



Photo by Joe Mazza/Brave Lux



HEDDA GABLER

adapted by
Christopher Shinn

directed by Artistic Director
Marti Lyons

based on the literal translation by
Anne-Charlotte Hanes Harvey

FEBRUARY 5 - MARCH 8, 2026
THEATER WIT, 1229 W. BELMONT AVE,
CHICAGO, IL 60657

REMY BUMPPPO THEATRE COMPANY

Land Acknowledgement

The stories we tell today rise from the ground sown by the story-tellers who have come before. Chicago is the traditional homeland of the Council of Three Fires: the Ojibwe, Odawa and Potawatomi nations, as well as the Miami, Ho-Chunk, Fox, and the Illinois Confederacy of the Peoria and Kaskaskia nations. In 1830 Congress forcibly stripped these tribes of their land by passing the Indian Removal Act which led to relocation, poverty, and starvation. We wish to recognize the many indigenous people who continue to call Chicago home, who serve as stewards for their cultures and guardians for their land and waterways. We also wish to acknowledge the violent history of the space we use today. We are learning how to take more accountability for and responsibility for the land we also call home.

Mission

Remy Bumpopo expands and enriches our community's view of the world, and our own, by producing both the great plays of the past and the important plays of today. As an ensemble-driven theater company, we author a more humane culture as we listen to, and seek to understand, the voices, the ideas, and the stories of one another.

Value Statements

We believe in....

Language: We cherish beautiful language—clear, precise, and nuanced—in the service of great storytelling. Words are the building blocks of knowledge and shape the ideas that shape our world.

Learning: We champion the humanities as a force for examining ourselves, appreciating and understanding others, and exploring worlds we inhabit and those we discover. Using reason and imagination, we ask questions, prize complexity, embrace ambiguity, and challenge assumptions.

Diligence: We strive to maintain an aesthetic of clarity and precision in our work through research and preparation, and through creating with courage and joy. This aesthetic informs the entire organization and the day-to-day commitment of the Artists, Board, and Staff.

Collaboration: We build community and trust with collaborators through dialogue, respect, and openness. Our best work is done together. Our artistic success depends on the strength and equity of our entire company. Everyone's ideas and imagination have value in the creative process. Every artist is an instrument of curiosity and inspiration.

Diversity & Inclusion: We prioritize and pursue a breadth and depth of experiences and perspectives, and cultivate a community where individuals are fully engaged in the work, are a respected part of the whole, and are empowered to bring their all to the art.

A Healthy Culture: We create a joyful, compassionate workplace where the audience, artists, staff, and board are respected and supported, ideas are shared without judgment, and curiosity and risk-taking are encouraged. We value humility, see setbacks as learning opportunities, learn from criticism, and find inspiration in the success of others.

REMY BUMPPPO

think theatre

Artistic Director, **Marti Lyons**
Executive Director, **Margaret McCloskey**

HEDDA GABLER

adapted by
Christopher Shinn

directed by Artistic Director
Marti Lyons^{^^}

based on the literal translation by
Anne-Charlotte Hanes Harvey

Stage Manager
Jean E. Compton^{*^}

Scenic Design
Joe Schermoly^{^^}

Costume Design
Kotryna Hilko[^]

Properties Design
Amanda Hermann[^]

Original Music & Sound Design
Christopher Kriz^{^^}

Lighting Design
Maximo Grano De Oro

Casting Director
Adelina Feldman-Schultz,
Tertulia Creative Solutions

Casting Consultant
Katie Galetti

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***Hedda Gabler* is produced by special arrangement
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[^]Denotes Remy Bumppo Associate Artist; ^{^^}Denotes member of Stage Directors and Choreographers Society;

^{*}Denotes member of Actors' Equity Association, the union of professional Actors and Stage Managers;

[~]Denotes members of United Scenic Artists, IATSE Local 829, AFL-CIO

THEATER WIT, 1229 W. Belmont Ave., Chicago, IL

A NOTE FROM THE ARTISTIC DIRECTOR

Hedda Gabler is one of the most controversial figures in the history of theatre. Is she a villain or a victim? Privileged or oppressed? Intentionally cruel or hopelessly lovesick? Conniving or impulsive? Unapologetically flawed or deeply misunderstood?

As I mature in my artistry, I am most interested in how the theatre, like life, can hold many truths. At times we tell stories, to ourselves and to each other, to flatten out a narrative, to create a clear cause and effect, to decide what must have been true about our experience so that we can live with it. This is human, and necessary. But this is not so for Ibsen, nor is it a directorial approach I am compelled by in our harrowing times.

Rather, I am interested in how we hold complexity, how we can live with the discomfort of an untidy narrative, and how that discomfort can illuminate parts of ourselves and of our world that we'd rather not see. I have always been drawn to Ibsen's magnetic and non-aspirational protagonists and their tangled moralities. There is something about these characters that is hauntingly familiar; in the unrelenting pursuit of their ideals or desires, they become agents of their own destruction. It's a tune that echoes through the ages.

In our 30th season, as Remy Bumppo likewise matures, it is a joy to craft this piece with our artists and close collaborators. The dedication and daring of this team and ensemble make for bold artistry. It is the kind of fearless inquiry that can hold dissonance and contradiction and create the kind of exhilarating theatre we pride ourselves in at Remy Bumppo Theatre Company.



