

FOR IMMEDIATE RELEASE:

PRESS CONTACT: Mackenzie Nilsen
Director of Marketing & Communications
Remy Bumppo Theatre Company
MNilsen@RemyBumppo.org
773.244.8119 ext. 302

**Remy Bumppo Theatre Company
Announces Casting and Production Team for
ROUTES
by Rachel De-lahay
Directed by Mikael Burke
October 12 - November 20, 2022 at Theater Wit**

CHICAGO – Remy Bumppo Theatre Company is pleased to announce the casting and design team for the final show in its 2022 Season, **ROUTES by Rachel De-lahay and directed by Mikael Burke**. The show will run from October 12 through November 20, 2022 at Theater Wit, 1229 W. Belmont Avenue in Chicago.

Olufemi hopes to return home to his family. Bashir wants to remain in the only home he knows. Kola yearns to find home in a place that's never felt like one. Rachel De-lahay's shattering, urgent new play looks through the eyes of immigrants, refugees, and children in conflict with the law as they fight to get home through an impossibly complex system designed to keep them out.

ROUTES will feature **Terry Bell** (Remy Bumppo Core Ensemble Member) **Yao Dogbe**, **Kristin E. Ellis**, **Evelyn Lockley**, **Kevin Tre'von Patterson** and **TJ Thomas**. Designs for this production will feature work by **Bindu Poroori** (Dramaturg), **Mara Zinky** (Scenic Design), **Gregory A. Graham** (Costume Design), **Eric Watkins** (Lighting Design), **Peter Clare** (Sound Design), **Amanda Herrmann** (Properties Design) and **Sana Selemon** (Dialect Coach).

Remy Bumppo Theatre Company's production of **ROUTES** will run from October 12 through November 20, 2022 at Theater Wit, 1229 W. Belmont Avenue in Chicago. Subscriptions and single tickets are on sale at www.RemyBumppo.org or by calling the Theater Wit Box Office at 773.975.8150.

Remy Bumppo Theatre Company's 2022-2023 Presenting Sponsor is Geoffrey A. Anderson. Remy Bumppo Theatre Company's 2022-2023 Season Sponsors are Brenda and James Grusecki, Lynne and George Simon, and Charlotte Toerber

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Remy Bumpo's programs and operations are also partially funded by the Paul M. Angell Family Foundation, the Gaylord and Dorothy Donnelley Foundation, the Illinois Arts Council, the MacArthur Foundation for Arts and Culture at Prince Charitable Trusts, and the Shubert Foundation.

PRODUCTION DETAILS:

Title: **ROUTES**

Written by: **Rachel De-lahay**

Director: **Mikael Burke**

Cast (in alphabetical order): **Terry Bell** (Bashir) **Yao Dogbe** (Olufemi), **Kristin E. Ellis** (Lisa), **Evelyn Lockley** (Anka), **Kevin Tre'von Patterson** (Abiola) and **TJ Thomas** (Kola).

Understudy Cast (in alphabetical order): **Maya Jahan Abram** (U/S Lisa), **Kevin Aoussou** (U/S Abiola), **Tamarus Harvell** (U/S Bashir), **Benjamin Jenkins** (U/S Olufemi), **Lucas Looch Johnson** (U/S Kola), **Amanda Winston** (U/S Anka)

Artistic Director: **Marti Lyons**

Stage Manager: **Lucy Whipp**

Assistant Director: **Alex Dauphin**

Assistant Stage Manager: **Cecilia Koloski**

Production Manager: **Ellen Willett**

Technical Director: **Harrison Ornelas**

Dramaturg: **Himabindu Poroori**

Scenic Designer: **Mara Zinky**

Costume Designer: **Gregory Graham**

Assistant Costume Designer: **Aija Moreno**

Lighting Designer: **Eric Watkins**

Assistant Lighting Designer: **Liz Gomez**

Sound Designer: **Peter Clare**

Properties Designer: **Amanda Herrmann**

Dialect Coach: **Sana Selemo**

Scenic Charge Artist: **Trent Jones**

Sound Engineer: **Andrew Littleton**

Head Electrician: **Devin Sullivan**

Wardrobe Supervisor: **Gabi Sitze-Martin**

Casting Director: **Katie Galetti**

Casting Associate: **Jasmine B. Gunter**

Creative Producer, Company Management, Covid Compliance Officer: **Christina Casano**

Location: **Theater Wit**, 1229 W. Belmont Ave., Chicago, IL 60657

Dates: **Previews:** Wednesday, October 12 - October 15, 2022 at 7:30pm; Sunday, October 16, 2022 at 2:30pm

Press Performance: Thursday, October 20, 2022

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Regular Run: Friday, October 21 - Sunday, November 20, 2022

Curtain Times: Thursdays – Saturdays at 7:30pm, Sundays at 2:30pm

Matinee Performances (other than Sundays): Saturday, October 29 at 2:30pm; Saturday, November 5 at 2:30pm; Saturday, November 12 at 2:30pm; Thursday, November 17 at 2:30pm

Audio Description/Touch Tour Performance: Saturday, October 29, 2022; Touch Tour starts at 1:00pm, and the performance starts at 2:30pm

Open Caption Performance: Saturday, November 5, 2022 at 2:30pm

Tickets: **Previews:** \$30.00

Regular Run: \$32.00 - \$40.00

Industry Tickets: \$15.00, available for all performances

Student Tickets: \$10.00, available for all performances

Group Discounts: Available for parties of 10 or more, call 773.975.8150



*Top Row (L to R) - Terry Bell, Kristin E. Ellis, Yao Dogbe
Bottom Row (L to R) - Evelyn Lockley, Kevin Tre'von Patterson and TJ Thomas.*

ABOUT REMY BUMPPO THEATRE COMPANY:

Remy Bumpopo Theatre Company expands and enriches their community's view of the world, and their own, by producing both the great plays of the past and the important plays of today. As an ensemble-driven theater company, Remy Bumpopo authors a more humane culture that listens to, and seeks to understand, the voices, the ideas and the stories of one another. Since its inception in 1996, Remy Bumpopo has produced a blend of modern classics and complex contemporary works, presented in an intimate setting with clarity, wit and passion. We invite audiences to engage directly with the art through conversation with the artists.

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