



**REMY BUMPPPO**

*think theatre*

# LOVE SONG

BY **JOHN KOLVENBACH** DIRECTED BY **MARTI LYONS**

**MARCH 21 - APRIL 21, 2024**

**THEATER WIT, 1229 W. BELMONT AVE, CHICAGO, IL 60657**

# REMY BUMPPPO THEATRE COMPANY

## Land Acknowledgement

The stories we tell today rise from the ground sown by the story-tellers who have come before. Chicago is the traditional homeland of the Council of Three Fires: the Ojibwe, Odawa and Potawatomi nations, as well as the Miami, Ho-Chunk, Fox, and the Illinois Confederacy of the Peoria and Kaskaskia nations. In 1830 Congress forcibly stripped these tribes of their land by passing the Indian Removal Act which led to relocation, poverty, and starvation. We wish to recognize the many indigenous people who continue to call Chicago home, who serve as stewards for their cultures and guardians for their land and waterways. We also wish to acknowledge the violent history of the space we use today. We are learning how to take more accountability for and responsibility for the land we also call home.

## Mission

Remy Bumppo expands and enriches our community's view of the world, and our own, by producing both the great plays of the past and the important plays of today. As an ensemble-driven theater company, we author a more humane culture as we listen to, and seek to understand, the voices, the ideas, and the stories of one another.

## Value Statements

We believe in....

**Language:** We cherish beautiful language—clear, precise, and nuanced—in the service of great storytelling. Words are the building blocks of knowledge and shape the ideas that shape our world.

**Learning:** We champion the humanities as a force for examining ourselves, appreciating and understanding others, and exploring worlds we inhabit and those we discover. Using reason and imagination, we ask questions, prize complexity, embrace ambiguity, and challenge assumptions.

**Diligence:** We strive to maintain an aesthetic of clarity and precision in our work through research and preparation, and through creating with courage and joy. This aesthetic informs the entire organization and the day-to-day commitment of the Artists, Board, and Staff.

**Collaboration:** We build community and trust with collaborators through dialogue, respect, and openness. Our best work is done together. Our artistic success depends on the strength and equity of our entire company. Everyone's ideas and imagination have value in the creative process. Every artist is an instrument of curiosity and inspiration.

**Diversity & Inclusion:** We prioritize and pursue a breadth and depth of experiences and perspectives, and cultivate a community where individuals are fully engaged in the work, are a respected part of the whole, and are empowered to bring their all to the art.

**A Healthy Culture:** We create a joyful, compassionate workplace where the audience, artists, staff, and board are respected and supported, ideas are shared without judgment, and curiosity and risk-taking are encouraged. We value humility, see setbacks as learning opportunities, learn from criticism, and find inspiration in the success of others.

**REMY BUMPPPO**

*think theatre*

Artistic Director, **Marti Lyons**  
Executive Director, **Margaret McCloskey**

# **LOVE SONG**

by **John Kolvenbach**  
Directed by **Marti Lyons++**

Stage Manager  
**Anna Vu**

Scenic Design  
**Joe Schermoly, USA^**

Costume Design  
**Kotryna Hilko**

Lighting Design  
**Liz Gomez**

Composer & Sound Design  
**Christopher Kriz, USA^**

Properties Design  
**Amanda Herrmann**

Intimacy & Fight Design  
**Courtney Abbott**

Casting Director  
**Jasmine B. Gunter**

Casting Consultant  
**Katie Galetti**

## SEASON SPONSORS

**Anonymous**  
**Brenda and James Grusecki**  
**Charlotte Toerber**

## LOVE SONG SPONSOR

**Paul M. Angell Family Foundation**

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**Geoffrey A. Anderson**

## ASSOCIATE PRODUCTION SPONSORS

**Tessa and Arnie Dratt**  
**Mary and Bruce Feay**  
**Timothy Morrison and Katherine Ross**

## ASSISTANT PRODUCTION SPONSORS

**Jill and Martin Baumgaertner**  
**Dan and Nancy Durbin**  
**David and Judith L. Sensibar**  
**Rhonda Rochambeau and Larry Schulman**

**LOVE SONG** is presented by special arrangement with  
**Dramatists Play Service, Inc., New York.**

**THEATER WIT, 1229 W. Belmont Ave., Chicago, IL | BOX OFFICE: 773.975.8150**

# CAST

Molly.....	Isa Arciniegas
Beane.....	Terry Bell*+
Joan.....	Sarah Coakley Price*
Harry.....	Ryan Hallahan*

## ***Understudies***

Gloria Imseih Petrelli (U/S Molly); Raphael Diaz (U/S Beane);  
Dina Monk (U/S Joan); Will Burdin (U/S Harry)