- **Marti Lyons**

Artistic Director of Remy Bumppo Theatre Company

Photo by Joe Mazza/brave lux

CAST

Mrs. Hedda Tesman	Aurora Real de Asua**
Jorgen Tesman	Eduardo Curley**
Ejlert Lövborg	Felipe Carrasco
Judge Brack	Greg Matthew Anderson*
Miss Juliane Tesman	Annabel Armour**
Mrs. Thea Elvsted.....	Gloria Imseih Petrelli
Berte.....	Linda Gillum**

Understudies

Peter Gertas (Jorgen Tesman U/S), Ali Kane (Mrs. Hedda Tesman U/S), Genevieve Thiers (Miss Juliane Tesman U/S), Naomi Zhanel Kalter (Mrs. Thea Elvsted U/S), Hudson Therriault (Judge Brack U/S), Chris Acevedo (Ejlert Lövborg U/S), and Kelsey Cally (Berte U/S)

PRODUCTION AND DESIGN TEAM

Director	Marti Lyons**
Assistant Director.....	Devon Hayakawa
Stage Manager.....	Jean E. Compton**
Dramaturg.....	Sharvari Sastry
Costume Designer.....	Kotryna Hilko^
Scenic Designer.....	Joe Schermoly**
Lighting Designer.....	Maximo Grano De Oro
Original Music & Sound Design	Christopher Kriz**
Properties Designer.....	Amanda Herrmann^
Wardrobe Supervisor.....	Gabriela Carrillo
Lighting Supervisor.....	Nick Chamernik
Violence Designer.....	Alison Dornheggen
Assistant Lighting Designer.....	Chelsea Strebe
Assistant Costume Designer.....	Josephine Everett
Production Manager.....	Johnnie Schleyer
Production Manager.....	Nikolaj Sorensen
Assistant Stage Manager	Macy Mateer
Scenic Supervisor.....	Aubrey Pierce
Master Carpenter	Kayne Bowling
Scenic Charge Artist.....	Abby West
Casting Director.....	Adelina Feldman-Schultz, <i>Tertulia Creative Solutions</i>
Casting Consultant	Katie Galetti
Creative Producer.....	Christina Casano

The video or audio recording of this performance by any means is strictly prohibited.

The play will run 100 minutes with no intermission.

Remy Bumpgo is a professional theater company operating under an agreement between the Producers Association of Chicago Theaters and Actors' Equity Association

Designers identified by USA are members of United Scenic Artists, IATSE Local 829, AFL-CIO



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



Remy Bumpgo is a member of the League of Chicago Theatres.

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THE CAST



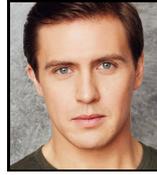
AURORA REAL DE ASUA⁺ (*she/her*, MRS. HEDDA TESMAN) is an actress, playwright, and filmmaker and an ensemble member at Remy Bumpgo Theatre Company. Previous credits with Remy Bumpgo: *Top Girls* and *Artist Descending a Staircase*.

Chicago: *The Wolves* (Goodman); *The Adventures of Augie March* (Court); *The Wickhams* (Northlight); *Pipeline* (Victory Gardens); *Dracula* and *You On the Moors Now* (The Hypocrites); *Firebirds Take the Field* (Rivendell); and *Plantation!* (Lookingglass). Her play *WIPEOUT* received a rolling world premiere through the New Play Network in 2024, with eight productions including its premiere at Rivendell Theatre. Her work has been developed at Second Stage Theatre, Manhattan Theater Club, Williamstown Theatre Festival, the New Harmony Project, and the Old Globe. Her short film “Heart song” debuted on Short of the Week and screened at various festivals. It is available to stream online. Aurora holds a BA in theatre from Northwestern University and an MFA in film from Columbia University, where she was awarded the Jesse Thompkins III Award for achievement in screenwriting.



EDUARDO CURLEY⁺ (*he/him*, JORGEN TESMAN) is an award-winning ensembleist from Chicago, a play developer, and a music maker. Catch him next in Matthew C. Yee’s *The White Rooster* at Lookingglass Theatre. Chicago

acting credits include *ART* (Remy Bumpgo Theatre Company); *A Year with Frog and Toad* (Chicago Children’s Theatre); *Anna in the Tropics* (Remy Bumpgo); and *Wit* (The Hypocrites). Regional acting credits include Marisela Treviño Orta’s *The River Bride* (American Players Theatre) and Bryna Turner’s *At The Wedding* (TheatreSquared). Developmental processes include Gloria Imseih Petrelli’s *The Live In(n)* (Rivendell Theatre); Nancy García Loza’s *RUST* (The Goodman: New Stages); *Bull* (Paramount); and Isaac Gomez’ *The Leopard Play, or sad songs for lost boys* (Steep Theatre). New media developments include “Hamlet” (Make-Believe Association); “Lake Song” (Tribeca official selection, Make-Believe Association); “Brava” (Make-Believe Association); and *The Last Hermanos* (A Red Orchid Theatre). Film credits include “Station Eleven” (HBO Paramount). Thank you for supporting live theater — it doesn’t happen without you.



FELIPE CARRASCO (*he/him*, EJLERT LÖVBORG) is a Chicago-based theatre maker. He has worked with theatres such as A Red Orchid Theatre, Goodman Theatre, Teatro Vista, Northlight Theatre, Lookingglass Theatre Co., Indianapolis Repertory

Theatre, St Louis Rep, St. Louis Shakespeare Festival, Dallas Theatre Company, National Theatre of Scotland, Concrete Content, The Artistic Home, and more. He is co-founder of DaughterBoy with Camilla Frontain. Add the end: TV credit: “Chicago Fire” Felipe holds an MFA from Southern Methodist University.



GREG MATTHEW ANDERSON^{*}

(*he/him*, JUDGE BRACK) returns to Remy Bumpgo where previous credits include *Power*, *The Best Man*, *Les Liaisons Dangereuses*, *Night and Day*, *The Importance of Being Earnest*, *Chesapeake*, *Travesties*, *Born*

Yesterday, and *Frankensther*. Other Chicago credits include: *Arcadia*, *Death of A Streetcar Named Virginia Woolf*, *A Doll’s House* (Writers Theatre); *Red Velvet* (Chicago Shakespeare); *Twist Your Dickens* and *Rock ‘n’ Roll* (Goodman Theatre); *The City of Conversation*, *The Mousetrap*, *Sense and Sensibility* (Northlight Theatre); *Sons of the Prophet* and *Oklahoma!* (American Theater Company); and *Arcadia* (Court Theatre). Television credits include: “Empire,” “The Chi,” “Chicago PD,” “Chicago Fire,” “Betrayal,” “The Playboy Club,” “Underemployed,” “The Chicago Code,” “Detroit 187,” and the pilot, “Matadors”. Film credits include: “Transformers: Age of Extinction,” “The Middle Distance,” “Game Day,” and “Older Children.” Mr. Anderson is a graduate of Duke University’s Department of Evolutionary Anthropology.



