



**REMY BUMPPPO**

*think theatre*

March 25, 2024

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**Remy Bumppo Theatre Company**  
**LOVE SONG**  
**by John Kolvenbach**  
**Directed by Artistic Director Marti Lyons**  
**Now Playing Through April 21 at Theater Wit**

**CHICAGO – Remy Bumppo Theatre Company's *Love Song***, written by **John Kolvenbach** and directed by **Artistic Director Marti Lyons**, is now playing through April 21 at Theater Wit, 1229 W. Belmont Ave. Regular performances run Thursdays - Saturdays at 7:30 p.m. and Sundays at 2:30 p.m. with additional matinees Saturday, March 30 at 2:30 p.m., Thursday, April 4 at 2:30 p.m. and Saturday, April 13 at 2:30 p.m. Single tickets are \$10 - \$52 and on sale now at [RemyBumppo.org](http://RemyBumppo.org). Groups of 10 or more may call the Theater Wit Box Office at 773.975.8150 to receive group discounts and make reservations.

Beane has always been different. Joan, his sister, is his only real bridge to the outside world, but she is consumed with her own life, climbing the corporate ladder and sparring with her husband, Harry. When Beane falls madly in love with Molly, Beane's world suddenly expands, and the seismic shift forces all of them to reexamine their own relationships and discover new facets of human connection. An off-kilter romantic comedy, *Love Song* by John Kolvenbach is a quick-witted exploration of the countless complexities of love and the endless capacity of the heart.

"I first saw a production of *Love Song* in London in 2006 and I was so moved that I bought the script in the lobby. John Kolvenbach's use of language and his comic sensibility won me over immediately. I loved that his "rom com" explored so many kinds of love: romantic love, familial love, marital love and self-love. Now, 17 years later, I am delighted to direct *Love Song* at Remy Bumppo. Together, with a magnificent team of artists, we will create a laugh-out-loud comedy that tugs at the heartstrings," said **Artistic Director Marti Lyons**.

The cast for *Love Song* features Ensemble Member **Terry Bell\*** (he/him/his, Beane); **Sarah Coakley Price\*** (she/her/hers, Joan); **Isa Arciniegas** (she/her/hers, Molly) and **Ryan Hallahan\*** (he/him/his, Harry).

\* Denotes member of Actors Equity Association

The creative and production team for *Love Song* includes **Artistic Director Marti Lyons** (she/her/hers, director); **Maddy Brown** (she/her/hers, assistant director); **Melody Contreras** (she/her/hers, dramaturg); **Joe Schermoly** (he/him/his, scenic

designer); **Kotryna Hilko** (she/her/hers, costume designer); **Liz Gomez** (she/her/hers, lighting designer); **Christopher Kriz** (he/him/his, sound designer); **Amanda Herrmann** (they/them/theirs, props designer); **Courtney Abbott** (they/them/she/hers, violence and intimacy designer); **Abby Letscher** (they/them/theirs, assistant lighting designer); **Addoris Davis** (they/them/she/her, production manager); **Harrison Ornelas** (he/him/hers, technical director); **Tea Roberts** (she/her/hers), scenic charge artist); **Nick Chamernik** (he/him/they/them, head electrician); **Matthew Meyer** (he/him/they/them), wardrobe supervisor); **Margaret Gleason** (she/her/hers, run crew); and **Christina Casano** (she/her/hers, Creative Producer).

### **ABOUT JOHN KOLVENBACH, PLAYWRIGHT**

John Kolvenbach- *Stand Up If You're Here Tonight* premiered in LA, played at American Blues in Chicago, then in Paris and at the Huntington Theatre. On the West End: *Love Song* (Olivier nomination, Best New Comedy, directed by John Crowley) and *On an Average Day* (with Woody Harrelson and Kyle MacLachlan, also directed by Mr. Crowley.) *Love Song* premiered at Steppenwolf in 2006, directed by Austin Pendelton. It has been produced in New York, Zurich, Melbourne, Sydney, Wellington, Seoul and Rome. There have been over fifty productions in the U.S. *Average Day* was produced in Los Angeles by VS. (with Johnny Clark and Stef Tovar) and in Chicago by VS. and Route 66. *Average Day* has been produced in Tel Aviv, Buenos Aires, and Lisbon. *Goldfish* premiered at South Coast Repertory, then at the Magic Theatre in San Francisco, directed by Loretta Greco. The play was done in repertory with *Mrs. Whitney*, which was directed by the author. *Reel to Reel* received its premiere at the Magic. *Sister Play* received its premier at The Harbor Stage Company and at the Magic, both productions directed by the author. *Stand Up If You're Here Tonight* opened in the summer of 2021 at The Harbor Stage and, simultaneously, in Los Angeles with VS. and Circle X. The LA production went on to American Blues, in Chicago and then to Paris. Other plays include: *Fabuloso*, (Premiered at WHAT, subsequent productions in San Juan and Zurich, in Spanish and Swiss German) *Bank Job* (Amphibian Stages) and *Marriage Play or Half 'n Half 'n Half* (Merrimack Rep.) Film: *Clear Winter Noon*, an original screenplay, was selected for the Blacklist in 2008.

