



REMY BUMPPPO

think theatre

'ART'

A C O M E D Y

BY
YASMINA REZA

TRANSLATED BY
CHRISTOPHER HAMPTON

DIRECTED BY
MARTI LYONS

MAY 1 - JUNE 1, 2025

**THEATER WIT, 1229 W. BELMONT AVE,
CHICAGO, IL 60657**

REMY BUMPPPO THEATRE COMPANY

Land Acknowledgement

The stories we tell today rise from the ground sown by the story-tellers who have come before. Chicago is the traditional homeland of the Council of Three Fires: the Ojibwe, Odawa and Potawatami nations, as well as the Miami, Ho-Chunk, Fox, and the Illinois Confederacy of the Peoria and Kaskaskia nations. In 1830 Congress forcibly stripped these tribes of their land by passing the Indian Removal Act which led to relocation, poverty, and starvation. We wish to recognize the many indigenous people who continue to call Chicago home, who serve as stewards for their cultures and guardians for their land and waterways. We also wish to acknowledge the violent history of the space we use today. We are learning how to take more accountability for and responsibility for the land we also call home.

Mission

Remy Bumppo expands and enriches our community's view of the world, and our own, by producing both the great plays of the past and the important plays of today. As an ensemble-driven theater company, we author a more humane culture as we listen to, and seek to understand, the voices, the ideas, and the stories of one another.

Value Statements

We believe in....

Language: We cherish beautiful language—clear, precise, and nuanced—in the service of great storytelling. Words are the building blocks of knowledge and shape the ideas that shape our world.

Learning: We champion the humanities as a force for examining ourselves, appreciating and understanding others, and exploring worlds we inhabit and those we discover. Using reason and imagination, we ask questions, prize complexity, embrace ambiguity, and challenge assumptions.

Diligence: We strive to maintain an aesthetic of clarity and precision in our work through research and preparation, and through creating with courage and joy. This aesthetic informs the entire organization and the day-to-day commitment of the Artists, Board, and Staff.

Collaboration: We build community and trust with collaborators through dialogue, respect, and openness. Our best work is done together. Our artistic success depends on the strength and equity of our entire company. Everyone's ideas and imagination have value in the creative process. Every artist is an instrument of curiosity and inspiration.

Diversity & Inclusion: We prioritize and pursue a breadth and depth of experiences and perspectives, and cultivate a community where individuals are fully engaged in the work, are a respected part of the whole, and are empowered to bring their all to the art.

A Healthy Culture: We create a joyful, compassionate workplace where the audience, artists, staff, and board are respected and supported, ideas are shared without judgment, and curiosity and risk-taking are encouraged. We value humility, see setbacks as learning opportunities, learn from criticism, and find inspiration in the success of others.

REMY BUMPPPO

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Artistic Director, **Marti Lyons**
Executive Director, **Margaret McCloskey**

'ART'

by **Yasmina Reza**

Translated by
Christopher Hampton

Directed by
Marti Lyons

Stage Manager
Cassidy Wray

Scenic Design
Lauren M. Nichols

Costume Design
Kristy Leigh Hall

Properties Design
Amanda Herrmann

Sound Design
Matthew Chapman

Lighting Design
Liz Gomez

Fight Design
Jerry Galante

Casting Director
Jasmine B. Gunter

Casting Consultant
Katie Galetti

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Charlotte Toerber

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Cheryl Lynn Bruce and Kerry James Marshall

IN-KIND SPONSOR



Produced on Broadway by David Pugh, Sean Connery and Joan Cullman, March 1, 1998.

'ART' is presented by special arrangement with Broadway Licensing, LLC,
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THEATER WIT, 1229 W. Belmont Ave., Chicago, IL | BOX OFFICE: 773.975.8150

A NOTE FROM THE DIRECTOR



'ART' is a play about love; the love of art and the art of love. Through a trio of friends, Yasmina Reza mines all the peculiarities and splendor of platonic connections. Her characters are at once infuriating and relatable. Even as we judge the absurdity of their dynamics, we can relate to their passions, loyalties, and insecurities. Love, after all, inspires deep devotion and utter ridiculousness. When we

love something, or someone, we can become the best versions of ourselves, or we can completely lose our heads. Sometimes one and then the other in short order.