ANNABEL ARMOUR⁺ (*she/her*, MISS JULIANE TESMAN) is a founding

ensemble member of Remy Bumpgo Theatre Company. She has worked at the Goodman, Marriott, Lincolnshire, Victory Gardens, Chicago, Shakespeare, Northlight, Writers

Theatre, Asolo Rep, Cincinnati Play House, Cleveland Play House, and Ford’s Theater and is the recipient of three Joseph Jefferson Awards and seven Joseph Jefferson nominations over... a lot of years. Her film credits include “Contagion,” “Amityville Horror,” “Conviction,” and now the treasured experience of “Green and Gold.”

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^{*}Denotes member of Actors’ Equity Association, the union of professional Actors and Stage Managers

THE CAST (CONTINUED)



GLORIA IMSEIH PETRELLI

(*she/they*, MRS. THEA ELVSTED) is a Chicagoland born and based actor, playwright, intimacy choreographer, and community organizer. Recent acting credits include *Wish You Were Here* by

Sanaz Toossi (Remy Bumpo Theatre Company); *Iraq, But Funny* by Atra Asdou (Lookingglass Theatre Company); *A Lie Of The Mind* by Sam Shepard (Raven Theatre); her own *SPEECHALICIOUS* (A Commission For The Story Theatre); *Mosque4mosque* by Omer Abbas Salem (About Face Theatre); and *Layalina* by M. Yousif Zebari (Goodman New Stages). They are First Floor Theatre's current Blueprint Commissioned playwright. Gloria's art is informed and strengthened by the tenacity of her community; please consider a donation to Palestine Legal, USPCN, or Middle East Children's Alliance. W: TheGlorialmseihPetrelli.com



LINDA GILLUM* (*she/her*, BERTE)

has been a core ensemble member with Remy Bumpo for 25 seasons and was the resident casting director 2003-2020.

Favorite roles with Remy Bumpo include Linda in *Holiday*; Annie in *The Real Thing*; Ruth in *Night and Day*; Zocha in *Our Class*; Anne in *The Father*; and Marlene in *Top Girls*. She has also worked with A Red Orchid, Court, Defiant, Lyric, Mercury, Paramount, Roadworks, ShawChicago, Silk Road, and Steppenwolf. She teaches at Acting Studio Chicago, Remy Bumpo and is an adjunct professor at DePaul. She is a member of AEA, AGMA, and SAG-AFTRA, has appeared on "Chicago Fire," "Chicago PD," "Prison Break" and "Early Edition" and is represented by Stewart Talent.



ALI KANE (*she/her*, MRS. HEDDA

TESMAN u/s) makes her Remy Bumpo debut and is excited to join this incredible cast. Previous credits include *The Trojan Women* (The Loop Players), *Mad Forest* (Theatre for a New Audience,

New York). Ali is a graduate of The ACADEMY at Black Box Acting and holds degrees in theater performance and architecture from Bard College. IG: @AliKane29



PETER GERTAS (*he/him*, JORGE TESMAN u/s) is a graduate from Roosevelt University with a BFA in acting and has worked in the Chicago theatre scene ever since. Recent credits include *Click, Clack, Boo!* (Lifeline

Theatre), *Outside Mullingar* (Dunes Summer Theatre), *A Christmas Carol* and *Cinderella* (Metropolis Performing Arts Centre), *Native Gardens* (Williams Street Rep), *Out Of Love* (Interrobang Theatre Co.), *Emma* (Lifeline Theatre), *In To America* (Griffin Theatre), and *Joseph and The Amazing Technicolor Dreamcoat* (Citadel Theatre). Peter is excited to be a part of this production and hopes everyone in the audience has a wonderful time! IG: @PeterGertas



HUDSON THERRIAULT (*any/all*,

JUDGE BRACK u/s) is thrilled to be a part of another Remy Bumpo production after understudying both Marc and Yvan in 'ART' (2025). He is a staff & company member at

Jackalope Theatre, and co-founded Here's The Exit Theatre Co in 2024. He is a director, actor, sound designer, and accessibility provider for Chicagoland theaters. For Mom & Dad, always.



GENEVIEVE THIERS (*she/her*, MISS JULIANE TESMAN u/s) has performed primary roles at Chicago Lyric Opera ("Praskovia," *The Merry Widow*) Goodman ("Dinah," *Trouble in Tahiti*) Porchlight, ("Older Belle,"

Little Me, "Christine Donovan," *Follies*) and understudied for Lookingglass, Court, Remy Bumpo and more. She is a full crossover artist in opera, musical theater and acting. She has an MM in performance from NWU and has won multiple awards for her work. On TV, you can see her in "RUN", the Series on Amazon Prime and as a featured extra in multiple films including "The Layover" (directed by Bill Macy) and "VC" the Series (directed by Kurt Naebig) as well as various commercials. www.genevievethiers.com

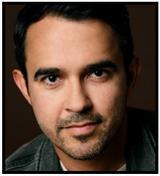
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THE CAST (CONTINUED)



NAOMI ZHANEL KALTER (*she/her*, MRS. THEA ELVSTEAD u/s) is a Chicago-based actress delighted to be understudying Remy Bumppo Theatre Company's production of *Hedda Gabler*. She recently participated in a staged reading of *Road Less Traveled* with Silk Road Cultural Center. This spring, she will appear as "Juliet" in GreatWorks Theatre Company's production of *Romeo and Juliet* and has recently understudied with Strawdog Theatre Company. Other credits include American Players Theatre (Acting Apprenticeship, 2023), *The Merry Wives of Windsor* and *Romeo and Juliet*, and Milwaukee Repertory Theater (Emerging Professional Residency, 2022), *A Christmas Carol* and *Much Ado About Nothing* (u/s). She holds a B.A. in acting performance studies from Saint Mary's College of California.