# PRODUCTION AND DESIGN TEAM

Director.....	Marti Lyons++
Stage Manager.....	Anna Vu
Assistant Director.....	Maddy Brown
Assistant Stage Manager.....	Kyle Bricker
Dramaturg.....	Melody Contreras
Scenic Designer.....	Joe Schermoly, USA^
Costume Designer.....	Kotryna Hilko
Assistant Costume Designer.....	Janelle Smith
Lighting Designer.....	Liz Gomez
Assistant Lighting Designer.....	Abby Letscher
Sound Designer and Original Music.....	Christopher Kriz, USA^
Properties Designer.....	Amanda Herrmann
Intimacy & Fight Designer.....	Courtney Abbott
Production Manager.....	Addoris Davis
Technical Director.....	Harrison Ornelas
Scenic Charge Artist.....	Tea Roberts
Head Electrician.....	Nick Chamernik
Wardrobe Supervisor.....	Matthew Meyer
Run Crew.....	Margaret Gleason
Casting Director.....	Jasmine B. Gunter
Casting Consultant.....	Katie Galetti

**Video and/or audio recording of this performance by any means whatsoever is strictly prohibited.**

***The play will run 85 minutes without an intermission.***

Remy Bumpo is a professional theater company operating under an agreement between the Producers Association of Chicago Theaters and Actors' Equity Association.

The Director is a Member of the Stage Directors and Choreographers Society, a national theatrical labor union.

Designers identified by USA are members of United Scenic Artists, IATSE Local 829, AFL-CIO

Remy Bumpo is a member of the League of Chicago Theatres and the Belmont Theater District.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



+ Denotes Remy Bumpo Core Ensemble Member; ^ Denotes Remy Bumpo Associate Artist

\*Denotes member of Actors' Equity Association, the union of professional Actors and Stage Managers

++ Denotes Member of the Stage Directors and Choreographers Society, a national theatrical labor union.



# THE CAST



**ISA ARCINIEGAS** (*she/her*) (**MOLLY**): Chicago credits: *Solaris* (Griffin Theatre); *How to Defend Yourself* (Victory Gardens Theatre); *Wolf Play* (The Gift Theatre); *First Love Is the Revolution* (Steep Theatre); *Fantastic Mr. Fox* (Emerald City Theatre); *The Wolves* (Goodman Theatre, Jeff Award—Best Ensemble), *Fun Home* (Victory Gardens Theatre); *Buried Child* (Writers Theatre); *We're Gonna Die* (Haven Theatre Company, ALTA Award—Outstanding Actor in a Principal Role in a Musical); *Good Friday* (Oracle Productions); *American Idiot* (The Hypocrites); *Romeo and Juliet* (Teatro Vista); and *Adventures with Aladdin* (Lookingglass Theatre Company with Chicago Symphony Orchestra). Regional: *Where Did We Sit On the Bus?* (Milwaukee Chamber Theatre); *Such Things as Vampires* (People's Light Theatre); *Stinky Cheese Man* and *Letters Home* (Griffin Theatre National Tour). TV/FILM: *The Bear*, *Swipe Up*, *Vivian!*, *Grace and Betty*, *Kissing Wells*. Isa is represented by Gray Talent.



**TERRY BELL'S** (*he/him*) (**BEANE**) credits include: *A Christmas Carol*, *You Had a Good Run*, *Black Bear Island* (Goodman Theatre); *We Are Proud To Present...*, *The Curious Incident of the Dog in the Nighttime*

(Steppenwolf); *Routes* [Jeff Nomination: Best Principal Performer] (Remy Bumpopo). Broadway: *The Skin of Our Teeth* (Lincoln Center Theater). Regional: *Sweat* (Guthrie Theater); *Mary Shelley's Frankenstein* (IRT); TV: *Emperor of Ocean Park*, *Utopia*, *Elementary*, *Chicago Fire*. Terry is proudly represented by Gray Talent Group and Blue Ridge Entertainment.