Love can be gentle, or love can be volatile. Especially the love between friends. Friendships are often our longest relationships. We depend on our friends through thick and thin, in the best and worst moments of our lives. We rely on them during a career change, a divorce, or a major loss. Friends provide continuity through the passage of time. When we feel we don't know our friends, it's as though we don't know ourselves. Naturally, we would do anything we can to restore order in our platonic relationships and our perception of who we are. Though, true friendship can only sustain if it can evolve with the evolution of self. What is one to do? This is the crux of 'ART' and this is the genius of Yasmina Reza.

A handwritten signature in black ink, appearing to read 'M Lyons'.

- **Marti Lyons**, Artistic Director
and Director of 'ART'

CAST

Marc Justin Albinder*
 Serge Chad Bay
 Yvan Eduardo Curley*+

Understudies

Hudson Therriault (U/S Marc); Adam Qutaishat (U/S Serge); Roberto Mantica (U/S Yvan)

PRODUCTION AND DESIGN TEAM

Director..... Marti Lyons
 Assistant Director..... Jazzlyn Luckett Aderele
 Stage Manager..... Cassidy Wray*
 Assistant Stage Manager Sophie Goddard
 Dramaturg..... Faith Hart
 Costume Designer.....Kristy Leigh Hall^~
 Assistant Costume Designer.....Janelle Smith
 Scenic Designer.....Lauren M. Nichols^~
 Lighting Designer.....Liz Gomez^
 Assistant Lighting Designer.....Quinn Chisenhall
 Sound Designer.....Matthew Chapman
 Properties Designer.....Amanda Herrmann^
 Fight Designer.....Jerry Galante
 Casting Director.....Jasmine B. Gunter
 Casting Consultant.....Katie Galetti, CSA
 Production Manager.....Johnnie Schleyer
 Technical Director.....Emmanuel Jimenez
 Lighting Supervisor.....Nick Chamernik
 Wardrobe Supervisor.....Gabriela Carrillo
 Scenic Charge Artist.....Caitlyn Girten
 Carpenters.....Kayne Bowling & Danny Carraher
 Electricians.....Ish Petersen, Art Zarko, Nathan Lesperance, Madison McKinne & Sam Eads

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The play will run 90 minutes without an intermission.

Remy Bumpo is a professional theater company operating under an agreement between the Producers Association of Chicago Theaters and Actors' Equity Association

Remy Bumpo is a member of the League of Chicago Theatres and the Belmont Theater District.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

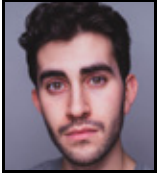


+ Denotes Remy Bumpo Core Ensemble Member; ^ Denotes Remy Bumpo Associate Artist

*Denotes member of Actors' Equity Association, the union of professional Actors and Stage Managers

~ Denotes members of United Scenic Artists, IATSE Local 829, AFL-CIO

THE CAST



JUSTIN ALBINDER* (*he/him, MARC*) is thrilled to be making his Remy Bumppo debut! NYC-based actor and dialect coach. Most recently played “Legolas” in the United States premiere of *The Lord of the Rings: A Musical Tale* at Chicago Shakespeare Theatre, as well as the international tour in Auckland, New Zealand. Other credits: “Barry” in *Beautiful* at Marriott Theatre; Parade (“Leo Frank”) at Slow Burn Theatre Co., *Jersey Boys* (“Frankie”) for five years all over the country (Off-Broadway, National Tour, NCL, Phoenix Theatre Co, Mason St. Warehouse, and more). Film: “The Cathedral.” Huge thank you to Ashley, Katie, Larry Grimm, Jess Fisch, the Albinder family, Amy, and all my beloved Chicago people. Proud member of AEA. Represented by Gray Talent. BFA: Ithaca College. IG: @JustinAlbinder W: JustinAlbinder.com



CHAD BAY (*he/him, SERGE*) is so happy to be working with Remy Bumppo again after appearing in their staged reading of *People, Places and Things* earlier this year. Other recent credits include *Little Bear Ridge Road* (u/s) (Steppenwolf); *Tiger Style!* (u/s) (Writers Theatre); *Midsummer Night’s Dream* (Oak Park Festival Theatre); *In the Next Room (or the Vibrator Play)* (Idle Muse Theatre Co.); *The Tempest* (Commission Theatre); *Twelfth Night, Two Gentlemen of Verona* (Midsommer Flight); and *Love’s Labour’s Lost* (Invictus Theatre Co.). Regionally, he has worked behind the scenes at American Players Theatre and on stage with Riverside Theatre. He is also featured in Season 1 of the podcast series *Auricle* and the short film “The Survey.” He received his Bachelor of Arts from the University of Wisconsin-Parkside and is represented by Big Mouth Talent.