CHRIS ACEVEDO (*he/him*, EJLERT LÖVBORG u/s) is so excited to be working with Remy Bumppo for the first time! Previous credits include: *Ugly Lies the Bone* (Shattered Globe), *Briefly Breathless* (Wondrous Strange), *The Remnants* (The Gift), *#Enough* (Goodman

Theatre), *Gather, Uncorker of Ocean Bottles*, *Cinderella* (Filament Theatre), *Plano* (First Floor Theatre), *The Undeniable Sound of Right Now* (Raven Theatre), *You Got Older* (US, Steppenwolf Theatre), as well as work with A Red Orchid, Court, Lookingglass, The Hypocrites, Teatro Vista, Steep, Adventure Stage, and many others. He is a graduate of The School at Steppenwolf and is represented by Grossman & Jack Talent. FILM: "El Algun Lugar." TV: "Chicago Med"



KELSEY CALLY (*she/her*, BERTE u/s) is an actor, director, and teaching artist located in the Chicago area. She holds an MFA in acting from UC Irvine and a BA in theatre performance with a minor in dance from Western Michigan University. She is overjoyed to be working with Remy Bumppo Theatre Company. She wants to send big love and gratitude to her partner for life, Landon, and their two kitties, Merry and Pippin.



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PRODUCTION AND DESIGN TEAM

CHRISTOPHER SHINN (*he/him*, PLAYWRIGHT) is a playwright who lives in New York. Several of his plays have premiered at the Royal Court: *Four, Other People, Where Do We Live* (2005 Obie Award for Playwriting), *Dying City* (2008 Pulitzer Prize for Drama finalist), and *Now or Later* (shortlisted for the Evening Standard Theatre Award, Best Play). Other plays include *The Narcissist* (Chichester Festival Theatre), *Against* (Almeida Theatre), *Teddy Ferrara* (Goodman Theatre and Donmar Warehouse), *An Opening in Time* (Hartford Stage), *Picked* (Vineyard Theatre), *On the Mountain* (South Coast Rep), *What Didn't Happen* (Playwrights Horizons), and *The Coming World* (Soho Theatre). His adaptation of *Hedda Gabler* premiered on Broadway in 2009 and his adaptation of *Judgment Day* premiered at Park Avenue Armory in 2019 and was nominated for a 2020 Drama Desk Award for Outstanding Adaptation. He was a Guggenheim Fellow in 2005, a Radcliffe Fellow at Harvard in 2019-2020, a Cullman Fellow at New York Public Library in 2020-2021, a MacDowell Fellow in 2023, and a Hawthornden Fellow in 2024.

MARTI LYONS^{^^} (*she/her*, DIRECTOR) most recently directed the Jeff-nominated 'ART' by Yasmina Reza, *Love Song* by John Kolvenbach and *Galileo's Daughter* by Jessica Dickey at Remy Bumpgo Theatre Company. Lyons also directed *Georgiana and Kitty: Christmas at Pemberley* at Northlight Theatre, *Wife of a Salesman* by Eleanor Burgess at Milwaukee Rep, *Sense and Sensibility* adapted by Jessica Swale at American Players Theatre and the world-premiere of *John Proctor is the Villain* by Kimberly Belflower at Studio Theatre in Washington, D.C. Selected other credits include: *The Niceties* by Eleanor Burgess at Writers Theatre; *Cymbeline* at American Players Theatre; *The Wolves* by Sarah DeLappe and *Kings* by Sarah Burgess at Studio Theatre; the world-premiere of *How to Defend Yourself* by Liliana Padilla, a Victory Gardens and Actors Theatre of Louisville co-production; *Cambodian Rock Band* by Lauren Yee at Victory Gardens and City Theatre; *Witch* by Jen Silverman at Geffen Playhouse and Writers Theatre (LA Drama Critics Circle Award for Best Direction); *Native Gardens* by Karen Zacarías at Victory Gardens; *Botticelli in the Fire* by Jordan Tannahill at Woolly Mammoth Theatre Company; *I, Banquo* at Chicago Shakespeare Theater; *Title and Deed* by Will Eno at Lookingglass Theatre Company and Laura Marks' *Bethany and Mine* at The Gift Theatre. Lyons is also an ensemble member at The Gift Theatre and a member of Stage Directors and Choreographers Society.

DEVON HAYAKAWA (*any with respect*, ASSISTANT DIRECTOR) is a multidisciplinary theatre artist based in Chicago. Previous directing credits include: *As You Like It* (Writers Theatre, assistant director); *Come From Away* and *CATS* (Paramount, associate director); *Frozen* (Paramount, assistant director); 9 to 5 (Metropolis, assistant director); *Plaid as Hell* (Babes With Blades, assistant director); and *My Big Brother Fights Monsters* (Rogue Theatre Festival, director). Devon has worked onstage and off at various theatres in the Chicagoland area- Paramount, Goodman, Chicago Shakespeare, Drury Lane, Remy Bumpgo, and more. Much love to Rosie, Miso, and Maki. W: DevonHayakawa.com.