**SARAH COAKLEY PRICE** (*she/her*) (**JOAN**) is thrilled to be returning to RBTC. Chicago theatre credits include *Eurydice* (Writers Theatre), *Dear Jack*, *Dear Louise* (Northlight Theatre), *The Wolves*, *Carlyle*

(New Stages) (Goodman Theatre), *Harvey*, *The Tragedy of Othello*, *The Moor of Venice* (U/S) (Court Theatre), *The Secretaries* (First Floor Theatre), *Earthquakes in London* (Steep Theatre), *You On The Moors Now* (The Hypocrites),

*The Sweeter Option* (Strawdog Theatre Co.), *Monstrous Regiment* (Lifeline Theatre), *Solstice* (A Red Orchid Theatre), *X*, *Mai Dang Lao* (Sideshow Theatre Co.) and *Northanger Abbey* (Remy Bumpopo). Regional credits: *A Midsummer Night's Dream* (Indiana Repertory Theatre), *With Love and a Major Organ* (Boise Contemporary Theater). TV: *Chicago Fire* (NBC). Sarah is a graduate of The Theatre School at DePaul University, the Improv Training Program at iO, and Second City's Conservatory. She is represented by Gray Talent Group. [www.sarahcoakleyprice.com](http://www.sarahcoakleyprice.com).



**RYAN HALLAHAN** (*he/him*) (**HARRY**) makes his Remy Bumpopo debut. Selected Chicago credits include *Pass Over*, *Straight White Men* (Steppenwolf Theatre), *Dial M For Murder* (Northlight

Theatre), *The Last Match*, *Witch*, *The Real Thing*, *A Streetcar Named Desire* (Writers Theatre), *Pericles*, *A Midsummer Night's Dream*, *Cyrano De Bergerac* (Chicago Shakespeare Theatre), *The Body Of An American* (Stage Left; Jeff Award Nominee- Actor In A Principal Role), *Posh* (Steep), *Octagon* (Jackalope Theatre), and *A Doll's House* (Definition Theatre), as well as work with The Goodman, Chicago Dramatists, Victory Gardens, and Broken Nose Theatre. Regional work includes *The Rainmaker*, *Write Me A Murder*, and *Ripcord* (Peninsula Players.) Film and television includes *Pass Over* (dir. Spike Lee), *Working Man*, *Chicago Fire*, and *Chicago Med*. He is the author of the plays *Off The 77*, *The Grand Opening of the Chino Valley Death House*, and *Anna Lee*. For Kuma, one of the great loves of my life.

**GLORIA IMSEIH PETRELLI** (*she/they*) (**U/S MOLLY**) is a Chicago born and based theatre maker and organizer. Please donate to [www.mecaforpeace.org](http://www.mecaforpeace.org).

**RAPHAEL DIAZ** (*he/him*) (**U/S BEANE**) is a film school drop out and Boy Genius fan. Previous credits include *The Harvest* at Griffin Theatre, *Rock N Roll* at Artistic Home, and *The Wolf at the End of the Block* at Teatro Vista. He is represented by DDO.

**DINA MONK** (*she/her*) (**U/S JOAN**) is thrilled to work with Remy Bumpopo for the first time! Chicago credits include: *Timon of Athens* (The Shakespeare Project of Chicago), *Romeo and*

## THE CAST (CONTINUED)

*Juliet* (Back Room Shakespeare Project), *Private Lives* (Raven Theatre), Jane Austen's *Emma*; *A Midsummer Night's Dream* (First Folio Theatre), *The Madness of Edgar Allan Poe: A Love Story* (Oak Park Festival Theatre), *Southern Gothic* (Windy City Playhouse), *Coriolanus* (Commission Theatre), *Groundswell* (Prop Thtr). Regional credits include: *A Christmas Carol* (Cincinnati Playhouse in the Park), *As You Like It: Books in Brooks* (Montana Shakes!), *The Winter's Tale*; *Love's Labour's Lost* (Notre Dame Shakespeare Festival). She has a BFA in Acting from University of Illinois Urbana-Champaign, and studied at BADA in the Midsummer in Oxford program. She is proudly represented by Grossman & Jack Talent. Visit [dinamonk.com](http://dinamonk.com) for more info about her past work.

**WILL BURDIN** (*he/him*) (**U/S HARRY**) is humbled to be working with Remy Bumpo Theatre Company for the first time. Other

Chicago-area credits include: *Lucy & Charlie's Honeymoon* (Lookingglass Theatre); *In Quietness* (A Red Orchid); *Shakespeare In Love* (Chicago Shakespeare); *Campaigns, Inc.* (Timeline Theatre Company); *The Madness of Edgar Allan Poe, Much Ado About Nothing* (Oak Park Festival Theatre); *The Wickhams: Christmas at Pemberley* (Northlight Theatre); *The Temperamentals, Significant Other* (About Face Theatre); and *Picasso at the Lapin Agile, The Good Doctor, and Macbeth*, (Organic Theater Company). Regional credits include *Hamlet, Two Gentlemen of Verona, Les Liaisons Dangereuse, and Rozencrantz and Guildenstern are Dead* (American Players Theatre). Will received his BFA in acting from Northern Illinois University, and has studied at the Moscow Art Theatre in Russia and at Shakespeare & Co. in Lenox, Massachusetts.