EDUARDO CURLEY* (*he/him, YVAN*) is a Chicagoan and an award-winning ensembleist, play developer, and music maker. Developmental processes include: Gloria Imseih Petrelli’s *The Live In(n)* (Rivendell Theatre); Nancy García Loza’s *RUST* (The Goodman: New Stages), *Bull* (Paramount); and Isaac Gomez’ *The Leopard Play, or sad songs for lost boys* (Steeep Theatre). New media developments include *Hamlet* (Make-Believe Association); *Lake Song* (Tribeca Official Selection, Make-Believe Association); *Brava* (Make-Believe Association); and *The Last*

Hermanos (A Red Orchid Theatre). Chicago acting credits include *A Year with Frog and Toad* (Chicago Children’s Theatre); *Anna in the Tropics* (Remy Bumppo); and *Wit* (The Hypocrites). Regional acting credits include Marisela Treviño Orta’s *The River Bride* (American Players Theatre); Bryna Turner’s *At The Wedding* (TheatreSquared). Film credits include “Station Eleven” (HBO Paramount). Thank you for supporting live theater — it doesn’t happen without you.



HUDSON THERRIAULT (*he/him, U/S MARC*) is a Chicago-based theatre maker and arts worker. He is a member of Jackalope Theatre Company and a co-founder of Here’s the Exit Theatre Company. He is also a full-time audio describer for Chicago area theaters, museums, and universities. For Mom & Dad, always.



ADAM QUTAISHAT (*Any/All, U/S SERGE*) is a proud non-binary Arab-American storyteller and advocate. Recent acting highlights include Chicago Shakespeare Theatre, Writers Theatre, TheatreSquared, and The Milwaukee Rep. Adam’s audio fiction podcast *Vigil* is on the Fable & Folly Network and Season 2 is in release now wherever you get podcasts. Adam is represented by Gray Talent Group. You can learn more at AdamQutaishat.com. فلسطين الحرة



ROBERTO MANTICA (*he/him, U/S YVAN*). Chicago: *A Streetcar Named Desire* (Paramount Theater); *Twelfth Night* (Chicago Shakespeare Theatre); *Landladies* (Northlight Theater); *When Harry Met Rehab* (Greenhouse Theater) and *Anna in the Tropics* (Remy Bumppo). Regional: *Re-Entry* (Montana Rep Theater) Film: *Lapse, Beyond, Continuance*. Television: “Chicago PD” (NBC), “Chicago Fire” (NBC), “The Red Line” (CBS), and “Phillip K Dick’s Electric Dreams” (Amazon Prime) Education: Associates in Theater and Film, Purdue University Awards: Best Short Film at Raw Science Film Festival for “Continuance” and “Beyond.” Representation: Big Mouth Talent

PRODUCTION AND DESIGN TEAM

YASMINA REZA (*she/her, PLAYWRIGHT*) is a French playwright, actress, novelist and screenwriter best known for her plays *'ART'* and *God of Carnage*. Many of her brief satiric plays have reflected on contemporary middle-class issues. The 2011 black comedy film *"Carnage,"* directed by Roman Polanski, was based on Reza's Tony Award-winning 2006 play *God of Carnage*.