JEAN E. COMPTON^{^^} (*she/her*, STAGE MANAGER) is glad to return to Remy Bumpgo as an associate artist, having stage managed *Dear Elizabeth*, *Blues for an Alabama Sky*, *Galileo's Daughter*, *Anna in the Tropics*, and *Passage*. She is a collaborator and new works booster whose Chicago credits include *A Tale of Two Cities* (Shattered Globe), *A Lie of the Mind* (Raven), *Paradise Square* (Pre-Broadway), *Thirst* (Strawdog), *The Death of Gaia Divine* (Momentary), 3:35PM, *Candide*, and *Mudpie 2018* (Mudlark), *You for Me for You* (Sideshow), *Lizzie* (Firebrand), *Shining Lives* (Northlight), and *The Miscellany, All-One! The Dr. Bronner's Play*, and *Spirits to Enforce* (Passage Theatre). Her regional credits include *Into the Breeches!* (Cleveland Play House), *Birthday Candles, Indecent, Blood at the Root, Commedia, A Midsummer Night's Dream, An Octoroon*, and *Into the Breeches!* (Chautauqua Theater Company), *Venus in Fur* and *The Whale* (Rep Stage), and seasons at Two River Theater and Cleveland Play House. She is a graduate of The Theatre School at DePaul University and a proud member of Actors' Equity Association. W: JeanECompton.com

SHAVARI SASTRY (*she/her*, DRAMATURG) is a full-time academic and part-time dramaturg. She is a collegiate assistant professor at the University of Chicago, where she teaches core courses in theatre and performance studies. In addition to her freelance dramaturgy projects, she is currently working on a critical-creative project about the telephone – exploring how the telephone's technological, sociopolitical, and performative history constellates questions of gender and sexuality, in South Asia and beyond.

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PRODUCTION AND DESIGN TEAM (CONTINUED)

KOTRYNA HILKO[^] (*she/her*, COSTUME DESIGNER) is excited to return to Remy Bumpo, where she previously designed *Love Song* and *Dear Elizabeth!* A Chicago based costume and set designer, her credits include *Taming of The Shrew* (Court Theatre), *Ugly Lies The Bone* and *Tale Of Two Cities* (Shattered Globe Theatre, Jeff Award Winner), *Peter and The Starcatcher* (Paramount Theatre), *The Cave, In Quietness, Revolution, Killing Game, The Room* and *The Haven Place* (A Red Orchid Theatre), *Lifespan of a Fact* (Timeline Theater Company), and *Tambo and Bones* (Refracted Theatre Company, Jeff nominated). She received her MFA in stage design from Northwestern University. For more information, visit KotrynaHilko.com!

JOE SCHERMOLY^{^^} (*he/him*, SCENIC DESIGNER) is a Remy Bumpo associate artist and is happy to be a part of this 30th Anniversary season. Remy Bumpo credits include: *Love Song, Frankenstein, King Henry IV, Travesties* (Remy Bumpo). Regional Credits: *Carmen* (Charlotte Ballet); *Prayer For The French Republic* (Northlight Theatre); *Yasmina's Necklace* (Goodman), *Constellations* (Steppenwolf), *Hand To God, Samsara* (Victory Gardens); *Dream King* (Teatro Vista); *Hurricane Diane, Naperville, The Watson Intelligence, Seven Homeless Mammoths Wander New England, Completeness* (Theatre Wit); *Pomona, Red Rex, Birdland, Wastwater And Lela & Co.* (Steep); *Solaris, Pocatello, Titanic, Spelling Bee, Flare Path, Punk Rock* (Griffin); *The Gulf, This Bitter Earth, The Temperamentals* (About Face). Joe received a B.A. in theatre from Northwestern University, is an ensemble member of Steep Theatre, and has received four Equity Jeff Awards. W: JoeSchermy.com

MAXIMO GRANO DE ORO (*he/him*, LIGHTING DESIGNER) is a lighting designer for theater, opera, and dance originally from New Jersey. He received his BFA in lighting design from Rutgers Mason Gross and his MFA from Northwestern University. Remy Bumpo: *Dear Elizabeth*; Chicago: *The Taming of the Shrew; A Raisin in the Sun* (Court Theatre), *Translations* (Writers Theatre); *Selling Kabul* (Northlight Theater); *City of Others; Everybody; Sweat; As You Like It; Bengal Tiger at the Baghdad Zoo; In His Hands; Resiliencia* (Northwestern Wirtz Center); *The Magic Flute and The Medium* (Northwestern Opera). Regional credits include: *The Life You Gave Me* (Boise Contemporary Theatre), *Prelude to a Kiss, a Musical* (Milwaukee Rep); *Far*

Away (Villanova Theatre); *The Winter's Tale; Macbeth; Much Ado about Nothing; The Tempest* (Commonwealth Shakespeare Company). He is also a full time faculty member at Columbia College Chicago. W: MaximoLightingDesign.com IG: [max.gdo_id](https://www.instagram.com/max.gdo_id)

CHRISTOPHER KRIZ^{^^} (*he/him*, ORIGINAL MUSIC & SOUND DESIGN) is an award winning composer and sound designer for Theatre, Film, and commercial media based in Chicago. Winner of 7 Joseph Jefferson Awards with 33 nominations, Christopher has designed hundreds of productions for companies in Chicago including Goodman, Steppenwolf, Northlight, Court, Chicago Shakespeare, Chicago Symphony Orchestra, Paramount, Timeline, Victory Gardens, Writers, Remy Bumpo, Shattered Globe, The Gift, Buffalo Theatre Ensemble, and dozens of others. Regional credits include: Seattle Repertory Theatre, Kansas City Repertory Theatre, Indiana Repertory Theatre, Alabama Shakespeare Festival, Nebraska Repertory Theatre, Peninsula Players, Crossroads Theatre, American Stage Theatre, Montana Shakespeare, Theatre Squared, Michigan Shakespeare Festival, and others. He is a proud member of United Scenic Artists 829.

AMANDA HERRMANN[^] (*they/them*, PROPERTIES DESIGNER) is pleased to be returning to Remy Bumpo this time as an artistic associate. Previously they have worked on *Love Song, Galileo's Daughter, Routes, Top Girl Frankenstein, Hang, Pirandello's Henry IV, and Fallen Angels*. Other Chicago credits include *Circus Quixote, Lucy and Charlie's Honeymoon, Her Honor Jane Byrne, Frankenstein, Acts of God, Steadfast Tin Soldier, Twenty Thousand Leagues Under the Seas, Plantation, Hard Times, and Moby Dick* (Lookingglass Theatre), *Anna Karenina* (Joffrey Ballet), and *How to be a Rock Critic* (Steppenwolf Theater), Amanda is a graduate of Ripon College with a BA in theater and art.