## PRODUCTION PROFILES



**JOHN KOLVENBACH** (**PLAYWRIGHT**): *Stand Up If You're Here Tonight* premiered in LA, played at American Blues in Chicago, then in Paris and at the Huntington Theatre. On the West

End: *Love Song* (Olivier nomination, Best New Comedy, directed by John Crowley) and *On an Average Day* (with Woody Harrelson and Kyle MacLachlan, also directed by Mr. Crowley.) *Love Song* premiered at Steppenwolf in 2006, directed by Austin Pendelton. It has been produced in New York, Zurich, Melbourne, Sydney, Wellington, Seoul and Rome. There have been over fifty productions in the U.S. *Average Day* was produced in Los Angeles by VS. (with Johnny Clark and Stef Tovar) and in Chicago by VS. and Route 66. *Average Day* has been produced in Tel Aviv, Buenos Aires, and Lisbon. *Goldfish* premiered at South Coast Repertory, then at the Magic Theatre in San Francisco, directed by Loretta Greco. The play was done in repertory with *Mrs. Whitney*, which was directed by the author. *Reel to Reel* received its premiere at the Magic. *Sister Play* received its premiere at The Harbor Stage Company and at the Magic, both productions directed by the author. *Stand Up If You're Here Tonight* opened in the summer of

2021 at The Harbor Stage and, simultaneously, in Los Angeles with VS. and Circle X. The LA production went on to American Blues, in Chicago and then to Paris. Other plays include: *Fabuloso*, (Premiered at WHAT, subsequent productions in San Juan and Zurich, in Spanish and Swiss German) *Bank Job* (Amphibian Stages) and *Marriage Play or Half 'n Half 'n Half* (Merrimack Rep.) Film: *Clear Winter Noon*, an original screenplay, was selected for the Blacklist in 2008.



**MARTI LYONS** (*she/her*) (**DIRECTOR**) is the Artistic Director of Remy Bumpo and most recently directed the world premiere of Jessica Dickey's *Galileo's Daughter* at Remy Bumpo. She

also has recently directed *Little Women* at Seattle Repertory Theatre, soon to transfer to Milwaukee Repertory Theatre. Lyons has directed *Georgiana and Kitty: Christmas at Pemberley* by Lauren Gunderson and Margot Melcon at Northlight Theatre, the co-world premiere of *Wife of a Salesman* by Eleanor Burgess at Milwaukee Repertory Theatre, *Sense and Sensibility* adapted by Jessica Swale at American Players Theatre and the

# PRODUCTION PROFILES (CONTINUED)

world-premiere of *John Proctor is the Villain* by Kimberly Belflower at Studio Theatre in D.C. Lyons's other productions include *The Niceties* by Eleanor Burgess at Writers Theatre; *Cymbeline* at American Players Theatre; *The Wolves* by Sarah DeLappe and both the stage and audio productions of *Kings* by Sarah Burgess at Studio Theatre; the world-premiere of *How to Defend Yourself* by Iliana Padilla, a Victory Gardens and Actors Theatre of Louisville co-production; *Cambodian Rock Band* by Lauren Yee at Victory Gardens and City Theatre; *Witch* by Jen Silverman at Geffen Playhouse and Writers Theatre (LA Drama Critics Circle Award for Best Direction); *Native Gardens* by Karen Zacarias at Victory Gardens; *Botticelli in the Fire* by Jordan Tannahill at Woolly Mammoth Theatre Company; *I, Banquo* at Chicago Shakespeare Theater; *Title and Deed* by Will Eno at Lookingglass Theatre Company; Laura Marks's *Bethany and Mine* at The Gift Theatre. Marti is an ensemble member at The Gift Theatre and a proud member of Stage Directors and Choreographers Society.

**ANNA VU** (*she/her*) (**STAGE MANAGER**) is a Chicago-based freelance stage manager originally from Atlanta, GA. She graduated from Auburn University with a BFA in theatre management. War Eagle! She is very excited to be working with Remy Bumpgo again. Chicago credits include: *Blues for an Alabama Sky* and *Galileo's Daughter* (Remy Bumpgo), *Richard III* (Chicago Shakespeare Theater), *The Producers* (Music Theater Works), *Toni Stone* (Goodman Theatre), *Buried Child* and *The Language Archive* (AstonRep), *Hershel* and *the Hanukkah Goblins 2022* and *Tarot Card Play* (Strawdog Theatre Company). Some regional theatre credits include: *Murder on the Orient Express* and *Over the River and Through the Woods* (Cortland Repertory Theatre), *Pericles* and *The Comedy of Errors* (Utah Shakespeare Festival), *The Nutcracker* (East Alabama Community Ballet). She currently serves as the production liaison at the Annoyance Theatre and Bar. She strives for women empowerment and diversity and inclusion in the art she creates. She would like to thank her friends and family for their constant support. Much love to Kenny the dog. [vuanna.weebly.com](http://vuanna.weebly.com)

