

**REMY BUMPPPO**

*think theatre*

**FOR IMMEDIATE RELEASE:**

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**Remy Bumpo Theatre Company  
Announces Cast, Design and Production Team for  
***ANNA IN THE TROPICS***  
by **Nilo Cruz**  
Directed by **Laura Alcalá Baker**  
February 8 - March 19, 2023 at Theater Wit**

**CHICAGO – Remy Bumpo Theatre Company** is pleased to announce the casting, design and production teams for the second show in our 2022-2023 Season, **ANNA IN THE TROPICS by Nilo Cruz and directed by Laura Alcalá Baker**. The show will run from February 8 - March 19, 2023 at Theater Wit, 1229 W. Belmont Avenue in Chicago.

"We are thrilled to continue our season with **Nilo Cruz's** masterpiece, **ANNA IN THE TROPICS,**" says Remy Bumpo Artistic Director, **Marti Lyons**. "Under **Laura Alcalá Baker's** lustrous direction, this Pulitzer Prize-winning work will take on new life. I am immensely excited by this creative team and cast, and can't wait to be back in the theatre in February."

In a Cuban American cigar factory just outside Ybor City in 1929, a charismatic lector reads *Anna Karenina* aloud to pass the hours. As Anna's passions are enunciated, the workers' hidden desires bubble to the surface, becoming a powderkeg that must eventually explode in the Florida heat. **Nilo Cruz's** passionate classic shines an unrelenting light on the search for identity in the American landscape.

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**Laura Alcalá Baker**, director of **ANNA IN THE TROPICS**, speaks to her enthusiasm about this project: "I'm a tremendous fan of this script. It's the first Latine play I ever read.

I found it in the public library amongst all the classics but none of them looked quite like this; here was a Latine playwright with a Latine American story in my hometown library. I was enchanted.”

**ANNA IN THE TROPICS** will feature **Charín Álvarez** (Remy Bumppo Core Ensemble Member) **Eduardo Curley-Carillo**, **Dano Duran**, **Arash Fakhrabadi**, **Jalbelly Guzmán**, **Roberto Mantica**, **Jonathan Olivares**, **Krystal Ortiz**, **Tina Muñoz Pandya**, and **Alix Rhode**.

Designs for this production will feature work by **Melody Contreras** (Dramaturg), **Lauren Nichols** (Scenic Design), **Gregory A. Graham** (Costume Design), **Claire Sangster** (Lighting Design), **Peter Clare** (Sound Design), **Rowan Doe** (Properties Design) and **J. Sebastian Fabál** (Music Director).

Remy Bumppo Theatre Company’s production of **ANNA IN THE TROPICS** will run from February 8 through March 19, 2023 at Theater Wit, 1229 W. Belmont Avenue in Chicago. Single tickets and 2-Play Flex Subscriptions are on sale now at [www.RemyBumppo.org](http://www.RemyBumppo.org) or by calling the Theater Wit Box Office at 773.975.8150.

Underwriting support for **ANNA IN THE TROPICS** and the 2022-2023 Season is generously provided by Brenda and James Grusecki.

Additional support of the 2022- 2023 Season is generously provided by Geoffrey A. Anderson, Lynne and George Simon, and Charlotte Toerber. Remy Bumppo’s programs and operations are partially funded by the Paul M. Angell Family Foundation, the Gaylord and Dorothy Donnelley Foundation, the Illinois Arts Council, the MacArthur Foundation for Arts and Culture at Prince Charitable Trusts, and the Shubert Foundation.

### **PRODUCTION DETAILS:**

Title: **ANNA IN THE TROPICS**  
Written by: **Nilo Cruz**  
Director: **Laura Alcalá Baker**

Cast (in alphabetical order): **Charín Álvarez** (Ofelia) **Eduardo Curley-Carillo** (Cheché), **Dano Duran** (Santiago), **Arash Fakhrabadi** (Juan Julian), **Jalbelly Guzmán** (Ensemble), **Roberto Mantica** (Palomo), **Jonathan Olivares** (Ensemble), **Krystal Ortiz** (Conchita), **Tina Muñoz Pandya** (Ensemble), and **Alix Rhode** (Marela).

Understudy Cast (in alphabetical order): **Selena Lopez** (U/S Ofelia), Nick Mayes (U/S Cheché), **Jonathan Olivares** (U/S Juan Julian), **Daniel Rivera** (U/S Palomo/Ensemble), **Jocelyn Zamudio** (U/S Conchita)

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Artistic Director: **Marti Lyons**  
Creative Producer: **Christina Casano**  
Stage Manager: **Jean Compton**

Assistant Director: **Monet Felton**  
Production Managers: **Addoris Davis** and **Ellen Willett**  
Assistant Production Manager: **Lucy Whipp**  
Technical Director: **Harrison Ornelas**  
Dramaturg: **Melody Contreras**  
Scenic Designer: **Lauren Nichols**  
Costume Designer: **Gregory Graham**  
Assistant Costume Designer: **Aija Moreno**  
Lighting Designer: **Claire Sangster**  
Sound Designer: **Peter Clare**  
Assistant Sound Designer: **Ariel A. Castañeda**  
Properties Designer: **Rowan Doe**  
Violence and Intimacy Designer: **Micah Figueroa**  
Music Director: **J. Sebastian Fabál**  
Movement Designer: **Rigo Saura**  
Scenic Charge Artist: **Emily Altman**  
Wardrobe Supervisor: **Gabi Sitze-Martin**  
Casting Director: **Katie Galetti**  
Casting Associate: **Jasmine B. Gunter**

Location: **Theater Wit**, 1229 W. Belmont Ave., Chicago, IL 60657

Dates: **Previews:** Wednesday, February 8 - February 11, 2023 at 7:30pm; Sunday, February 12, 2023 at 2:30pm

**Press Performance:** Thursday, February 16, 2023

**Regular Run:** Friday, February 17 - Sunday, March, 2023

**Curtain Times:** Thursdays – Saturdays at 7:30pm, Sundays at 2:30pm

**Matinee Performances (other than Sundays):** Saturday, February 25 at 2:30pm; Saturday, March 4 at 2:30pm; Saturday, March 11 at 2:30pm; Thursday, March 16 at 2:30pm

**Audio Description/Touch Tour Performance:** Saturday, February, 25, 2023; Touch Tour starts at 1:00pm, and the performance starts at 2:30pm

**Open Caption Performance:** Saturday, March 4, 2023 at 2:30pm

Tickets: **Previews:** \$30.00

**Regular Run:** \$32.00 - \$40.00

**Industry Tickets:** \$15.00, available for all performances

**Student Tickets:** \$10.00, available for all performances

**Group Discounts:** Available for parties of 10 or more, call 773.975.8150

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**ABOUT REMY BUMPPO THEATRE COMPANY:**

Remy Bumppo Theatre Company expands and enriches their community's view of the world, and their own, by producing both the great plays of the past and the important plays of today. As an ensemble-driven theater company, Remy Bumppo authors a more humane culture that listens to, and seeks to understand, the voices, the ideas and the stories of one another. Since its inception in 1996, Remy Bumppo has produced a blend of modern classics and complex contemporary works, presented in an intimate setting with clarity, wit and passion. We invite audiences to engage directly with the art through conversation with the artists.

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