GABRIELA CARRILLO (*she/her*, WARDROBE SUPERVISOR) is a Chicago native artist in the costume world. She was previously the wardrobe supervisor at Remy Bumpo for the production of 'ART.' Her credits as costume designer are *All My Sons* (Warehouse Theatre) and *Alabama Story* (Ghostlight Ensemble). She graduated from Northern Illinois University with a BFA in theatre design and Roosevelt University with an MA in art administration. ¡Esto es todo para los latinos que quieren trabajar en el arte!

[^]Denotes Remy Bumpo Associate Artist; ^{*}Denotes member of Actors' Equity Association, the union of professional Actors and Stage Managers; ^{^^}Denotes member of Stage Directors and Choreographers Society;

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PRODUCTION AND DESIGN TEAM (CONTINUED)

NICK CHAMERNIK (*he/they*, LIGHTING SUPERVISOR) is a Chicago-based lighting designer and technician, and is excited to be back hanging lights for Remy Bumpo on his ninth production with the company since 2022. Recent credits include; Remy Bumpo Theatre Company: *Wish You Were Here*, 'ART,' *Dear Elizabeth*, *Love Song*, *Blues for an Alabama Sky*, *Galileo's Daughter*, Anna in the Tropics, Passage (lighting supervisor). Chicago Children's Theatre: *Frederick*, *Go Dog Go/Ve Perro ¡Ve!*, *The Magic City*, *The Beatrix Potter Holiday Party*, *Milo Imagines the World* (lighting supervisor). Theater Wit: *Inanimate*, *Household Spirits* (head electrician). Shattered Globe Theatre: *Radial Gradient*, *This Wide Night* (head electrician). Goodman Theatre: *The Antiquities* (run crew), *The Who's Tommy* (projections operator).

ALISON DORNHEGGEN (*she/her*, VIOLENCE DIRECTOR) is elated to be working with the wonderful team at Remy Bumpo. A director, actor, fight choreographer and administrator based in Chicago she is also a proud ensemble member of Babes With Blades Theatre Company. Selected Regional credits include The Kennedy Center for the Arts, Ford's Theatre and Washington Stage Guild; selected Chicago credits include: Mercury Theater, Chicago Shakespeare Theatre, Idle Muse Theatre Company, Raven Theatre, Oak Park Festival Theatre, Factory Theatre, A Red Orchid Theatre and Chicago Academy for the Arts.

CHELSEA STREBE (*she/they* ASSISTANT LIGHTING DESIGNER) is a recent graduate from Northwestern University with an MFA in stage design. Her educational credits from Northwestern include *Heroes of the Fourth Turning* by Will Arbery (lighting designer), *The Clean House* by Sarah Ruhl (lighting designer), *How to Know the Wildflowers: A Map* by Julie Marie Myatt and Jessica Thebus (lighting designer), *The Wong Kids in the Secret of the Space Chupacabra*, *Go* by Lloyd Suh (lighting designer), and *February House* by Gabriel Kahane and Seth Bockley. Professional credits include *Angry F*gs* by Topher Payne at Ghostlight Ensemble Theatre Company (lighting designer).

JOSEPHINE EVERETT (*she/her*, ASSISTANT COSTUME DESIGNER) is a recent graduate of the MFA Costume Design program at Northwestern University where she designed *Man of La Mancha*, *Museum*, *Durango*, and *How to Know the Wildflowers*. She has worked with theaters including The Guthrie Theatre, Children's Theatre Company, Steppenwolf, Paramount Theater, The Jungle, Minnesota Opera,

Court Theater, and is happy to be back at Remy Bumpo as an assistant costume designer.

JOHNNIE SCHLEYER (*he/him*, PRODUCTION MANAGER) has been working in the Chicago theater community since 2016 and is excited to be working with Remy Bumpo on their productions! Before joining Remy Bumpo, he served as the production and facilities manager for Mercury Theater Chicago for more than two and a half years. In addition to production management, Johnnie has primarily worked as a freelance technical director with Porchlight Music Theatre, TimeLine Theatre, Teatro Vista, Windy City Playhouse, Shattered Globe, Raven Theatre, Kokandy Productions, the Chicago International Puppet Theater Festival, and many other midsize companies in the Chicagoland area. He is originally from Boerne, Texas, just outside of San Antonio, and graduated from Abilene Christian University with a BFA in Theatre- Acting/ Directing. All the love to his wife Mackenzie and their pup Rain.

NIKOLAJ SORENSEN (*he/him*, PRODUCTION MANAGER) was born at a very young age, and regularly beats his own personal record for "days survived consecutively." This commitment to excellence and personal growth has served him well in his chosen career of playing pretend in the dark with his friends. He's produced plays (and musicals!) in old schools, new schools, church basements, a water pumping station, Cook County Jail, various Chicago parks, and occasionally, theaters. He is an organizer, activist, cat dad, and general loudmouth. He hopes you're having a good day.

MACY MATEER (*she/her*, ASSISTANT STAGE MANAGER) is an actor-dramaturg in the city. Credits include *Wish You Were Here* (Remy Bumpo Theatre Company, assistant stage manager); *Infinity Burns* (A Red Orchid Theatre Summer Incubator, associate director); the 2025 Fornès Institute Symposium at Princeton (guest artist, dramaturg); *Dark Matter* (co-star); *Romeo & Juliet* ("Friar Lawrence"); *Beautiful: The Carole King Musical* ("Cynthia Weil"); *Cowboy Mouth* ("Slim"); *Cyrano: A New Musical* ("Ligniere"); *Jesus Christ Superstar: Live in Notre Dame Stadium* ("Apostle"/"Simon" U/S); and *Fefu & Her Friends* ("Paula"). Along with this, Macy is dedicated to integrating history and the arts, using storytelling to help audiences feel connected to history. She received a BA from University of Notre Dame (film/television/theatre, history) and a MFA from Savannah College of Art and Design in performing arts. Macy is represented by Stewart Talent.