**MADDY BROWN** (*she/her*) (**ASSISTANT DIRECTOR**) is a multidisciplinary artist here in Chicago. She's thrilled to be working with Remy Bumpgo for the first time! Directing- *How to Kill A Rodent* (Avalanche Theatre);

Assistant Directing- *The Writer* (Steep Theatre). Dramaturgy- *Time is A Color and the Color Is Blue* (Avalanche Theatre), *Down in the Face of God* (UNCSA). Acting- *Trial in the Delta* (Collaboraction); *Heathers: The Musical, How to Make Friends and Then Kill Them, Love and Depositions* (UNCSA). She is an ensemble member at Avalanche Theatre.

**KYLE BRICKER** (*he/him*) (**ASSISTANT STAGE MANAGER**) is happy to be working on his first production with Remy Bumpgo! Chicago credits include: *Sylvester, Middle Passage, The Man Who Was Thursday*, and *Fillet of Solo Storytelling Festival* (Lifeline Theatre), *Dating and Dragons* (The Factory Theatre), *Girl Found* (Idle Muse Theatre Company), *Nightmares and Nightcaps* (Black Button Eyes Productions). In addition to his local work in Chicago he has worked in various roles on major tours and productions including *DONDA - Chicago* and *DONDA 2* (Kanye West), *the Trixie and Katya LIVE! Tour* (Trixie Mattel and Katya Zamo), and most recently *the Renaissance World Tour* (Beyoncé). He is a graduate of the University of Illinois at Urbana-Champaign.

**MELODY CONTRERAS** (*she/her*) (**DRAMATURG**) is a writer, dramaturg, curator, and multimedia artist based in Chicago. She is a graduate from the University of Illinois at Urbana-Champaign where she received a B.F.A. in Theatre Studies and a B.A. in Latina/Latino Studies. Recently, her article "Fornésian Dreamscapes: Navigating Queer World-Making" was published in *The Routledge Companion to Latine Theatre and Performance*. Upcoming, her writing will be featured in a collaboration with a visual artist at the Pilsen Arts & Community House this May. Follow her on Instagram @melodies\_harmonies

**JOE SCHERMOLY** (*he/him*) (**SCENIC DESIGNER**) returns to Remy Bumpgo where he is an artistic associate and last designed *Frankenstein*. Credits include: *Puff: Believe it or Not, Pirandello's Henry IV, Travesties* (Remy Bumpgo); *Dream King* (Teatro Vista), *Yasmina's Necklace* (Goodman), *Constellations* (Steppenwolf), *Hand to God, Samsara* (Victory Gardens); *Hurricane Diane, Naperville, The Watson Intelligence, Seven Homeless Mammoths, Completeness* (Theatre Wit); *Pomona, Red Rex, Birdland, Wastwater and Lela & Co.* (Steep); *Pocatello, Titanic, Spelling Bee, Flare Path, Punk Rock* (Griffin); *The Gulf, This Bitter Earth, The Temperamentals* (About Face).

# PRODUCTION PROFILES (CONTINUED)

Joe is an ensemble member of Steep Theatre, and has received four Equity Jeff Awards. [www.joeschermoly.com](http://www.joeschermoly.com)

**KOTRYNA HILKO** (*she/her*) (**COSTUME DESIGNER**) is excited to make her Remy Bumpo debut! A Chicago based costume and set designer, her credits include *In Quietness, Revolution, Killing Game, The Room*, and *The Haven Place* (A Red Orchid Theatre), *Lifespan of a Fact* (TimeLine Theater Company), *Tambo and Bones* (Refracted Theatre Company), *How Blood Go* (Congo Square Theatre), *Caroline, or Change* (Firebrand Theatre), *Byhalia Mississippi* (Definition Theatre Company and The New Colony), and *Kiss* (Haven Theatre). She recently received her MFA in Stage Design from Northwestern University. For more information, visit [kotrynahilko.com](http://kotrynahilko.com)!