### **ABOUT MARTI LYONS, DIRECTOR**

[Marti Lyons](#) is the artistic director of Remy Bumpo and most recently directed the world premiere of Jessica Dickey's *Galileo's Daughter* at Remy Bumpo. She also has recently directed *Little Women* at Seattle Repertory Theatre, soon to transfer to Milwaukee Repertory Theatre. Lyons has directed *Georgiana and Kitty: Christmas at Pemberley* by Lauren Gunderson and *Margot Melcon* at Northlight Theatre, the co-world premiere of *Wife of a Salesman* by Eleanor Burgess at Milwaukee Repertory Theatre, *Sense and Sensibility* adapted by Jessica Swale at American Players Theatre and the world-premiere of *John Proctor is the Villain* by Kimberly Belflower at Studio Theatre in D.C. Lyons's other productions include *The Niceties* by Eleanor Burgess at Writers Theatre; *Cymbeline* at American Players Theatre; *The Wolves* by Sarah DeLappe and both the stage and audio productions of *Kings* by Sarah Burgess at Studio Theatre; the world-premiere of *How to Defend Yourself* by lilliana padilla, a Victory Gardens and Actors Theatre of Louisville co-production; *Cambodian Rock Band* by Lauren Yee at Victory Gardens and City Theatre; *Witch* by Jen Silverman at Geffen Playhouse and Writers Theatre (LA Drama Critics Circle Award for Best Direction); *Native Gardens* by Karen Zacarías at Victory Gardens; *Botticelli in the Fire* by Jordan Tannahill at Woolly Mammoth Theatre Company; *I, Banquo* at Chicago Shakespeare Theater; *Title and Deed* by Will Eno at Lookingglass Theatre Company; Laura Marks's *Bethany and Mine* at The Gift

Theatre. Marti is an ensemble member at The Gift Theatre and a proud member of Stage Directors and Choreographers Society.

### **ABOUT REMY BUMPPO THEATRE COMPANY**

Remy Bumpo Theatre Company expands and enriches their community's view of the world, and their own, by producing both the great plays of the past and the important plays of today. As an ensemble-driven theater company, Remy Bumpo authors a more humane culture that listens to, and seeks to understand, the voices, the ideas and the stories of one another.

### **PRODUCTION DETAILS:**

#### ***Love Song***

Written by: **John Kolvenbach**

Directed by: **Artistic Director Marti Lyons** (she/her/hers)

Website link: [RemyBumpo.org/shows/LoveSong/](https://RemyBumpo.org/shows/LoveSong/)

Cast (in alphabetical order): **Isa Arciniegas** (she/her/hers, Molly); **Terry Bell\*** (he/him/his, Beane); **Sarah Coakley Price\*** (she/her/hers, Joan); **Ryan Hallahan\*** (he/him/his, Harry); **Raphael Diaz** (he/him/his, Beane U/S); **Will Burdin** (he/him/his, Harry U/S); **Gloria Imseih Petrelli** (she/her/they/them, Molly U/S); **Dina Monk** (she/her/hers, Joan U/S)

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Stage Manager: **Anna Vu** (she/her/hers)

Assistant Director: **Maddy Brown** (she/her/hers)

Assistant Stage Manager: **Kyle Bricker** (he/him/his)

Dramaturg **Melody Contreras** (she/her/hers)

Scenic Designer: **Joe Schermoly** (he/him/his)

Costume Designer: **Kotryna Hilko** (she/her/hers)

Assistant Costume Designer: **Janelle Smith** (she/her/they/them)

Lighting Designer: **Liz Gomez** (she/her/hers)

Assistant Lighting Designer: **Abby Letscher** (they/them/theirs)

Sound Designer: **Christopher Kriz** (he/him/his)

Properties Designer: **Amanda Herrmann** (they/them/theirs)

Intimacy & Fight Designer: **Courtney Abbott** (they/them/she/her)

Production Manager: **Addoris Davis** (they/them/she/her)

Technical Director: **Harrison Ornelas** (he/him/his)

Scenic Charge Artist: **Tea Roberts** (she/her/hers)

Head Electrician: **Nick Chamernik** (he/him/they/them)

Wardrobe Supervisor: **Matthew Meyer** (he/him/they/them)

Run Crew: **Margaret Gleason** (she/her/hers)

Creative Producer: **Christina Casano** (she/her/hers)

Location: **Theater Wit**, 1229 W. Belmont Ave., Chicago, IL 60657

**Run Time:** 90 minutes without an intermission

**Regular Run:** March 28 - April 21, 2024; Thursdays - Saturdays at 7:30 p.m. and Sundays at 2:30 p.m.;

**Matinee Performances (other than Sundays):** Saturday, March 30 at 2:30 p.m.; Thursday, April 4 at 2:30 p.m.; Saturday, April 13 at 2:30 p.m.

**Post Show Discussions:** Post-show discussions will be held after the following performances: Sunday, March 24 at 2:30 p.m.; Saturday, March 30 at 2:30 p.m.; Sunday, April 7 at 2:30 p.m.; Sunday, April 14 at 2:30 p.m.

**Audio Description/Touch Tour Performance:** Saturday, March 30 at 2:30 p.m.

**Open Caption Performance:** Saturday, April 13 at 2:30 p.m.

**Single Tickets:**

**Previews:** \$30.00

**Regular Run:** \$36.00 - \$52.00

**Industry Tickets:** \$15.00, available for Thursday and Friday performances using code INDUSTRY

**Student Tickets:** \$10.00, available for all performances

**Group Discounts:** For groups of 10 or more, call the Theater Wit Box Office at 773-975-8150.

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