CHRISTOPHER HAMPTON's (*he/him, TRANSLATOR*) plays and musicals have so far garnered four Tony Awards, three Olivier Awards, four Evening Standard Awards, and the New York Drama Critics' Circle Award; prizes for his film and television work include an Oscar, two BAFTAs, a Writers' Guild of America Award, the Prix Italia, a Special Jury Award at the Cannes Film Festival, Hollywood Screenwriter of the Year, and The Collateral Award at the Venice Film Festival for Best Literary Adaptation. Original plays include *Appomattox*, *The Talking Cure*, *White Chameleon*, *Tales From Hollywood*, *Treats, Savages*, *The Philanthropist*, *Total Eclipse* and *When Did You Last See My Mother?* Adaptations from novels: *Youth Without God* (Horváth), *Embers* (Márai) and *Les Liaisons Dangereuses* (Laclos). Musicals: *Stephen Ward*, *Dracula: The Musical* and *Sunset Boulevard*. Libretti: "Appomattox," "The Trial," and "Waiting for the Barbarians" (all for Philip Glass). Translations include plays by Chekhov, Ibsen, Molière, Horváth, Yasmina Reza, and Florian Zeller. His films include: *"Ali and Nino," "A Dangerous Method," "Chéri," "Atonement," "The Quiet American," "Dangerous Liaisons," "The Good Father," "The Honorary Consul," "Total Eclipse," "Mary Reilly," "Tales From The Vienna Woods,"* and *"A Doll's House."* He wrote and directed *"Imagining Argentina," "The Secret Agent,"* and *"Carrington."* His television credits include: *"The Thirteenth Tale," "The Ginger Tree," "Hôtel Du Lac," "The History Man."* and *"Able's Will."*

MARTI LYONS (*she/her, DIRECTOR*) most recently directed *Galileo's Daughter* by Jessica Dickey at Remy Bumpgo Theatre Company, *Georgiana and Kitty: Christmas at Pemberly* at Northlight Theatre, *Wife of a Salesman* by Eleanor Burgess at Milwaukee Rep, *Sense and Sensibility* adapted by Jessica Swale at American Players Theatre, and the world-premiere of *John Proctor is the Villain* by Kimberly Belflower at Studio Theatre in D.C. Marti's other productions include *The Niceties* by Eleanor Burgess at Writers Theatre; *Cymbeline* at American Players Theatre; *The Wolves* by Sarah DeLappe and both the stage and audio productions

of *Kings* by Sarah Burgess at Studio Theatre; the world-premiere of *How to Defend Yourself* by Liliana Padilla, a Victory Gardens and Actors Theatre of Louisville co-production; *Cambodian Rock Band* by Lauren Yee at Victory Gardens and City Theatre; *Witch* by Jen Silverman at Geffen Playhouse and Writers Theatre (LA Drama Critics Circle Award for Best Direction); *Native Gardens* by Karen Zacarias at Victory Gardens; *Botticelli in the Fire* by Jordan Tannahill at Woolly Mammoth Theatre Company; *I, Banquo* at Chicago Shakespeare Theater; *Title and Deed* by Will Eno at Lookingglass Theatre Company; and Laura Marks' *Bethany and Mine* at The Gift Theatre. She is also an ensemble member at The Gift Theatre and a member of Stage Directors and Choreographers Society.

JAZZLYN LUCKETT ADERELE (*she/her, ASSISTANT DIRECTOR*) returns to Remy Bumpgo after making her debut with the company in *Blues for an Alabama Sky* (Delia). Other Chicago theater credits include work with Goodman Theatre, Steppenwolf Theatre, and Congo Square Theatre. Television: "Chicago Fire." Education: MFA, Northwestern University; BA, University of Illinois at Chicago. She is represented by Gray Talent Group. Jeremiah 29:11

CASSIDY WRAY (*she/her, STAGE MANAGER*) is a Chicago area stage manager originally from farmland in Lancaster, PA. Chicago Credits: production stage manager for *brother sister cyborg space* (Raven Theatre), *JUMP* (Shattered Globe Theatre), *The (W)rites of Summer* (The Story Theatre); Assistant Stage Manager for *A Midsummer Night's Dream* (Chicago Shakespeare Theater), *A Christmas Carol* (Drury Lane Theatre), and *Anna in the Tropics* (Remy Bumpgo Theatre Company). Cassidy is a thrifting enthusiast and can often be found wandering through a park or searching for the best poke bowl in town.

SOPHIE GODDARD (*they/them, ASSISTANT STAGE MANAGER*) is so excited to be working with Remy Bumpgo on 'ART!' Their previous credits at Remy Bumpgo include *Dear Elizabeth*, *Galileo's Daughter*, *Blues for an Alabama Sky*, and *Love Song*. They have worked with many theatres in and around Chicago during their career. Some of their favorite credits include assistant stage manager for *The Salon* with Black Ensemble Theatre, stage manager for *Curious Incident of the Dog in the Nighttime*, *At the Table*, *Smokefall*, and *Next to Normal* with

PRODUCTION AND DESIGN TEAM (CONTINUED)

Oakton College, and assistant stage manager for *Manual Cinema's A Christmas Carol* with Manual Cinema and Writers Theatre. They would like to thank Liz for her immense and continued love and support.