**JANELLE SMITH** (*she/they*) (**ASSISTANT COSTUME DESIGNER**) is a Chicago-based costume designer, wardrobe, and stylist who has worked at Rocky Mountain Repertory Theater, Marriott Theatre, Oil Lamp Theater, Oak Park Festival Theatre, Illinois Shakespeare Festival, Tuacahn Center for the Arts, University of Chicago, Chicago Shakespeare Theater, Remy Bumpo Theatre Company, and The Gateway Playhouse doing wardrobe, hair, makeup, and costume design. After finishing their BFA in Theatrical Production and Design at Western Michigan they followed it up with an MFA in Theatrical Design with a focus in Costume Design from Illinois State University. Thank you to everyone who brought this show to life. Enjoy the show!

**LIZ GOMEZ** (*she/her*) (**LIGHTING DESIGNER**) is thrilled to be working with Remy Bumpo again. Previous Remy credits include *Blues for an Alabama Sky* (ALD), *Routes* (ALD), and *Passage* (Co-LD). Recent Chicago design credits include: *Knockout* (Columbia College Dance Center), *Wasted* (Free Street Theatre), *Right to be Forgotten* (Raven Theatre), and *Pshitter!* at UIC. She would like to thank Sophie for all their love and support.

**ABBY LETSCHER** (*they/them*) (**ASSISTANT LIGHTING DESIGNER**) is delighted to work with Remy Bumpo Theatre Company for the second time, having assisted on *Anna In the Tropics* last year. Abby received their Bachelor of Science from Northwestern University with a focus in lighting design. They would like to thank their

family, mentors, and partner for their loving encouragement and unwavering support.

**CHRISTOPHER KRIZ** (*he/him*) (**SOUND DESIGNER & ORIGINAL MUSIC**) is a composer and sound designer based in Chicago. Previous Remy Bumpo productions include *Frankenstein* (Jeff Award), *Galileo's Daughter*, *Howard's End*, *The Father*, *hang*, *The Life Of Galileo*, and many others. Winner of 5 Joseph Jefferson Awards, Kriz has designed for companies in Chicago including Goodman Theatre, Steppenwolf Theatre, Chicago Symphony Orchestra, Northlight Theatre, Court Theatre, Chicago Shakespeare Theatre, Victory Gardens Theatre, Writers Theatre, Timeline Theatre, Shattered Globe Theatre, The Gift Theatre, and dozens of others. Regional design credits include: Seattle Repertory Theatre, Kansas City Repertory Theatre, Indiana Repertory Theatre, Nebraska Repertory Theatre, Peninsula Players, Crossroads Theatre, American Stage Theatre, Montana Shakespeare, TheatreSquared, Michigan Shakespeare Festival, and others. Kriz is a proud member of United Scenic Artists 829. To hear more of his work, please visit [www.christopherkriz.com](http://www.christopherkriz.com)

**AMANDA HERRMANN** (*they/them*) (**PROPERTIES DESIGNER**) is pleased to be returning to Remy Bumpo. Previously they have worked on *Galileo's Daughter*, *Routes*, *Top Girl Frankenstein*, *Hang*, *Pirandello's Henry IV*, *Fallen Angels*. Other Chicago credits include: *Lucy and Charlie's Honeymoon*, *Her Honor Jane Byrne*, *Frankenstein*, *Acts of God*, *Steadfast Tin Soldier*, *Twenty Thousand Leagues Under the Seas*, *Plantation*, *Hard Times*, *Beyond Caring*, *Mr. and Mrs. Pennyworth*, *Life Sucks* and *Moby Dick* (Lookingglass Theatre) *Anna Karenina* (Joffrey Ballet) *How to be a Rock Critic* (Steppenwolf Theater), *Book of Will*, *Miss Bennet* (Northlight Theatre) Amanda is a graduate of Ripon College with a BA in Theater and Art.

**COURTNEY ABBOTT** (*they/she*) (**INTIMACY & FIGHT DESIGNER**): Upcoming: *Women Beware Women* (Blue in the Right Way); *Lavender Men* (About Face). Past: *SS! Romeo & Juliet*, *Comedy of Errors* (Chicago Shakes); *She Loves Me* (Citadel); *Wolves* (Redtwist); *The Rise And Fall of Little Voice* (The Gift); *No Man's Land*, *Bald Sisters*, *Choir Boy*, *Chlorine Sky* (Steppenwolf); *Tiger Style!*, *Wife of a Salesman* (Writers); *Enough To Let The Light In* (Teatro Vista). Film: *Stars in the Water*, *Paper Planes*,



# PRODUCTION PROFILES (CONTINUED)

*Lee Baby, Departing Seniors*. Education: MFA, Ohio University; BS, Northwestern. Courtney is a Stakeholder in the Back Room Shakespeare Project. CourtneyAbbott.com

**HARRISON ORNELAS** (*he/him*)  
**(TECHNICAL DIRECTOR)**

**TEA ROBERTS** (*she/her*) **(SCENIC CHARGE ARTIST)** is proud to be working as a scenic for her 5th year in the industry. She is new to Chicago and is honored to have been working in new and exciting places like Theater Wit! She would like to thank her mentors Rebekah Lazaridis and Scott Cooper, and of course her lovely wife Hannah Roberts.