PRODUCTION AND DESIGN TEAM (CONTINUED)

AUBREY PIERCE (*she/her*, SCENIC SUPERVISOR) recently graduated from The Theatre School at DePaul with a major in theatre technology. While she was there, she technical directed *Little Women* and *Burn* along with prop directed *Ascension*. Outside of school, she has worked at Timeline Theatre, Chicago Shakespeare Theatre, Ravenswood Studios, City Lit Theatre, and Chicago Scenic Studios as a carpenter. Her most recent production was technical directing *Rapornzel* with PrideArts. Check out her portfolio for more of her work: aubr3ypierce.wixsite.com/portfolio

KAYNE BOWLING (*he/him*, MASTER CAPTENTER)

ABBY WEST (*they/she*, SCENIC CHARGE ARTIST)

ADELINA FELDMAN-SCHULTZ (*she/her*, CASTING DIRECTOR) is an Argentine-American casting director, actor, and consultant. She is a proud member of The Chicago Inclusion Project, serving as both co-program manager of the Active Anti-Racism training workshop and as a casting assistant. As one of the co-founders of the annual Chicago Inclusion Auditions (formerly Chicago Theatre Access Auditions), Adelina has helped introduce dozens of theatres to hundreds of up-and-coming Chicago actors. Casting credits include *Wish You Were Here* (Remy Bumppo Theatre Company); *La Havana Madrid*, *Bernarda*, *Enough to Let the Light In*, *Somewhere Over the Border* (Teatro Vista); *Chicago Lore(s)*, *Brujaja!*, *Back in the Day* (Urban Theater Company); *La Ofrenda*, *Roots in the Alley* (Adventure Stage Chicago); *Inicios Series* (CLATA); *In His Hands*, *Pro-Am*, *Hatefuck*, *Botticelli in the Fire* (First Floor Theatre); Firebrand Theatre and several web series, short films, and commercials. 2018 Nominee, 2019 Winner, ALTA Award: Casting Direction.

KATIE GALETTI (*she/her*, CASTING CONSULTANT) is the artistic producer and casting director at Writers Theatre in Glencoe. She serves as the casting director and consultant at Remy Bumppo Theatre in Chicago, and is a freelance casting director regionally. In addition to her casting work, Katie produces events of multiple genres, including theatre, digital, experiential, and film. She's worked with Little Cinema Digital, 13Exp, and HERE Arts & Culture Consulting as a producer, is the founder and artistic director of Janus Concert Series, and is a founding member of the Chicago Opera Collective. Outside of theater, Katie is a volunteer with Resilience Chicago as a sexual assault crisis advocate and a classically trained vocalist. Special thanks to her incredible partner, Matt Edmonds. W: KatieGaletti.com.

CHRISTINA CASANO (*she/her*, CREATIVE PRODUCER) is a theatre artist based in Chicago. Her training includes a BA in theatre from Miami University, Victory GardensTheater's Director's Inclusion Initiative, and the Shakespeare Theatre of New Jersey's Summer Professional Training Program. Selected directing credits: *Dear Elizabeth* (Remy Bumppo), *I Build Giants and Poison* (The Plagiarists), *Henry IV Pt. 1* (Starling Shakespeare Company), *A Midsummer Night's Dream* (Stone Soup Shakespeare), *Plaid As Hell* (Babes With Blades), *Grape Leaves* (workshop, Avalanche Theatre + Silk Road), *Socks & Co.* (workshop, Eclectic Full Contact Theatre), *Work in Progress* (workshop, The Plagiarists) *How To Murder...* (workshop, Bramble Theatre), *Blood of My Mother's* (workshop, Wayward Sisters), *Deep Shadows* (audio drama, EFCT), and *Fame Heaux* (staged reading, Lanford Wilson New American Play Festival). Other favorite projects: *Short Shakes! Romeo & Juliet* (Asst. Dir., Chicago Shakespeare Theater), *How To Defend Yourself* (Asst. Dir., Victory Gardens), *Bury Me* (Asst. Dir., Dandelion Theatre), *The Light Fantastic* (Asst. Dir., Jackalope Theatre). She is the former artistic director of The Plagiarists (2020-2024). W: CMRCasano.com

MARGARET McCLOSKEY (*she/her*, EXECUTIVE DIRECTOR) has been with Remy Bumppo since 2014 and has served as executive director since 2020, working closely with the artistic director to develop and steward strategic initiatives for organizational sustainability. Previously, she served as a fundraising consultant with Aaron Consulting in New York City, managing high-level fundraising campaigns for a number of East Coast organizations. Other past positions include development director at Ox-Bow School of Art, as well as roles at the Ford Foundation, Blue Man Productions, Chicago Opera Theater, Rotary International, and the League of Chicago Theaters. Theatre is her first love, and she holds an MFA in playwriting from the New School for Drama in New York City and a BFA from the University of Illinois at Champaign-Urbana.

JOHN CRAIG (*they/he*, OPERATIONS MANAGER) was bitten by a radioactive Phil Collins at a young age and has been spending their time split between filling out online forms, listening to ska, and managing a variety of shows ever since. John Craig has been teching shows since 2009 and producing comedy festivals since 2013. A coworker once said, "Every conversation you have with John is the nerdiest conversation you'll have all day."

PRODUCTION AND DESIGN TEAM (CONTINUED)

MISSY PRESTON (*they/them*, DEVELOPMENT MANAGER) is a passionate musician, production manager, festival producer, band manager, event and partnership coordinator, and (of course) theatre lover. Having previously been called “A Professional Shapeshifter”, Missy has found joy helping build and manage productions, events, partnerships, and concerts all over the Chicagoland area. Recent professional projects include production & partnership manager for Q101’s Twisted Xmas Series 2023 at The Aragon Ballroom, producer for The Schaumburg Halloween Carnival 2022 / 2023 at Wintrust Stadium, development lead and vendor coordinator for Windy City Smokeout 2023 at The United Center, production & partnership manager for Cumulus Radio’s AHOY Concert 2023 at The Salt Shed, and production manager and coordinator for The Budweiser Concert Series 2023 at Gallagher Way. Missy also finds joy in hiking a lot, supporting local artists, assisting in small start-ups and building out dreams, playing rock and roll shows, and hosting small local events with a focus on building safe queer spaces in Chicago. Their personal music project/rock band is called The God Awful Small Affairs.