FAITH HART (*she/her*, **DRAMATURG**) is thrilled to be serving as the dramaturg on 'ART' and working at Remy Bumpo for the first time. Faith previously assistant directed 'ART' at the Guthrie Theater. Recent directing credits include *Eurydice* on the Chicago River (Snails on a Bike) and *Krapp's Last Tape* (Haven Chicago). Additional directing credits include *MAINTENANCE*—a site-specific narrative experience centering sanitation workers—at Pivot Arts and self-produced works such as *Map of Virtue*, a one-woman adaptation of *Elektra*, and a dance variation entitled *Elektra, at solstice*. Additional assistant directing credits include *Fool For Love* at Steppenwolf, *Pussy Sludge* at Facility Theatre, *Every Brilliant Thing* and *The Band's Visit* at Writers Theatre. She is an education apprentice at Northlight Theatre, a teaching artist at Idea Box, and a member of Theatre L'acadie and Pocket Theatre's VR 2024-2025 new play incubator.

KRISTY LEIGH HALL (*she/her*, **COSTUME DESIGNER**) has designed in theater and film in Chicago, Washington, DC, New York and regionally. She has been featured in American Theatre Magazine's "6 Theatre People to Watch" twice. Off-Broadway designs include: Woody Harrelson's *Bullet for Adolf*; Theatre Row: *I Forgive You, Ronald Reagan*. Washington, DC: *Genesis Reboot* (Synetic Theatre), *That Face* (Studio Theatre). In Chicago she has designed: *America, V2.1: the Sad Demise and Eventual Extinction of the American Negro* (New York Independent Film Award – Best Costume Design) *An Octaroon* (with Goodman Theatre), *Byhalia, Mississippi* (Steppenwolf) and *A Doll's House* with Definition Theatre Company, where she is an ensemble member. Additional designs: *Pygmalion*, *Howards End* (Jeff Award – Best Costume Design) *Frankenstein* (Jeff Award – Best Makeup Design), with Remy Bumpo Theatre. Milwaukee: *The Wizard of Oz*, *Tosca* and *I Love You, You're Perfect, Now Change* (Skylight Music Theatre). *Charlotte: Catching the Moon and School of Rock* (Children's Theatre of Charlotte). Film credits: *Holy Irresistible*, *The Engagement Dress*, *Carved*, *Red Camilla*, and *Amber Alert*, which was recently picked up by Lionsgate. She is a member of Costume Department United Best Practices and United Scenic Artists 829. Faculty: University of South Carolina. www.kristyleighhall.com

JANELLE SMITH (*she/they*, **ASSISTANT COSTUME DESIGNER**) is a Chicago-based costume designer, wardrobe, and stylist who has worked at Marriott Theatre, Oil Lamp Theater, Oak Park Festival Theatre, Definition Theatre, University of Chicago, Chicago Shakespeare Theater, Second City, Remy Bumpo Theatre Company, and Writer's Theater bringing characters to life with theater magic. BFA in Theatrical Production and Design from Western Michigan and an MFA in Theatrical Design from Illinois State University.

LAUREN M. NICHOLS (*she/her*, **SET DESIGNER**) is a three time Jeff-nominated freelance designer native to Chicago. Previous set designs for Remy Bumpo include *Anna in the Tropics* and *Blues for an Alabama Sky*. Other credits include: *Hot Wing King*, *Tiger Style* (Writers Theatre) and *A Home What Howls* (Steppenwolf). She has also designed for Paramount, Marriott, UIC, Rivendell, Lifeline, Victory Gardens, Jackalope, Harper College, Young People's Theatre, Shattered Globe, Renaissance Theatreworks, Village Theatre in Seattle, The Gift Theatre, Firebrand, Teatro Vista, Raven, and BoHo. As an associate she has worked on dozens of productions all over the country. She currently teaches drafting and design as an adjunct professor at The Theatre School-DePaul University and Northwestern. She is the recipient of the 2024 Michael Maggio Award for Emerging Designers. MFA Northwestern. Proud new member USA829. W: LaurenAngelDesigns.com

LIZ GOMEZ (*she/her*, **LIGHTING DESIGNER**) is a Chicago-area lighting designer who has worked with various companies including: Remy Bumpo Theatre Company, Raven Theatre, Vision Latino Theatre, Free Street Theatre, University of IL Chicago, Paramount Theatre, and NEIU. She graduated from Columbia College Chicago.