**NICK CHAMERNIK** (*he/they*) **(HEAD ELECTRICIAN)** is a Chicago-based freelance lighting technician, excited to be back on his fifth production with Remy Bumpo Theatre Company. Previous Remy Bumpo credits include *Blues for an Alabama Sky*, *Galileo's Daughter*, *Anna in the Tropics* and *Passage*. (Head Electrician). Other credits include Goodman Theatre's *The Who's Tommy* (Projections Operator), Theater Wit's *Who's Holiday* and *Household Spirits* (Head Electrician), and Shattered Globe Theatre's *Radial Gradient* and *This Wide Night* (Head Electrician).

**MATTHEW MEYER** (*he/they*) **(WARDROBE SUPERVISOR)** is an artist who moved from Alaska to Chicago in 2021. Since then he's worked on a number of productions in the wardrobe department including *The Who's Tommy* at the Goodman Theatre, *Sugar Hill Nutcracker* at the Auditorium Theatre, and *Blues for an Alabama Sky* with the Remy Bumpo Theatre Company at the Theater Wit.

**MARGARET GLEASON** (*she/her*) **(RUN CREW)** is a Chicago-based, Oregon-raised theater educator and artist. Since graduating from Georgetown University in 2022, she has served as a teaching artist in DC and Chicago and as Theater Department Head at Camp Tapawingo in Maine, where she's thrilled to be returning this June. *Love Song* marks her first professional production. Many thanks to the Remy Bumpo team for welcoming her aboard!

**JASMINE B. GUNTER** (*she/her*) **(CASTING DIRECTOR)** is a MFA directing candidate at Northwestern University. She is the 2021 recipient of the Hangar Directing Drama League

fellowship, the 2020 recipient of the Leighton M. Ballew Directing Scholarship, and a SDC associate member. Recent directing credits include *The Revolutionists* (Northwestern University), *jump* (Northwestern University) *Lost Girl* (Hangar Theatre), *The Wonderful Wizard of Oz* (Hangar Theatre), *Hedda Gabler* (Northwestern University) *Wine in the Wilderness* (Wirtz Center for the Performing Arts), *Intimate Apparel* (SUNY Brockport), *Ghost Story* (Kane Repertory Theatre), *Lines in the Dust* (Geva Theatre Center), *Reroute* (24 Hour Plays: Nationals). Associate/Assistant Credit: *Nina Simone: Four Women* (Arena Stage), *In the Heights* (Seattle Rep), *Quixote Nuevo* (Hartford Stage/Huntington Theatre Company), and *The Luckiest People* (Actors Theatre of Charlotte/NNPN). Jasmine has also taught at the Berkshire Theatre Group and the Redhouse Arts Center in Syracuse, NY.

**KATIE GALETTI** (*she/her*) **(CASTING CONSULTANT)** is grateful to return to Remy Bumpo as a Casting Consultant for the 23/24 season. She primarily serves as the Artistic Producer and Casting Director at Writers Theatre in Glencoe. In addition to her work at Writers, Katie produces events of multiple genres, including opera, digital, experiential, and film. She's worked with Little Cinema Digital, 13Exp, and HERE Arts & Culture Consulting as a producer, and is the founder and Artistic Director of Janus Concert Series. In addition to her theatre work, Katie is a volunteer with Resilience Chicago and a classically trained vocalist.



**MARGARET McCLOSKEY** (*she/her*) **(EXECUTIVE DIRECTOR)** has been with Remy Bumpo since 2014 where she previously served as Director of Development and Managing Director

before becoming Executive Director in July 2020, working closely with the Artistic Director to develop and steward strategic initiatives for organizational growth. Previously, she was a fundraising consultant with Aaron Consulting in New York City, managing high-level fundraising campaigns for a number of east coast organizations. Other past work includes positions at the Ford Foundation, Blue Man Productions, Chicago Opera Theater, Rotary International, and the League of Chicago Theaters. Theatre is her first love, and she holds an MFA in Playwriting from the New School for Drama in New York

# PRODUCTION PROFILES (CONTINUED)

City and a BFA from the University of Illinois at Champaign-Urbana.

