production Team for  
*THE YEAR OF MAGICAL THINKING*  
by Joan Didion  
Directed by Gabrielle Randle-Bent  
April 27 - June 5, 2022 at Theater Wit**

**CHICAGO – Remy Bumppo Theatre Company** is pleased to announce the casting and design team for the final show in its 2022 Season, **THE YEAR OF MAGICAL THINKING** by Joan Didion and directed by Gabrielle Randle-Bent. The show will run from April 27 through June 5, 2022 at Theater Wit, 1229 W. Belmont Avenue in Chicago.

In 2003, Joan Didion's life irrevocably changed when she was stuck with a double tragedy. As she grieves, she finds herself gripped by a magical sense that the deceased could still somehow return. An adaptation of her Pulitzer-prize nominated autobiography, celebrated essayist Didion (*Slouching Toward Bethlehem*) writes a raw, stupefyingly personal account of loss. Bracingly lucid and spellbindingly poetic, **THE YEAR OF MAGICAL THINKING** is an honest and unsparing depiction of mourning and a pain that must be looked at to be understood.

**THE YEAR OF MAGICAL THINKING** will feature Remy Bumppo Core Ensemble Member Annabel Armour. Designs for this production will feature work by **Dani Wieder** (Dramaturg), **Yeaji Kim** (Scenic Design), **Jos N. Banks** (Costume Design), **Heather Sparling** (Lighting Design), **Jeffrey Levin** (Sound Design and Original Music) and **Paloma Locsin** (Properties Design).

**Marti Lyons** speaks to her excitement around this production: "I am thrilled to conclude our 2022 season with **THE YEAR OF MAGICAL THINKING**. This book that has been stuck with me for two decades, chronicles Joan Didon's year of unimaginable loss and examines how the mind bends when it refuses to break. This work, which is both adaptive and urgent, is based in the past but resonates fiercely with the present."

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Remy Bumpo Theatre Company's production of **THE YEAR OF MAGICAL THINKING** will run from April 27 through June 5, 2022 at Theater Wit, 1229 W. Belmont Avenue in Chicago. Subscriptions and single tickets are on sale at [www.RemyBumpo.org](http://www.RemyBumpo.org) or by calling the Theater Wit Box Office at 773.975.8150.

**THE YEAR OF MAGICAL THINKING** is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

Remy Bumpo Theatre Company's 2022 Presenting Sponsor is Geoffrey A. Anderson. Remy Bumpo Theatre Company's 2022 Season Sponsors are Brenda and James Grusecki and Charlotte Toerber.

### **PRODUCTION DETAILS:**

Title: **THE YEAR OF MAGICAL THINKING**

Written by: **Joan Didion**

Director: **Gabrielle Randle-Bent**

Cast (in alphabetical order): **Annabel Armour** (Joan Didion); **Susie Griffith** (u/s Joan Didion)

Artistic Director: **Marti Lyons**

Stage Manager: **Jennifer Gregory**

Assistant Stage Manager: **Lucy Whipp**

Assistant Director: **Claudia Kinahan**

Producer: **Missy Preston**

Production Manager: **Ellen Willett**

Technical Director: **Harrison Ornelas**

Dramaturg: **Dani Wieder**

Scenic Designer: **Yeaji Kim**

Costume Designer: **Jos N. Banks**

Lighting Designer: **Heather Sparling**

Sound Designer and Original Music: **Jeffrey Levin**

Properties Designer: **Paloma Locsin**

Mental Health Consultant: **Avi Vodnoy Wolf**

Scenic Fabricator: **Ellie Terrell**

Head Electrician: **Ben Carne**

Understudy Casting: **Rachael Jimenez, CSA and Emily Gruhl, Casting Associate**

Location: **Theater Wit**, 1229 W. Belmont Ave., Chicago, IL 60657

Dates: **Previews:** Wednesday, April 27 - April 30, 2022 at 7:30pm; Sunday, May 1, 2022 at 2:30pm

**Press Performance:** Monday, May 2, 2022 at 7:30pm

**Regular Run:** Thursday, May 5 through Sunday, June 5, 2022

**Curtain Times:** Thursdays – Saturdays at 7:30pm, Sundays at 2:30pm

**Matinee Performances (other than Sundays):** Saturday, May 14 at 2:30pm; Saturday, May 21 at 2:30pm; Thursday, May 26 at 2:30pm; Saturday, June 4 at 2:30pm

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**Audio Description/Touch Tour Performance:** Saturday, May 14, 2022; Touch Tour starts at 1:00pm, and the performance starts at 2:30pm

**Open Caption Performance:** Thursday, May 26, 2022 at 2:30pm

Tickets: **Previews:** \$30.00 - \$40.00

**Regular Run:** \$35.00 - \$55.00

**Industry Tickets:** \$20.00, available for all performances

**Student Tickets:** \$15.00, available for all performances

**Group Discounts:** Available for parties of 10 or more, call 773.244.8119

### **ABOUT REMY BUMPPPO THEATRE COMPANY:**

Remy Bumpopo Theatre Company expands and enriches their community's view of the world, and their own, by producing both the great plays of the past and the important plays of today. As an ensemble-driven theater company, Remy Bumpopo authors a more humane culture that listens to, and seeks to understand, the voices, the ideas and the stories of one another. Since its inception in 1996, Remy Bumpopo has produced a blend of modern classics and complex contemporary works, presented in an intimate setting with clarity, wit and passion. We invite audiences to engage directly with the art through conversation with the artists.

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