QUINN CHISENHALL (*he/him*, **ASSISTANT LIGHTING DESIGNER**) design credits include *Encounter* and *The Wolves* (University of Chicago), *Puppet Lab 2023-25* (Chicago Int'l Puppet Festival), *Clyde's* (GhostLight), *The Lifespan of a Fact* (Elsinore) and *Macbeth by the Sea* (John Hancock). QuinnChisenhall.com

MATTHEW CHAPMAN (*he/him*, **SOUND DESIGNER**) is a sound designer and composer whose work includes over a dozen productions with Steep Theatre Company where he is an ensemble member; *I Am Not Your Perfect Mexican Daughter*, *You Got Older*, and *The Burials* (Steppenwolf),

PRODUCTION AND DESIGN TEAM (CONTINUED)

the world premieres of *The Dream King* (Teatro Vista), *Give It All Back* and *Mai Dang Lao* (Sideshow Theatre Company), *American Beauty Shop* (Chicago Dramatists), *Prowess* (Jackalope Theatre), as well as *Body and Blood and Suicide Inc* (The Gift Theatre). He is a member of the Theatrical Sound Designers and Composers Association. He is also the production supervisor for Steppenwolf's LookOut series and a producer for their half hour podcast.

AMANDA HERRMANN (*they/them*, **PROPERTIES DESIGNER**) is pleased to be returning to Remy Bumpo this time as an artistic associate. Previously they have worked on *Love Song*, *Galileo's Daughter*, *Routes*, *Top Girl* *Frankenstein*, *Hang*, *Pirandello's Henry IV*, and *Fallen Angels*. Other Chicago credits include *Circus Quixote*, *Lucy and Charlie's Honeymoon*, *Her Honor Jane Byrne*, *Frankenstein*, *Acts of God*, *Steadfast Tin Soldier*, *Twenty Thousand Leagues Under the Seas*, *Plantation*, *Hard Times*, and *Moby Dick* (Lookingglass Theatre), *Anna Karenina* (Joffrey Ballet), and *How to be a Rock Critic* (Steppenwolf Theatre), Amanda is a graduate of Ripon College with a BA in theater and art.

JERRY GALANTE (*he/him*, **FIGHT DESIGNER**) Some recent fight choreography credits include *Beauty and the Beast*, *Peter Pan*, *Short Shakespeare! A Midsummer Night's Dream* (Chicago Shakespeare Theatre), *Rock of Ages* and *Beauty and the Beast* (Paramount Theatre), *Spring Awakening* (Porchlight Theatre), *There's Always the Hudson* (Owen Theatre/Goodman – New Stages), *How We Got On* (Haven Theatre), and *Season on the Line* (The House Theatre of Chicago).

EMMANUEL JIMENEZ (*he/him*, **TECHNICAL DIRECTOR**) is a Chicago-area technical director working with many theatres like Timeline Theatre, Mercury Theater Chicago, and Chicago Opera Theatre. He's happy to join the Remy Bumpo team and hopes you enjoy the show.

NICK CHAMERNIK (*he/they*, **LIGHTING SUPERVISOR**) Remy Bumpo Theatre Company: *Dear Elizabeth*, *Love Song*, *Blues for an Alabama Sky*, *Galileo's Daughter*, *Anna in the Tropics*, *Passage*. Chicago Children's Theatre: *Go Dog Go/Ve Perro ¡Ve!*, *The Magic City*, *The Beatrix Potter Holiday Party*, *Milo Imagines the World* (lighting supervisor). Theater Wit: *Inanimate*, *Household Spirits* (head electrician). Shattered Globe Theatre: *Radial Gradient*, *This Wide Night* (head electrician). Goodman Theatre: *The Who's Tommy* (projections operator).