**MACKENZIE SCHLEYER** (*she/her*) (**DIRECTOR OF MARKETING & COMMUNICATIONS**) has been with RBTC since 2016 and is beyond excited for audiences to laugh along and fall in love with *Love Song!* Prior to joining RBTC, she worked at Florida Studio Theatre as their Marketing Assistant for 3 seasons where she worked on 60+ mainstage, cabaret, improv, and children's theatre productions as well as community engagement events and educational programs. Mackenzie has also worked with Windy City Performing Arts and has choreographed for multiple schools and events within the Chicagoland, Milwaukee and Sarasota, Florida areas. She holds a BFA in Theatre Management and Promotions as well as a minor in Dance from the University of Wisconsin - Whitewater. Much love to Johnnie, Rain and all of her family and friends who are her *Love Song*.

**CHRISTINA CASANO** (*she/her*) (**CREATIVE PRODUCER**) is a theatre artist based in Chicago. Her training includes a BA in Theatre from Miami University, Victory Gardens Theater's Director's Inclusion Initiative, and the Shakespeare Theatre of New Jersey's Summer Professional Training Program. Selected directing credits: *I Build Giants* and *Poison* (The Plagiarists), *A Midsummer Night's Dream* (Stone Soup Shakespeare), *Socks & Co.* (workshop, Eclectic Full Contact Theatre), *Work in Progress* (workshop, The Plagiarists) *How To Murder...* (workshop, Bramble Theatre), *Blood of My Mother's* (workshop, Wayward Sisters), *Plaid As Hell* (Babes With Blades), *Deep Shadows* (audio drama, EFCT), *Fame Heaux* (staged reading, Lanford Wilson New American Play Festival). Other favorite projects: *Short Shakes! Romeo & Juliet* (Chicago Shakespeare Theatre), *Some Like It Red* and *The Epic of Gilgamesh*, etc. (The Plagiarists), *How To Defend Yourself* (Victory Gardens), *Bury Me* (Dandelion Theatre), *The Light Fantastic* (Jackalope Theatre). She is the Artistic Director of The Plagiarists and the Creative Producer at Remy Bumpgo.  
[www.cmrcasano.com](http://www.cmrcasano.com)

**ADDORIS DAVIS** (*they/she*) (**PRODUCTION MANAGER**) has previously worked as the production manager for *The Jigsaw Bride*, *The Secret Council*, *Jeeves Intervenes*, *Little Women* and the upcoming *And Neither Have I Wings To Fly*, and *Twelfth Night* (First Folio Theatre).

Originally from Alaska, they have worked as a stage manager for Cyrano's Theatre Company, Anchorage Community Theatre, Alaska Fine Arts Academy, Pier One Theatre, and the University of Alaska. Adi also was a member of the campaign staff for Alaska's Democratic Senate candidate Al Gross in the 2020 election. Addoris holds a Bachelor of Arts degree in Technical Theatre from the University of Alaska.

**BAILEY MEDLEY** (*she/her*) (**DEVELOPMENT MANAGER**) joined RBTC in August 2022 and has loved working and growing with the Remy Bumpgo team. Bailey holds a Bachelor of Fine Arts degree in Cinema with minors in Marketing and History from Southern Illinois University - Carbondale. Theatre quickly became a passion in college, where she worked as a Marketing Assistant & Videographer for the SIUC Department of Theatre. Outside of Remy Bumpgo, Bailey enjoys spending time with the friends and family she has found in Chicago, especially her cats, Poe and Ernest.

**EMILY SZYMANSKI** (*she/her*) (**ADMINISTRATIVE & COMMUNICATIONS ASSISTANT**) graduated from the University of Wisconsin - Eau Claire in 2022 with her Bachelor of Arts in Comprehensive Theatre. Acting credits: *Silent Sky* (Henrietta), *Head Over Heels* (Philoclea), *Hand to God* (Jessica) and *The House of Blue Leaves* (Little Nun). Production credits: *Murder by Midnight* (Director), *Alice in Wonderland* (Co-Director), *Medea* (Asst. Stage Manager), *Failure: A Love Story* (Producer) and more. Since graduating, Emily has worked at the Milwaukee Repertory Theatre, Sunstone Studios and First Stage Children's Theatre, and Greenfield High School in Milwaukee. Chicago production credits: *Blues for an Alabama Sky* (Remy Bumpgo), *The Wordshop* and *When You Awake You Will Remember Everything* (The Plagiarists). TV/Film: *Chicago Med*, *The Thing in the Drain*

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- Get a free piece of chocolate when you fill out a mailing list insert and give to any bartender, usher or house manager.
- Sign up online at [theaterwit.org/join](http://theaterwit.org/join)
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- Make an instant donation at the box office, the bar, or with our house manager.
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