EMILY SZYMANSKI (*she/her*, PATRON SERVICES & COMMUNICATIONS COORDINATOR) graduated from the University of Wisconsin – Eau Claire in 2022 with her BA in Comprehensive Theatre. Chicago production credits: stage manager for *The F*ck House* (Strawdog), *The Wordshop* and *When You Awake You Will Remember Everything* (The Plagiarists), assistant stage manager for *Coronation* (Refracted), *Chicago Sings!* and ASM cover for *Fun Home* (Porchlight) Run Crew for *Blues for an Alabama Sky* (Remy Bumpopo). TV/Film: “Chicago Fire,” “Chicago Med,” and “The Thing in the Drain.” UWEC Acting credits: *Silent Sky*, *Head Over Heels*, *Hand to God*, and *The House of Blue Leaves*. Eau Claire Production credits: *Murder by Midnight* (director), *Medea* (asst. stage manager), *Failure: A Love Story* (producer), *Alice in Wonderland* (co-director), and more. Milwaukee credits include stage managing *The Lisbon Traviata* (Sunstone Studios), co-directing *Legally Blonde* (Greenfield High School), and patron services work at the Milwaukee Repertory Theatre and First Stage Children’s Theatre.

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Remy Bumpo Theatre Company relies on the generous support of philanthropic organizations and audience members like you to provide over 75% of our annual budget. We are profoundly grateful to the following individuals and institutions whose generosity over the past twelve months has provided the financial foundation for Remy Bumpo's mainstage productions and community engagement programs like the Between the Lines literary lectures and Studio Bumpo classes.

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Remy Bumpo Theatre Company extends a very special thank you to this season's sponsoring producers, who play a meaningful role in the sustenance and advancement of Remy Bumpo's productions. Supporters who give a dedicated gift of \$2,500 or more are eligible to enjoy the Producers Circle distinction and accompanying special benefits.

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At Theater Wit

We are a theater company within a building, within a community, within a world.

As a production company, Theater Wit's mission is to be the premier "smart art" theater in Chicago by producing humorous, challenging, and intelligent plays that speak with a contemporary theatrical voice.

As an institution, Theater Wit seeks to be the hub of the Chicago neighborhood theater scene. In our three spaces, we bring together Chicago's best storefront theater companies. Here you will find a smorgasbord of excellent productions, see the work of a parade of talented artists, and mingle with audiences from all over Chicago.

In the Middle of a Community

Everyone here: folks in the audience... the person who handed you this program.... somewhere on or off the stage there are actors... if you look up in the corner you might get a glimpse of the stage manager in the booth... We're all in this room for the same reason: to be a part of this shared experience. No matter who they are or where they come from; no matter if they are complete strangers or familiar faces; no matter how different the age, the race, or the walk of life; after this performance, you will have something in common. So, strike up a conversation in the lobby, introduce yourself to someone new. Meet our staff, shake hands with an actor, get a drink from our bar. We're all in this together.

Part of the Chicago Scene

Theater is part of the Chicago experience. Each year, over 200 theaters present thousands of shows to Chicago's loyal and enthusiastic theater-going audience. Chicago's theater community is recognized around the world for its talent, its innovation and its power to entertain and enlighten. If Tony awards were sports championships, our artists would beat out the combined efforts of Michael Jordan, Bobby Hull, Jim McMahon, Jermaine Dye, and the entire Chicago Cubs roster going back 100 years. This stage is a Chicago stage, contributing to the vibrant artistic life of our city and the economic development of our neighborhood. Very few cities on the planet offer the theatrical richness and diversity of Chicago. But you get to share in it. Because you are here.



*ANY TIME
ANY SHOW
AS OFTEN AS YOU LIKE*

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THEATER WIT MEMBERSHIP

\$35/month

.....

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FLEXPASS

10 tickets for \$275

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- See anything in the building at a dramatically reduced price.
- See 10 shows, go on 5 dates, or just bring your 9 closest friends with you to one show.
- After ordering, you get a card in the mail within a week with your Flexpass code which can be used online, over the phone or at the box office

See any play in our building, any time, as often as you like for one flat monthly fee.

Reserve a ticket for any production in our facility. Do it in advance or just drop by on impulse.

Free ticket exchanges and replacement tickets.

Attend as many different shows as you want each month. Come once, twice or five times a week at no additional charge.

No initiation or startup fee, but members must agree to a three-month minimum.

Twice a year, bring a friend for free.

THEATER WIT STAFF

YOU ARE HERE WITH US

BOARD OF DIRECTORS

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President
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Box Office Manager
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House Manager
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ARIYA HAWKINS,
SARAH LUSE,
JACKELYN NORMAND,
CHRISTIN PRINCE
Front of House Staff

E-NEWS

Stay up to date on all the happenings at Theater Wit. Sign up for our e-newsletter. Get the latest info on show openings and schedules; eavesdrop on production gossip and artistic plans; see behind-the-scenes photos.

- Get a free piece of chocolate when you fill out a mailing list insert and give to any bartender, usher or house manager.
- Sign up online at theaterwit.org/join
- Mailings twice per month. We don't deluge you with messages and we don't sell your name to other lists.

Facebook: facebook.com/theaterwit

DONATE

Theater Wit is a 501(c)(3) organization. Your tax-deductible donation supports Theater Wit and supports this building in its role an artistic home for Chicago's best storefront theaters.

- Donate online at theaterwit.org/donate
- Make an instant donation at the box office, the bar, or with our house manager.
- Donate your time and talents! Theater Wit welcomes volunteers for office work, community outreach, building improvements and special events.