GABRIELA CARRILLO (*she/her*, **WARDROBE SUPERVISOR**) is a Chicago native artist who has recently started getting back into the production/design team! Her recent credits as a costume designer are *All My Sons* (Warehouse Theatre) and *Alabama Story* (Ghostlight Ensemble). She graduated from Northern Illinois University with a BFA in theatre design and Roosevelt University with an MA in art administration. ¡Esto es todo para los latinos que quieren trabajar en el arte!

JASMINE B. GUNTER (*she/her*, **CASTING DIRECTOR**) is the current resident director/associate producer at Geva Theatre Center in Rochester, NY. In the spring of 2024, Jasmine finished her studies as an MFA directing candidate at Northwestern University. She was the 2021 recipient of the Hangar Directing Drama League fellowship, the 2020 recipient of the Leighton M. Ballew Directing Scholarship, and a proud SDC associate member. Directing credits include *Dracula: A Feminist Revenge Fantasy*, *Really*, *The Revolutionists*, *jump*, *Hedda Gabler*, and *Wine in the Wilderness* (Northwestern University), *Lost Girl* and *The Wonderful Wizard of Oz* (Hangar Theatre), *Intimate Apparel* (SUNY Brockport), *Ghost Story* (Kane Repertory Theatre), *Lines in the Dust* (Geva Theatre Center), and *Reroute* (24 Hour Plays: Nationals). Associate/Assistant Credits: *Blues for an Alabama Sky* (Remy Bumpo), *Nina Simone: Four Women* (Arena Stage), *In the Heights* (Seattle Rep), *Quixote Nuevo* (Hartford Stage/Huntington Theatre Company), and *The Luckiest People* (Actors Theatre of Charlotte/NNPN). Jasmine has also taught as a teaching artist at the Berkshire Theatre Group and the Redhouse Arts Center in Syracuse, NY.

KATIE GALETTI (*she/her*, **CASTING CONSULTANT**) is the artistic producer and casting director at Writers Theatre in Glencoe. She serves as the casting director and consultant at Remy Bumpo Theatre in Chicago, and is a freelance casting director regionally. In addition to her casting work, Katie produces events of multiple genres, including theatre, digital, experiential, and film. She's worked with Little Cinema Digital, 13Exp, and HERE Arts & Culture Consulting as a producer, is the founder and artistic director of Janus Concert Series, and is a founding member of the Chicago Opera Collective. Outside of theater, Katie is a volunteer with Resilience Chicago as a sexual assault crisis advocate and a

PRODUCTION AND DESIGN TEAM (CONTINUED)

classically trained vocalist. Special thanks to her incredible partner, Matt Edmonds. More information can be found at KatieGaletti.com.

MARGARET McCLOSKEY (*she/her*, **EXECUTIVE DIRECTOR**) has been with Remy Bumpo since 2014 and has served as executive director since 2020, working closely with the artistic director to develop and steward strategic initiatives for organizational sustainability. Previously, she served as a fundraising consultant with Aaron Consulting in New York City, managing high-level fundraising campaigns for a number of East Coast organizations. Other past positions include development director at Ox-Bow School of Art, as well as roles at the Ford Foundation, Blue Man Productions, Chicago Opera Theater, Rotary International, and the League of Chicago Theaters. Theatre is her first love, and she holds an MFA in playwriting from the New School for Drama in New York City and a BFA from the University of Illinois at Champaign-Urbana.

JOHNNIE SCHLEYER (*he/him*, **PRODUCTION MANAGER**) has been working in the Chicago theater community since 2016 and is excited to be working with Remy Bumpo on their productions! Before joining Remy Bumpo, he served as the production and facilities manager for Mercury Theater Chicago for more than two and a half years. In addition to production management, Johnnie has primarily worked as a freelance technical director with Porchlight Music Theatre, TimeLine Theatre, Teatro Vista, Windy City Playhouse, Shattered Globe, Raven Theatre, Kokandy Productions, the Chicago International Puppet Theater Festival, and many other midsize companies in the Chicagoland area. He is originally from Boerne, Texas, just outside of San Antonio, and graduated from Abilene Christian University with a BFA in Theatre - Acting/ Directing. All the love to his wife Mackenzie and their pup Rain.

CHRISTINA CASANO (*she/her*, **CREATIVE PRODUCER**) is a theatre artist based in Chicago. Her training includes a BA in theatre from Miami University, Victory Gardens Theater's Director's Inclusion Initiative, and the Shakespeare Theatre of New Jersey's Summer Professional Training Program. Selected directing credits: *Dear Elizabeth* (Remy Bumpo), *I Build Giants* and *Poison* (The Plagiarists), *Henry IV Pt. 1* (Starling Shakespeare Company), *A Midsummer Night's Dream* (Stone Soup Shakespeare), *Plaid As Hell* (Babes With Blades), *Grape Leaves* (workshop, Avalanche Theatre + Silk Road), *Socks & Co.* (workshop, Eclectic Full Contact Theatre), *Work in Progress* (workshop, The Plagiarists) *How To Murder...* (workshop, Bramble Theatre), *Blood of My Mother's* (workshop, Wayward Sisters), *Deep Shadows* (audio drama, EFCT), and

Fame Heaux (staged reading, Lanford Wilson New American Play Festival). Other favorite projects: *Short Shakes! Romeo & Juliet* (Asst. Dir., Chicago Shakespeare Theater), *How To Defend Yourself* (Asst. Dir., Victory Gardens), *Bury Me* (Asst. Dir., Dandelion Theatre), *The Light Fantastic* (Asst. Dir., Jackalope Theatre). She is the former artistic director of The Plagiarists (2020-2024). W: CMRCasano.com

MISSY PRESTON (*they/them*, **DEVELOPMENT MANAGER**) is a passionate musician, production manager, festival producer, band manager, event and partnership coordinator, and (of course) theatre lover. Having previously been called "A Professional Shapeshifter", Missy has found joy helping build and manage productions, events, partnerships, and concerts all over the Chicagoland area. Recent professional projects include production & partnership manager for *Q101's Twisted Xmas Series 2023* at The Aragon Ballroom, producer for *The Schaumburg Halloween Carnival 2022 / 2023* at Wintrust Stadium, development lead and vendor coordinator for *Windy City Smokeout 2023* at The United Center, production & partnership manager for *Cumulus Radio's AHoy Concert 2023* at The Salt Shed, and production manager and coordinator for *The Budweiser Concert Series 2023* at Gallagher Way. Missy also finds joy in hiking a lot, supporting local artists, assisting in small start-ups and building out dreams, playing rock and roll shows, and hosting small local events with a focus on building safe queer spaces in Chicago. Their personal music project/rock band is called The God Awful Small Affairs.

EMILY SZYMANSKI (*she/her*, **PATRON SERVICES & COMMUNICATIONS COORDINATOR**) graduated from the University of Wisconsin – Eau Claire in 2022 with her BA in Comprehensive Theatre. Chicago production credits: assistant stage manager for *Coronation* (Refracted), stage manager for *The Wordshop* and *When You Awake You Will Remember Everything* (The Plagiarists), Run Crew for *Blues for an Alabama Sky* (Remy Bumpo). TV/Film: "Chicago Fire," "Chicago Med," and "The Thing in the Drain." UWEC Acting credits: *Silent Sky* ("Henrietta"), *Head Over Heels* ("Philoclea"), *Hand to God* ("Jessica") and *The House of Blue Leaves* ("Little Nun"). Eau Claire Production credits: *Murder by Midnight* (director), *Medea* (asst. stage manager), *Failure: A Love Story* (producer), *Alice in Wonderland* (co-director), and more. Milwaukee Credits include stage managing *The Lisbon Traviata* (Sunstone Studios), co-directing *Legally Blonde* (Greenfield High School), and patron services work at the Milwaukee Repertory Theatre and First Stage Children's Theatre.

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Remy Bumpo Theatre Company relies on the generous support of philanthropic organizations and audience members like you to provide over 75% of our annual budget. We are profoundly grateful to the following individuals and institutions whose generosity over the past twelve months has provided the financial foundation for Remy Bumpo's mainstage productions and community engagement programs like the Between the Lines literary lectures and Studio Bumpo classes.

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'ART'

A C O M E D Y

BY
YASMINA REZA

TRANSLATED BY
CHRISTOPHER HAMPTON

DIRECTED BY
MARTI LYONS

MAY 1 - JUNE 1, 2025

**THEATER WIT, 1229 W. BELMONT AVE,
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The play will run 90 minutes without an intermission.

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